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A CONCORDANCE

TO THE

WORKS OF ALFRED TENNYSON.

"For deeds doe die, how ever noblie donne,
And thoughts of men do as themselves decay:
But wise wordes taught in numbers for to runne,
Recorded by the Muses, live for ay;
Ne may with storming showers be washt away,
Ne bitter-breathing windes with harmfull blast,
Nor age, nor envie shall them ever wast."

—Spenser.



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Α

CONCORDANCE

ENTIRE WORKS

OF

ALFRED TENNYSON,

P.L., D.C.L., F.R.S.

BY

• D. BARRON BRIGHTWELL.



E. MOXON, SON, & CO., DOVER STREET, W. . 1869.

PREFACE.

THE qualifications essential for the production of such a work as that which is here offered to the admirers of our Laureate are of no very high order. Prominently stand patience, accuracy, and a certain knack of arrangement. To the first of these requisites, I think I may lay some claim. I have full confidence that the public will decide with justice how far I may be credited with the others.

It is, perhaps, advisable to say one or two words a to the principle which has been adopted. Probably it would not be easy to find half-adozen persons, who would arrive at precisely the same conclusion as to the words which should be included in a Concordance, but it is tolerably safe to predicate that there are few who consult such a volume in vain, without a feeling of irritation, and even a sense of personal wrong. I judged, therefore, that the error of including too much would be more venial than that of including too little, and that the increase of bulk consequent upon the admission of a few words of doubtful importance would be a less serious defect than the omission of any-key-word necessary for verifying a quotation. Under the influence of this impression, I originally designed to omit only the particles, and had made considerable advance towards the completion of this scheme, when it became evident that some condensation would be necessary. To accomplish this without impairing the utility of the book, a selection had to be made of those words least likely to occur to the mind without their context. Adjectives and adverbs, in immediate contact with the words they modify, have been thus rejected, but they will be found quoted in all cases where they form part of a predicate, or where, by the structure of the sentence, they are divorced from their respective better-halves. Compound forms of the adjective and derivatives from proper names have been uniformly retained. The titles King, Queen, Prince, Princess, Earl, Lord, Lady, Sir, Aunt, etc., when used simply as affixes; some verbs of very frequent occurrence such as make, made, seem, etc., in passages otherwise and sufficiently represented; answered, asked, said, replied, etc., when introducing a direct quotation; the norms hand, times, haste, etc., in the phrases at hand, at times, in haste, etc., and some other words—have been omitted. When all deductions have been made, however, if that, at which I aimed, has been accomplished, it should be found that there is no clause in Tennyson's Works to which reference is not given under one or more of its prominent words.

It appeared desirable, if possible, to adopt some plan of reference which should be uniform, and at the same time applicable to all editions. To attain this end there seemed no way better than that of giving the poem and line, and although this makes the reference to some of the longer poems apparently awkward, I trust that the Tables which have been prefixed will obviate any serious difficulty, and render the use of the volume easy to those in whose ears there yet lasts the echo of those measured strains which, for the last quarter of a century, have enjoyed so unprecedented a share of popular favour.

A few poems have no distinct titles; several are addressed, "To —;" and the heading, "Song," is common to one or two others. To avoid confusion, these are referred to in the following pages by the first word or two of each poem.

A plan of the work was first submitted to Messrs Moxon in the spring of 1868, and received from them the most prompt and courteous consideration. A specimen which had been prepared met with their approval, and I was requested by them to undertake the completion of the scheme. This date, which under ordinary circumstances would have been a matter of trivial importance, may possibly, in the light of more recent events, possess a certain interest.

The execution of my project has been to me a labour of love, and without professing indifference to those "possibilities" which, as that acute observer, Sir Hugh Evans, has justly remarked, "is good gifts," no other fruit that my undertaking may yield will be so grateful to me as the approval, should I be so fortunate as to win it, of those to whom "lucky rhymes" are

"scrip and share,
And mellow metres more than cent for cent."

D. BARRON BRIGHTWELL

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A CONCORDANCE

TO THE

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so I wake to the higher a's	Maud, III.vi. 38	Bird in a, and fishes turn'd	The Victim 1
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		soul flies out and dies in the a .	11 . 27
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beeswing. richest b from a binn reserved beetle (adj.) gaunt old Baron with his b brow beetle (s.) At eve the b boometh beetling. b crag to which he clunge beeves, whole hogs and quarter b befall. Shame might b Melissa I hold it true, whate'er b aught of things that here b befit, tale for summer as b's the time	. Aylmer's F. 405 . Princess, ii. 222 . Claribel . 9 . Aylmer's F. 229 . Enid . 1450 . Princess, iii. 131 . Ode on Well. 138 Princess, Pro. 205	begone. B; we will not look upon you beguile. To b her melancholy beguile. To b her melancholy beguile. well, well, I may be b begun. help me as when life b begun. help me as when life b beheld. b great Here's angry eyes Since I b young Laurence dead, ere a star can wink, b her b her ere she knew my heart when the boy b His mother I b her, when she rose begun. Chocksley II. 18 Candener's D. 12 Gardener's D. 12 Gardener's D. 12 Jora 13 Ib her, when she rose Princess, v. 100 27 Locksley II. 18 Candener's D. 12 Iora 11 Iora 12 Iora 13 Iora 14 Iora 17 Iora 18 Iora 19 Iora 18 Iora 19
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	Far off, a b upon the stream . Elaine 1383 A b in heaven, the Raven . Guinevere . 132
azure b of a rescent of sea	With B's of it about them . Aylmer's F. Coo

	
blot (verb.) PORM. LINE.	POEM, LINE.
B out the slope of sea Princess, vil. 23	B a noise of to agues and deeds . Two Voices . 206
	soften'd airs that b steal
blotted.	Summer woods, about them . L. of Burleigh 19
	Date display from the basid
his brush, and b out the bird . Vivien . 328	B the ringlet from the braid . Sir L. and Q. G. 39
blow (s.)	O DOSKS OF WILDERNESS
	horns of Elfland faintly b! iii 357
	No joy the b season gives . In Mem. xxxviii. 5
iron to be shaped with b's Princess, v. 200	No joy the bacason gives . 17272 m. XXXVIII. 5
clench'd his purpose like a δ !	O'er the b ships, Over b seas . Maud, I. xvi. 12 south-west that b Bala lake . Enid . 1777
The large b's rain'd, as here	south-west that b Bala lake Enid . 1777
The large of rain d, as here.	Fear not, isle of b woodland Boadicea . 38
own b's they hurt themselves . " vi. 33	real not, iste of a woodland Doublette . 36
breasts the b's of circumstance . In Mem. Ixiii. 7	winds were roaring and b 1865-1866 . 3
	Old Year roaring and b And New Year b " . 12
shocks of Chance—The b's of Death " xciv. 43	blown (adj.)
must have life for a b Mand, II. i. 27	
	petals from b roses Lotos-E's . 47
	set His Briton in b seas . Ode on Well. 155
Back to France with countless B's Ode on Well. III	199
mightful hand striking great b's . Enid	• blown (part. and verb, breathed, etc.)
So often and with such b's	A from his vileren tongree
So often and with such b's	b from his silver tongue The Poet . 13
worse than a life of b's! Vivien . 719	yellow Lotos-dust is b Lotos-E's . 149
slain his brother at a b Elaine . 42	trumpets b for wars D. of F. Wom. 20
hardly won with bruise and b . " 1159	
	Death is o in every wind To 7. S 46
	caught And b agross the walk . Gardener's D. 124
Phantom sound of b's descending. Boadicea . 25	billow, b against, Falls back Two Voices 316
knife uprising toward the b The Victim 71	b about the foliage underneath . Princess, iii. 105
Kime aprilling comme the comment of	
blow (to breathe, etc.)	b to inmost north iv. 412
loud the Norland whirlwinds b . Oriana . 6	rooks are b about the skies, In Mem. xv. 4
	b about the desert dust
April nights began to b Miller's D. 106	ham be touched man diete be f
as from deep gardens, b . Fatima . 24 the wind b's the foam	harp be touched, nor flute be b . " civ. 22 far-off sail is b by the breeze . Maud, I. iv. 4
the wind b's the foam 61	far-off sail is b by the breeze . Maud, I. iv. 4
the wind of the toant	musk of the roses b
the summer airs b cool May Queen, ii. 27	
b's More softly round the open . To J. S 1 Nor ever wind b's loudly . M. d'Arthur 261	
Nor ever wind b's loudly . M. d'Arthur 261	after trumpet b, Spake to the lady Enid 551
light as any wind that b's Talking O 129	hair b about the serious face . Elaine . 391
ngit as any wind that of	a rumour wildly b about Guinevere . 151
south-breeze around thee δ	dame being be bed tilled and
from all the compass shift and b. Godiva . 33 B, flute, and stir the stiff-set sprigs Amphion . 63	dewy hair b back like flame
B, flute, and stir the stiff-set sprigs Amphion . 63	b by baffling winds En. Arden 629
I land beauty and I	b across her ghostly wall " 662
Low, low, breathe and b Princess, ii. 458	Therefore growing wants
B him again to me	blown (blossom'd.)
B, bugle, b, set the wild echoes (rep.) v iii. 352	otows (blossom d.)
A moment, while the trumpets b . " iv 558	your branching limes have b L.C.V. de Vere 27
	11
make them pipes whereon to o . In Mem. xxi. 4	blowzed.
blasts that b the poplar white . " lxxi. 3	Huge women b with health Princess, iv. 260
fan my brows and b The fever . " lxxx. 8	
	blue (adj.)
A fresh association b	less abrially b Margaret . 51
all the breeze of Fancy bs cxxi. 17	rese actually v
mournful martial music b Ode on Well. 17	blue.(s.)
	sismon shadawa in the A
gave order to let o His horns . Entd 152	citron-shadows in the b Arabian N's. 15
hear the trumpet b: They summon me Guinevere 565	glistening to the breezy b Miller's D 61
these sacrinces thro the world . Avimer's F. 758	Shook in the stedfast b . D. of F. Wom. 56
And the wind did b The Captain 34	yon sun prospers in the b Blackbird . 22
Lady, let the trumpets b' Lady, let the trumpets,' etc. 5	you sun prospers in the v
Barry, let the trumpets o Lauy, tel the trumpets, etc. 5	navies grappling in the central b. Locksley II. 124 breathed beneath the Syrian b. In Mem. li. 12
Wet west wind how you b, you b! The Window 119	breathed beneath the Syrian b . In Mem. li, 12
B then, b , and when I am gone . 11 . 122	little speedwell's darling b " lxxxii. 10
T	drownd in worder living &
blow (to blossom.)	drown'd in yonder living δ
	sweet the vapour-braided b The Letters 42
Round thee b, self-pleached deep. A Dirge 29 Gazing where the lilies b . L. of Shalott, i. 7	like a shoaling sea the lovely b. Enid. 1536 B's and reds They talk'd of: b's were Aylmer's F. 251
hthe Come much and a	B's and reds They talk'd of : b's were Aylmer's F. 251
the Lint sweet cuckoo-nowers . May Queen, i. 30	atom of manning in their A
all the flowers that b	star of morning in their b " 692
	bluebell.
While the gold-lily b's Ed Marris 7.46	
	merry b rings To the mosses . Adeline . 34
saw rour own Ulivia b	frail b peereth over A Dirge . 37
all about the thorn will by Tour Voices we	
	blue-eyed.
b's upon its mountain	A Prince I was, b-e Princess, i. 1
violet of a legend b	bluff (adj.)
the time when lilies b Lady Clare I	
in due time the woodbine b's . In Mem. civ. 7	B Harry broke into the spence . Talking O 47
by asnen roots the violets b	bluff (s.)
files, Myriads o together Maud. I. vii 8	round the hills from b to b Golden Year 76
	shadowing b that made the banks In Mem. cii. 22
my and rose inat b by night . " 11. v. 75	amounting v man made me banks In Mem. Cli. 22
blowing.	** * * *
deen murrh-thickets & source	blunder'd.
deep myrrh-thickets b round . Arabian N's 104	knew Some one had b Lt. Brigade 12
winds were b. waters flowing Original N's 104	knew Some one had b Lt. Brigade 12
deep myrrh-thickets & round Arabian N's 204 winds were & waters flowing Oriana 14 Aloud the hollow burle &	knew Some one had b Lt. Brigade 12 blunt (adj.)
deep myrrh-thickets & round Arabian N's 204 winds were & waters flowing Oriana 14 Aloud the hollow burle &	knew Some one had b Lt. Brigade 22 blunt (adj.) So b in memory Gardener's D. 52
deep myrrh-thickets b round Arabian N's 104 winds were b, waters flowing Aloud the hollow bugle b u 17 wind is b in turret and tree (rep.) The Sisters 3	knew Some one had b Lt. Brigade 22 blunt (adj.) So b in memory Gardener's D. 52
deep myrrh-thickets b round Arabian N's 104 winds were b, waters flowing Oriana 14 Aloud the hollow bugle b "17 wind is b in turret and tree (rep.) The Sisters 3 warm airs lull us. b lowly Loton F.	knew Some one had b Lt. Brigade 22 blunt (adj.) So b in memory
deep myrrh-thickets δ round Arabian N s 204 winds were δ , waters flowing Aloud the hollow bugle δ . If T wind is δ in turret and tree (rep.) . The Sisters warm airs lull us, δ lowly . Lotos-Es . 134 a bark that δ forward, hore M A Arabian EA	knew Some one had b Lt. Brigade 22 blunt (adj.) So b in memory Gardener's D. 52
deep myrrh-thickets δ round Arabian N s 204 winds were δ , waters flowing Aloud the hollow bugle δ . If T wind is δ in turret and tree (rep.) . The Sisters warm airs lull us, δ lowly . Lotos-Es . 134 a bark that δ forward, hore M A Arabian EA	knew Some one had b
deep myrrh-thickets δ round Arabian N s 104 winds were δ , waters flowing Aloud the hollow bugle δ	knew Some one had b Lt. Brigade 22 blunt (adj.) So b in memory

** *** ***	
blurr'd (adj.) POEM. LINE.	boat. POEM. LINE.
patched and b and lustreless . Buid 649	leaping lightly from the b Arabian N's. 92
bls(7'd (verb.)	Down she came and found a b. L. of Shalott, iv. 6 just alighted from the b. Audley Ct. 6
b the splendour of the sun In Mem. lxxi. 8	just alighted from the b Audley Ct 6 B, island, ruins of a castle Ed. Morris 6
B by the creeping mist Guinevere . 5	sings in his b on the bay . 'Break, break,' etc. 8
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all Suffused with bes Gardener's D. 151	b's and bridges for the use of men " vi. 31
A is fived upon her cheek Day, Day Pa	b is drawn upon the shore In Mem. cxx. 6
A flying charm of bes Princess, ii. 408	market b is on the stream
pardon, sweet Melissa, for a 0 ? . " III. 50	There found a little b Vivien . 47
b and smile, a medicine in themselves " vii. 47 sick man forgot her simple b Elaine 860	the b Drave with a sudden wind . " . 49
sick man forgot her simple b . Elaine . 860	two cities in a thousand b's 411
blush (verb.)	great river in the boatman's b . Elaine 1032
with shame she bes L. of Burleigh 63	rusty fluke, and Bs updrawn . En. Arden . 18
Said Cyril: 'Pale one, b again . Princess, iii. 51	To purchase his own b
better b our lives acray	purchased his own b
Pass and b the news Maud, I. xvii. Gr	sell the b—and yet he loved her
B it thro the West (rep.)	horse he drove, the b he sold 610 b that bears the hope of life 831
should have seen him b Vivien 331	
b to belaud myself a moment Hendecasyllabics 18	boated.
blush'd.	b over, ran My craft aground . Ed. Morris 108
and how she b again Frincess, iii. 84	They b and they cricketed Princess, Pro. 159
suddenly, sweetly, strangely b. Maud, I. viii. 6 Katie laugh'd, and laughing b. The Brook. 214	boat-head.
Katie laugh'd, and laughing b . The Brook . 214	turn away The b-k Arabian N's. 25
She neither b nor shook . Elaine . 960	as the b-h wound along . L. of Shalott, iv. 24
She b a rosy red The Ringlet 36	boatman,
blushest.	great river in a b's hut Elaine, 278, 1032
Again thou b angerly Madeline . 45	make the boatmen fishing-nets . En. Arden . 816
blushing (adj. and part.)	
On a b mission to me $Maud$. I. xxi. II	boatswain.
apple-blossom, b for a boon The Brook . 90	China-bound, And wanting yet a b En. Arden . 123
chastely down, B upon them b . Vivien . 591	Boboli,
blushing (s.)	walks in B's ducal bowers The Daisy . 44
how pretty Her b was Princess, iii. 85	bode.
	there that night they b Elaine . 411
B the winds and tides D. of F. Wom. 38	And Lancelot b a little
tis well that I should b! . Locksley H. 63	There b the night
b into stormy sobs Elaine 1061	b among them yet a little space . " . 917
blustering.	bodied, o
b I know not what Of insolence . Princess, v. 386	b forth the second whole 'Love thou thy land,' etc. 66
	bodily.
Boädicea. B, standing loftily charioted . Boädicea 3, 70	
	were she the prize of b force . Enid 541
Boanerges.	body.
Our B with his threats of doom . Sea Dreams 243	wrapt his b in the sheet The Sisters 34
hoard (table.)	A b slight and round Walk. to the M. 45
This was cast upon the b Enone	strong and hale of b then
cast the golden fruit upon the b	bodies and the bones of those . Day-Dm 100
pledge her silent at the b Will Water. 25	bodies and the bones of those . Day-Dm 109 lies the b of Ellen Adair . Ed. Gray 27, 35
at a b with tome and paper Princess, ii. 18 subscribed, We enter'd on the b's	her b, drest In the dress . L. of Burleigh 98
subscribed, We enter'd on the b's.	grovell'd on my b Princess, vi. 12
on the b the fluttering urn In Mem. xciv. 8	and to dance Its 6
Arrange the b and brim the glass	
	return 10 where the osts
knife's half hard against the 4	cheeks drop in; the b boys
knife's haft hard against the b	cheeks drop in; the b boys
by main violence to the b	return 10 where the δ sats
by main violence to the b	return 10 where the b sis . co. New. xii. 19 cheeks drop in; the b box s . " xxxv. 3 Bare of the b, might it last . " xiii. 6 long since a b was found . Mand, I i. is All this dead b of hate . " xix. 97
by main violence to the b	return 10 where the 0 sits
by main violence to the b	return 10 where the b sits
by main violence to the b	return 10 where the b sits
by main violence to the b . " 1502 silver on the burnish'd b . En. Arden . 743 board (deck of ship.) I leap on b: no helmsman steers . Sir Galahad 39 like her? so they said on b . The Brook . 223 a year On b a merchantman . En. Artlen . 53	return 10 where the b sits
by main violence to the b " 1502 silver on the burnish'd b	return 10 where the b sits
by main violence to the b . " 1502 silver on the burnish'd b . En. Arden . 743 board (deck of ship.) I leap on b: no helmsman steers . Sir Galahad 39 like her? so they said on b . The Brook [. 223 a year On b a merchantman . En. Artlen . 53 board (for a game.) pushes us off from the b . Maud, I. iv. 27	return 10 where the b sits
by main violence to the b . " 1502 silver on the burnish' d b . En. Arden 743 board (deck of ship.) I leap on b: no helmsman steers . Sir Galahad 39 like her? so they said on b . The Brook (. 223 a year On b a merchantman . En. Arden . 53 board (for a game.) pushes us off from the b . " Maud, I. iv. 27 board (floor.)	return 10 where the b sis
by main violence to the b . " 1502 silver on the burnish'd b . En. Arden . 743 board (deck of ship.) I leap on b: no helmsman steers . Sir Galahad 39 like her? so they said on b . The Brook [. 223 a year On b a merchantman . En. Artlen . 53 board (for a game.) pushes us off from the b . Maud, I. iv. 27	return 10 where the b sits
by main violence to the b 1502 silver on the burnish'd b En. Arden . 743 board (deck of ship.) I leap on b: no helmsman steers . Sir Galahad 39 like her? so they said on b The Brook [. 223 a year On b a merchantman En. Arden 53 board (for a game.) pushes us off from the b Maud, I. iv. 27 board (floor.) Pattering over the b's Grandmother 79 boast (s.)	return 10 where the b sits
by main violence to the b . " 1502 silver on the burnish'd b . En. Arden . 743 board (deck of ship.) I leap on b: no helmsman steers . Sir Galahad 39 like her? so they said on b . The Brook c. 223 a year On b a merchantman . En. Arden . 53 board (for a game.) pushes us off from the b . Maud, I. iv. 27 board (floor.) Pattering over the b's	return 10 where the b sits
by main violence to the b 1502 silver on the burnish'd b En. Arden . 743 board (deck of ship.) I leap on b: no helmsman steers . Sir Galahad 39 like her? so they said on b The Brook [. 223 a year On b a merchantman En. Arden 53 board (for a game.) pushes us off from the b Maud, I. iv. 27 board (floor.) Pattering over the b's Grandmother 79 boast (s.)	return 10 where the b sits
by main violence to the b . " 1502 silver on the burnish' db . En. Arden . 743 board (deck of ship.) I leap on b: no helmsman steers . Sir Galahad 39 like her? so they said on b . The Brook t. 223 a year On b a merchantman . En. Arden . 53 board (for a game.) pushes us off from the b . Maud, I. iv. 27 board (floor.) Pattering over the b's . Grandmother 79 boast (s.) shame the b so often made 'Love thou thy land,' stc. 71 bring her babe, and make her b . In Mem.xxxix.26	return 10 where the b sits
by main violence to the b . " 1502 silver on the burnish'd b . En. Arden . 743 board (deck of ship.) I leap on b: no helmsman steers . Sir Galahad 39 like her? so they said on b . The Brook 1 . 23 a year On b a merchantman . En. Arden . 53 board (for a game.) pushes us off from the b . Maud, I. iv. 27 board (floor.) Pattering over the b's . Grandmother 79 boast (s.) shame the b so often made 'Love thou thy land,' sic. 71 bring her babe, and make her b . In Mem. xxxix. 26 boast (verb.) you know it—I will not b . Princess iv. 224	return 10 where the b sits
by main violence to the b 1 1502 silver on the burnish'd b En. Arden 743 board (deck of ship.) I leap on b . no helmsman steers Sir Galahad 39 like her? so they said on b The Brook 223 a year On b a merchantman En. Arden 53 board (for a game.) pushes us off from the b Maud, I. iv. 27 board (floor.) Pattering over the b's Grandmother 79 boast (s.) shame the b so often made 'Love thou thy land, etc. 71 bring her babe, and make her b In Mem. i 14 b' Behold the man that loved Princess, iv. 334 b, 'Behold the man that loved In Mem. i 14	return 10 where the 0 sits
by main violence to the b . " 1502 silver on the burnish' db . En. Arden 743 board (deck of ship.) I leap on b: no helmsman steers . Sir Galahad 39 like her? so they said on b . The Brook (. 223 a year On b a merchantman . En. Arden . 53 board (for a game.) pushes us off from the b . Maud, I. iv. 27 board (floor.) Pattering over the b's	return 10 where the b sits
by main violence to the b 1 1502 silver on the burnish'd b En. Arden 743 board (deck of ship.) I leap on b . no helmsman steers Sir Galahad 39 like her? so they said on b The Brook 223 a year On b a merchantman En. Arden 53 board (for a game.) pushes us off from the b Maud, I. iv. 27 board (floor.) Pattering over the b's Grandmother 79 boast (s.) shame the b so often made 'Love thou thy land, etc. 71 bring her babe, and make her b In Mem. i 14 b' Behold the man that loved Princess, iv. 334 b, 'Behold the man that loved In Mem. i 14	return I o where the b sits
by main violence to the b " 1502 silver on the burnish'd b En. Arden 743 board (deck of ship.) I leap on b: no helmsman steers . Sir Galahad 39 like her? so they said on b . The Brook . 223 a year On b a merchantman . En. Arden . 53 a year On b a merchantman . En. Arden . 53 board (for a game.) pushes us off from the b . Maud, I. iv. 27 board (floor.) Pattering over the b's . Grandmother 79 boast (s.) shame the b so often made 'Love thou thy land,' etc. 71 bring her babe, and make her b . In Mem. xxxix. 26 you know it—I will not b . Princess, iv. 334 b, 'Behold the man that loved . In Mem. i. 14 clipt palm of which they b; . The Dairy . 26 b That they would slay you . boastful.	return 10 where the b sits
by main violence to the b " 1502 silver on the burnish' db En. Arden 743 board (deck of ship.) I leap on b: no helmsman steers . Sir Galahad 39 like her? so they said on b . The Brook (232 a year On b a merchantman . En. Arden 53 board (for a game.) pushes us off from the b . Maud, I. iv. 27 board (floor.) Pattering over the b's . Grandmother 79 boast (s.) shame the b so often made 'Love thou thy land,' etc. 71 bring her babe, and make her b . In Mem. xxxix. 26 boast (verb.) you know it—I will not b . Princess, iv. 334 b, 'Behold the man that loved . In Mem. i. 14 clipt palm of which they b; . The Daisy 26 b That they would slay you . Enid . 922	return I o where the b sits

bold.	POEM. LINE.	POEM. LINE.
more pure and b and just	To J. S 31 Two Voices . 124	Echo round his B's for evermore . Ode to Well. 12
	Two Voices . 124	because his b's are laid by thene
Vou are b indeed	Princess, iii. 233	apt at arms and big of b Enid 489
With what divine affections o	In Mem. xciii. 2	helmet thro', and bit the b
b to dwell On doubts	Ode on Well. 52	good b Seems to be pluck'd at . !! 1407 he fears To lose his b !! 1410
	Enid 102	
	Aylmer's F. 192	green Christmas crams with weary b's Coquette, iii. 14
••••	Ayumur s 2	green Christmas crams with weary Us Coquette, iii. 14 Us long laid within the grave . Lucretius . 252
bolder.		
me this knowledge b made	To 7. S 5	On the final and singuit
no b than a beaten hound	Enid 910	Or the frock and gipsy b Maud, I. xx. 19
boldest.		Bonny Doon.
drawn of fairest Or b since	Ode to Mem. 90	a random bar of BD The Brook . 82
		book.
boldly.	D. of F. Wom. 98	this poor b of song To the Queen 17 his King Arthur, some twelve b's The Epic . 28 twelve b's of mine Were faint
for such a face had b died	Princess, 1. 202	his King Arthur, some twelve b's The Epic . 28
b ventured on the liberties 1 offer b: we will seat you	Princess, 1. 202	twelve bs of mine Were faint . " . 38
B they rode and will	Lt. Brigade 23	old Sir Robert's pride, His b's . Audley Ct. 58 grow between me and my b St S. Stylites 173
morning of farewell Brightly and b	En. Arden 183	grow between me and my b StS. Stylites 173
		poring over miserable b's . Locksley H. 172
boldness.	7 Man and 20	prose U er 0 s of travell d scamen Amphion . 82
licensed b gather force	In Mem. cxii. 13	Nor yet the fear of little b's . Will Water. 195
bole.	*	the priest, above his b Leering . Vision of Sin 117 miracle of women, 'said the b' kept the b and had my finger . 43
About my 'giant b'	Talking O. 136	miracle of women, said the b . Princess, Pro. 35
double in and out the b's	Princess, iv. 243	kept the b and had my finger
rings of Spring In every b	11 V. 228	brought My b to mind
bolt.		on lattice edges lay Or b or lute . " ii. 16
	Lotos-E's 156	
Appealing to the b's of Heaven .	Princess, iv. 353	broading turn The b of scorn . " v. 136
out of heaven a b	Vivien . 783	boys Brake on us at our bs
		cramm'd with theories out of b's . " Con. 35
dwarf'd or godlike, b or free	Princess, vii. 244	bind a b, may line a box . In Mem. lxxvi. 6
		One lesson from one b lxxviii. 14
bond (restraint, etc.		Discussed the b's to love or hate . " lxxxviii. 34
force in b's that might endure	Pal. of Art 154	With festal cheer, With b's " cvi. 22
obedience is the of of rule	M.d'Arthur 94 Two Voices 236	sits by her music and b's Mand, I. xiv. 13
Unmanacled from 8s of sense his dearest b is this	Princess, vii. 261	in the little b you lent me The Daisy . 99
broke the b of dying ese	In Mem. civ. 12	Read but one 0, and ever reading Vivien . 472
some strong b which is to be	" CXV. 16	his b came down to me
some strong b which is to be our b Had best be loosed	Vivien . 191	have the b: the charm is written . " 502
howling forced them into Bs .	. 594	You read the b (rep.)
as you know, save by the b	Elaine . 136	bought them needful b's En. Arden . 329
as you know, save by the δ violating the δ of like to like	11 . 24I	desperatory sensed the nory is
daughter fied From b's or death .	11 . 277	swear upon the 6 Not to reveal . " . 839
b, as not the b of man and wife .	11 1185	on the b. And on the b, half-frighted " . 843
b is not the b of man and wife .	ii 1200	After his BIt , flush his blood . Aylmer's F. 459
b's that so defame me	, ",, H 1411	After his 8st 1 flush his blood Aylmer's F. 459 Then to his 8s again
	Aylmer's F. 323	'Show me the Bsl' Sea Dreams 144
breaks all b's but ours broke the b which they desired	11 425	'The B's the B's but he, he could not " . 146
all her b's Cracked	Lucretius 778	great B's (see Daniel seven and ten) . 148
		in the B, little Annie, the message Grandmother 96
bond (legal agreemen		
my will Seal'd of the b	Princess, v. 389	bookless. flight from out your b wilds Princess, ii. 42
	Maud, I. xix. 45	
bondslave.		boom (s.)
Your bride, your 8!	Princess, iv. 521	Crashing went the b The Captain 44
bondsman.		čoom (verb.)
	In Mem. iv. 2	captain's-ear has heard them b . Ode on Well. 65
house		b and blanch on the precipices . Boddicea . 76
mighty 8s of ancient men	M d' Arthur in	boometh.
fragrant lamp before my b's	St.S. Stulites .co	At eve the beetle b Claribel . 9
fragrant lamp before my b's. To feed thy b's with lime	M. d' Arthur 47 SéS. Stylites 198 Two Voices 326	
Dodies and the Da Of those	Day-Dm 109	boon (adj.)
You are bs. and what of that?		all the b companions of the Earl . Enid . 1327
From the tashion of your b's	11 182	boon (s.)
the first os of lime	Princess, Pro. 15	b from me. From me. Heaven's Queen Enone 124
on the blanching b's of men	" ii, 182	At last she begg'd a b Princess, i. 145 apple-blossom, blushing for a b . The Brook . 90
this epitaph above my bs	14 IOO	apple-blossom, blushing for a b . The Brook . 90
As these mids bulk	11 · iii. 277	To what request for what strange o Vivien . III
resultate rude of to us .	11 279	B, yes there was a b
spilt our B's in the flood	In Man 11. 511	ask your o, for o I owe you
As if the quiet B's were blest	In Mem. il. 4	take this b so strange
grins on a pile of children's #*	Mand I i 6	Whenever I have ask'd this very b
grins on a pile of children's 8's 8's are shaken with pain	Maud, I. i. 46	Whenever I have ask'd this very b !! 172 Yield my b, Till which I scarce . !! 201 never ask some other bf !!
8's for his o'ergrown whelp to crack	" 11. V. 55	feels no heart to ask another b
	. 55	

POEM. LINE,	POEM. LINE.
ever be too curious for a b Vivien	was a Scorn of herself Pal of Art 220
Lo, there my b ! What ther? . " 344	call me before the day is b May Queen, 11. 49
snare her royal fancy with a b . Elaine . 72	a thousand times I would be b D. of F. Wom. 204 never b into the earth
tale of diamonds for his destined $b = 0.00$	B out of everything I heard
Joinwells terming a place to Man J J will as	there was b a boy To William . Dora 46
Leisurely tapping a glossy b . Maud, I. xiii. 19	conceived and o in sin
booth.	b In tea-cup times of hood Talking O 62 b too late: the fair new forms . Golden Year 15
sport and song in b and tent In Mem. xcvii. 28	b too late: the fair new forms . Golden Year 15 Truth is b Beyond the polar gleam Two Voices 181
bootless.	Truth is b Beyond the polar gleam Two Voices 181 thought and time be b again Day-Dm. 70
proxy-wedded with a b calf Princess, i 33	serving-man As any, b of woman . Will Water, 152
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chance of b from the morning's raid Enid . 1413	you are not the heiress b (rep.) 83
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A b fantasy of branch and flower . Elaine . El	Every moment one is b. Vision of Sin, 98, 122 you were b for something great. Princess, iv. 288
border (s.)	Ere you were b to vex us? " vi. 231
broaden'd on the b's of the dark D. of F. Wom. 265	linnet b within the cage . In Mem. xxvii. 3
on the b's of a territory Enid 34	light that shone when Hope was $b = xxx$. 32
on the b of her couch they sat . Guinevere . 100	brief lays, of Sorrow b xlvii. z
From out the b's of the morn . On a Mourner 24	dark house where she was b lix. 12 the day when he was b cvi. 1
border'd.	b of love, the vague desire . " cix. 19
yellow down B with palm Lotos-E's . 22	I was b to other things
bore (verb, to hurrow.)	Result in man, be b and think . " Con. 126
hedgehog underneath the plaintain b's Aylmer's F. 850	far better to be b To labour . Maud, I. xviii. 33
bore (pret. of bear.)	O Rivulet. b at the Hall xix. 40
winds which b Them earthward . The Poet . 17	O Rivulet, b at the Hall xxi. 8 a juggle b of the brain? II. ii. 42
broad stream b her far away b a lady from a leaguer'd town b him to a chapel nigh the field L. of Shatott, iv. 17 b. D. of F. Wom. 47 b. him to a chapel nigh the field M. d'Arthur 8	maggot b in an empty head " v. 38
b a lady from a leaguer'd town . D. of F. Wom. 47 b him to a chapel nigh the field . M. d'Arthur 8	three dead wolves of woman b. Enid 043
b him thro' the place of tombs " 175	creatures gently b But into bad hands "
b him thro' the place of tombs " 175 blowing forward, b King Arthur " Ερ. 21	anger b Of your misfaith Vivien 351 but b of sickness, could not live Elaine 876
in her bosom o the baby, Sleep . Gardener's D. 263	but b of sickness, could not live . Elaine . 876 B to the glory of thy name
Dora b them meekly Dora 34	that no child is o of thee Guinevere . 421
b this better at the first	children b of thee are sword
she Not less thro' all b up Godiva . 62	when her child was b
B and forbore, and did not tire . Two Voices 218	far-off seven happy years were δ
down by smoky Paul's they b . Will Water. 1/1	Thy better b unhappily from thee 11 . 675
Three fair children first she b him . L. of Burleigh 87	A city clerk, but gently b Sea Dreams 1
B to earth her body, drest	dead before he was b (rep.) Grandmother 59
b her back into the tent Princess, iv. 175	naw, naw, tha was not b then . N. Farmer . 29
b up in part from ancient love . " . 284	that dark world where I was b. Tithonus . 33 fair child betwixt them b On a Mourner 25
b up in hope she would be known " . 301	
b down a Prince, And Cyril, one v. 507 me they b up the bread stairs vi. 353	Adown the Tipris I was b Arabian N's 6
b thee where I could not see . In Mem. xxii. 17	Adown the Tigris I was b Arabian N's. 6 off her shoulder backward b Pal. of Art 118
thus he b without abuse	many a merry wind was b . $Day-Dm$ 178
ghost of one who b your name . The Brook . 219	on my goodly charger b Sir Galahad 49
b The means of goodly welcome . Enid 386	bear me with thee, smoothly b "Move eastward, etc. o
by her that b her understood . " 511 b Down by the length of lance . "	ovation round Their statues, b aloft Princess, vi. 51
b him to the naked hall of Doom . 11 . 1418	B down by gladness so complete. In Mem. xxxii. 10 came b with bier and pall
b a knight of old repute to the earth Elaine . 401	to glorious burial slowly b Ode on Well. 193
b the prize and could not find . " 626	wild Limours, B on a black horse $Enid$. 1307
b her swooning to her tower	Enoch lives: that is b in on me . En. Arden . 218
B him another son, a sickly one . En. Arden . 109	b it with me all these years 896
B him another son, a sickly one . En. Arden . 109 grieving held his will, and b it thro' "- 167	borne (endured.)
weight of the dead leaf b it down 679	I have b Rain, wind, frost St S. Stylites 15
Enoch b his weakness cheerfully . " . 828	think that I have δ as much
yet she b it: yet her cheek Aylmer's F. 505	That a calamity hard to be 6? . Mand, I. xiii. 3 shame The woman should have 6. Aylmer's F. 356
loneliness in grief B down in flood " . 633 her own people b along the nave . " . 812 oundless deep B thro the cave . Sea Dreams . 90	
pundless deep B thro the cave . Sea Dreams . 90	borough.
notion of the great deep b me on	neighbouring b with their Institute Princess, Pro. 5
the blade of Liberty The Voyage 72	borrow'd.
b but little game in hand The Victim 44	cap of Tyrol b from the hall . Princess iv. 578
boring.	B a glass, but all in vain En. Arden 239
B a little auger-hole in fear Godiva . 68	Bos.
born.	thundering shores of Bude and B Guinevere . 289
in a golden clime was b The Poet . I	bosk.
in one hamlet b and bred Circumstance 8 wert b, on a summer morn Eleanore . 7	blowing 8's of wilderness Princess, i. 110
wert b, on a summer morn Eleanore . 7 features of her child Ere it is b	boskage.
never chiral be 8 of me	the sombre b of the wood . D. of F. Work. 243
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7	bound (limit.) POEM. LINE.
bosom. POEM. LINE.	
6's prest To little harps of gold , Sea Fairies 3 From brow and b slowly down Mariana in the S.14	utmost b of human thoughts . Wesses 22
From brow and b slowly down Mariana in the S.14	mete the 3's of hate and love Two Voices 135
rising, from her b drew Upon her balmy b	have dared to break our 6 Frincess, iv. 518
From her warm brows and 0 . Chone . 1/3	music in the 8s of law In Mem. lxxxvi. 34
from out the ooi the lake M. a Armar 30	strike his being into b's
in her a hore the baby, Sicco Corneal \$2. 203	shun to break those b's of courtesy Elaine 1214
about thy neck And on thy b Love and Duty 42	bound (spring.)
h shaken with a sudden storm . Lockstey 11. 27	but a single b, and with a sweep . Enid . 1575
I will pluck it from my b	
I will not vex my b Amphion . 102	bound (pret and part of bind.) wild winds b within their cell . Mariana . 54
I will not vex my b Amphion . 102 of the year That in my b lies St Agnes Eve 12	Thus lives for his and Committee in
New lifeblood warm the b Will Water. 22	In front they b the sheaves Pal. of Art 78
sun their milky b's on the thatch . Princess, ii. 88	In front they b the sheaves . Pal. of Art 78 earth is every way B by gold chains M. d'Arthur 255 Art thou so b To men . Two Voices 109 bonly to one encine b
erring pearl Lost in her 0 w 1v. 45	Art thou so b To men Two Voices 109
lay me on her b	
over brow And cheek and b brake " 364	you think me b In some sort . Princess, i 157
The sacred mother's b, panting . " Vi. 132 hid her b with it . " 197	was he b to speak?
hid her b with it	I b by precontract Your bride iv. 520 links that b Thy changes In Mem. xl. 6
slip Into my b and be lost . " 174	Had b us ong to the other Mand, I. xix. 38
The b with long sighs labour'd . " 210	b the suits Cf armour on their horses Enid 945
Slide from the b of the stars In Mem. xvii. 16	They b to vows of holy chastity! . Vivien . 545
Yniol's heart Danced in his b . Enid 505	b Her token on his helmet Elaine . 372
beard Across her neck and b . Vivien . 106	iree love will not be b
to her meek and modest b prest . Aylmer's F. 416	'Free love, so b, were freest' . 11 . 1371
fondled on her lap, Warmed at her bf 11 687	I am b: you have my promise . En. Arden . 434
b beating with a heart renew'd . Tithonus . 36	I am always b to you
bosom-friend.	
My b-f and half of life In Mem. lviii. 3	B in an immemorial intimacy Aylmer's F. 39
bass.	nor by plight or broken ring B . " . 136
the silver b Of her own halo's . The Voyage 31	beside his chariot b his own Spec. of Iliad
the shire of the own that a . The royage 31	b her in his rosy band Coquette, i 6
boss'd.	boundary,
b with lengths Of classic frieze . Princess, ii. 10	Close at the b of the liberties . Princess, i 170
Botanic.	
They read B Treatises Amphion . 77	b in a shallower brain Locksley II. 150
-	a spirit b and poor
bottom (adj.)	bounteously.
b agates seen to wave Princess, ii. 306	b made, And yet so finely Aylmer's F. 74
bottom (s.)	
pierce Beyond the b of his eye The anchor'd to the b Princess, iv. 238	Colomba the big to bounty.
	God only thro' his b
made a plunge To the b En. Arden . 377 kill'd In such a b Aylmer's F. 254	Here he lives in state and δ . L. of Burleigh 57 Heav'n in lavish δ moulded . Aylmer's F . 107
	tour in in invitation in the contract of the c
bough.	rustic cackle of your b Enid 276
beneath the dome Of hollow b's . Arabian N's. 42	rustic cackle of your b
garlanding the gnarled b's . Enone	
To rest beneath thy b's. Talking O. 36-156	bourn.
To sport beneath thy Us	rang Beyond the b of sunset Princess, Con. 100
till thy b's discern The front	bow (s.)
grasping down the 6's I gain'd . Princess, iv. 171	great b shall waver in the sun . Pal. of Art. 43
while the holly b's Entwine . In Mem. xxix. o	every dew-drop paints a b In Mem. cxxi. 18
found a wood with thorny b's . " lxviii. 6	bow (part of a ship.)
Sow the sky with flying bs	ripple feathering from her b's . En. Arden . 540
broke The lithe reluctant bs . En. Arden 378	boτυ (verb.)
arm, which, like the pliant b . Sea Dreams 278	B's down one thousand and two . St.S. Stylites 109
	gay domestic B's before him . L. of Burleigh 48
bought.	field of corn B's all its ears Princess, i. 234
have b A mansion incorruptible . Deserted H. 20 B! what is it he cannot buy? . Maud, I. x. 32	She b's, she bathes the Saviour's feet In Mem. xxxii. 11
b the farm we tenanted before . Maud, I. x. 32 b the farm we tenanted before . The Brook . 222	cheeks drop in; the body $\theta's$. " xxxv. 3
sold and sold had b them bread . Enid . 641	bow-back d.
B Annie goods and stores . En. Arden . 160	supporters on a shield, B-b with fear Princess, vi. 339
b them needful books	boru' d.
Quaint monsters for the market " . 534	group of Houris b to see Pal. of Art 102
She that gave you's b and sold . The Ringlet 33	power in his eye That b the will . M. d'Arthur 123
boulder.	She b upon her hands (rep.) . Dora 101
a glen, gray b and black tarn . Elaine . 37	knees are b in crypt and shrine . Sir Galahad 18 b her state to them Princess, ii. 150
bound (adj.)	b her state to them Princess, ii. 150 b as if to veil a noble tear
B for the Hall I am sure Mand. I. x. 25	handmaid on each side B toward her iv. 257
B on a foray, rolling eyes of prey $Enid$. 1387	B on her palms and folded up . " . 269
B on a matter he of life Sea Desame Ton	She b, she set the child
'Was he so b , poor soul?'	Thy sailor—while thy head is b. In Mem. vi. 14

POEM. LINE.	POEM. LINE.
When have I b to her father . Marki, I. iv. 13	there was born a b To William . Dora 46
not to her brother I b ; I b to his peaks of the wood are b .	look'd with tears upon her δ
'edden'd her cheek When I b xix. 66	may see the b , And bless him 67
Low b the tributaryePrince Enid 174	Well—for I will take the b
pack turn'd, and b above his work	he took the b, that cried aloud
the all-amorous Earl	saw the b Was not with Dora . 11 109
ow b the Prince, and felt 1768	My uncle took the b
black knees Of homage Vivien . 427 down upon her hands Silent . Guinevere . 156	will have my δ , and bring him home ϵ . 120
her head nor spake	b set up betwixt his grandsire's knees "
God-fearing man B himself down En. Arden 186	when the b beheld His mother . " 134
Enoch was so brown, so δ	now, Sir, let me have my b
shower.	was as a b Destructive
loping towards his western b . Mariana . 80	So seems she to the b Talking O. 108
Owelling amid these yellowg. b's \ 'A spirit haunts,'	Eager-hearted as a b Locksley H. 112 beat for ever like a b's?
	A merry b in sun and shade? (rep.) Two Voices 321
Then to the b they came	A something-pottle-bodied b Will Water, 131
o that smooth-swarded b	O well for the fisherman's b. 'Break, break,' etc. 5 a herd of b's with clamour bowl'd Princess, Pro. 81
vas left alone within the b	embower the nest Some b would spy it . 148
promise of my bridal b. D. of F. Wom, 218	daughter and his housemaid were the 6's 11 1. 188
nellow brickwork on an isle of b's Ed. Morris 12	Wretched b, How saw you not ii. 176 enter d in the bigger b ii. 382
Pursue thy loves among the b's . Talking O . 199 Proops the heavy-blossom'd b . Locksley H. 163	enter'd in the bigger b
led she to her inmost b Godiva	when a b, you stooped to me . 11 iv. 409
ven then she gained Her b	more Than growing b's their manhood a . 437 As b's, that slink From ferule . v. 36
	idle b's are cowards to their shame " . 299
ight Dies off at once from b. In Mem. viii. 6	'B's!' shrieked the old king
weeps with all its autumn b's . " xi. 10	rout of saucy b's Brake on us
With thy lost friend among the b 's a a a b a	Among six b's, head under head . " . 83
noon Of Eden on its bridal b . " Con. 28	they controll'd me when a b In Mem. xxviii. 18 A sober man, among his b's "lii. 2
ends upon bed and b Mand, I. xiv. 4	When he was little more than b. " lxi. 6
rinding under woodbine b's . The Brook . 88 ralks in Boboli's ducal b's . The Daisy . 44	b's of thine Had babbled 'Ungle' " lxxxiii. 12
's of Camelot or of Usk Guinevere . 499	b's That crash'd the glass lxxxvi. 19 like an inconsiderate b
rom a b of vine and honeysuckle. Aylmer's F. 156 avens hid in fairy b's The Voyage 54	the b Will have plenty (rep.) . Mand, I. vii. 7
avens hid in fairy b's The Voyage 54 usic, O bird, in the new-budded b's W. to Alexan. 11	Read with a b's delight 10
take her a b All of flowers The Window 25	take a wanton dissolute b
ut of her b All of flowers	God-father, come and see your b To F. D. Maurice 2
close With plaited alleys . Ode to Mem. 105	God-father, come and see your b To P. D. Maurice 2 as free gift, then, said the b. Enid. 1071 breturn'd And told them of a chamber 11 1109
bower-eaves.	pluck'd at by the village b's
bow-shot from her b-e . L. of Shalott, iii. 1	two years after came a b En. Arden . So
ook out below your b-e Margaret . 66	put the b and girl to school (rep.) " . 311 the youngest, hardly more than b
boweth. arthward he b the heavy 'A spirit haunts,' etc. 7	like her mother, and the b, my son . 792
arthward he b the heavy 'A spirit haunts,' etc. 7 bowing.	So much the b foreran Aylmer's F . 80
he spoke and b waved Dismissal Princess, ii. 84	b might get a notion into him girl and b, Sir, know their differences ii 274
at their own deserts The Brook . 128	twenty b's and girls should marry on it ii . 371
o'er the brook A tonsured head . " . 199 over him, Low to her own heart . Enid 84	O b, tho' thou art young and proud Sailor Boy 7 Cut the Roman b to pieces . Boadicea . 66
bowl.	Cut the Roman b to pieces Boadicea
rmer of his b of cream Princess, v. 214	b began to leap and prance 'Home they brought,' etc. 1 Here is his dearest We take the b. The Victim 42
or b of wassail mantle warm . In Mem. civ. 18	boykood.
bowled. herd of boys with clamour b . Princess, Pro. 81	in the b of the year Sir L. and Q. G. 19 Sweet love on pranks of saucy b . Princess, vii. 323
herd of boys with clamour b . Princess, Pro. 81 bow-shot.	Sweet love on pranks of saucy b. Princess, vii. 323 One whispers, here thy b sung. In Mem. ci. 9
b-s from her bower-eaves . L.of Shalott, iii. z	box.
bow-string.	Old Bes, larded with the steam . Will Water. 223
is b-s slacken'd, languid Love . Eleanore . 117	call thee from the bes
box (case.)	
ng green b of mignonette Miller's D. 83 nd the b of mignonette May Queen, ii. 48	b Of twins may weed her Princess, v. 454
har (a tree)	then against his b Of comrades . Enid
ding edges of b beneath 'A spirit haunts,' etc. 19	bracelet.
boy.	Bs of the diamond bright Day-Dm 90
e long and listless b Miller's D. 22	bracken.
ought, What ails the 6?	when the b rusted on their crags. Ed. Morris 100 Nowt at all but b an' fuzz . N. Farmer 38
(20

braid, POEM. LINE,	POEM. LINE.
	and the skull &, from the nape . Elaine . ST
flies tangled in a silver b	o a sudden-beaming tenderness
aming from a b of pearl Day-Dm	
wing the ringlet from the b Sir L. and Q. G. 39 b Slipt and uncoiled itself . Vivien . 737	B from the vast oriel-embowering vine $n = 1102$
braided.	Stoopt, took, b seal, and read it . 11 1264 maid, who brook d No silence, bit Guinevere . 158
ereupon All the devices Elaine . 8	storm of anger b From Guinevere 11 250
brain.	storm of anger b From Guinevere 11 359 there her voice b suddenly 600 on them b the sudden foe The Victim 4
s, or power of b, or birth . To the Queen	on them b the sudden foe The Victim 4
ht to the heart and b Isabel .	Suddenly from him b the wife . " 75
the purple mountain Poet's Mind e odd corner of the b Miller's D	bramble-rose.
av dry b my spirit soon Fatima . 26	B-r's, faint and pale A Dirge . 30
if, large in heart and b To With Pal. of Art 5 t thought strikes along the b. D. of F. Wom. 43	branch (s.)
n's creening beams. Stol'n to my b 11 202	Like to some b of stars of Shalott, iii. 11
ing b from the true heart . Margaret . 30	With winds upon the b
the spirit thro' the b To J. S 38 nd life within the b M. d'Arthur 251	b'es, fledged with clearest green, D. of F. Wom. 50
se b the sunshine bakes St.S. Stylites 161	dropt the b she held, Gardeners' D. 154
parrow b, the stony heart Love and Duty 15	topmost b'es can discern (rep. 95, 151) Talking O. 31 From spray, and b, and stem,
s, that weigh'd Upon my b . " 44 his b is over-wrought . Locksley H. 53	white robe like a blossom'd b . Princess, iv. 161
ided in a shallower b " 150	bes thereupon Spread out at top, " 187
om arrow from the b Two Voices 345	shook the best of the deer
s a seasoned b about Day-Dm. , 223 	all the bes of thy blood: lxxxiii 8
s b Began to mellow Princess, i 177	while these long b'es sway, Maud, I. xviii. 29 and the rotten b Snapt Vivien . 806
des the b was like the hand . " ii 134	border fantasy of b and flower . Elaine . 11
g'd my b's for such a song . " iv. 136 se b's are in their hands , " . 497	Stagger'd and shook, holding the b, En. Arden . 768
he unquiet heart and b In Mem. v. 5	branch (verb.)
rel what possess'd my b xiv. 16	b'es current yet in kindred veins.' Princess, ii. 227
e a picture in the δ lxxix. 9 the canker of the δ xci. 3	friths that b and spread In Mem., Con. 115
is from the b Of Demons? . " cxiii. 13	branch'd.
we are not wholly b . " cxix. 2	cloisters, b like mighty woods, . Pal. of Art 26
s darkened in the b	throve and b from clime to clime, . In Mem. cxvii. 13 dress All b and flower'd with gold, Enid 63z
ng trick of the 4?	b And blossom'd in the zenith, . En. Arden . 586
the blot upon the b iv. 60	b itself, Fine as ice-ferns Aylmer's F. 221
the blot upon the b . iv. 60 into my scalp and my b . v . 10	branch-work.
whose hand and heart and b Ode on Well. 230	Beneath b-w of costly sardonyx . Pal. of Art 95
hance, to charm a vacant b. The Daisy. roo hought roll'd about his b. Vivien . 79	brand (a mark.)
My scheming b a cinder . " . 782	had let appear the b of John— . Aylmer's F . 509
ing it in upon his weary b En. Anden mon	brand (a sword.)
	therefore take my b Excalibure. M. d'Arthur 27 drew he forth the b Excalibur.
rute b within the man's . Lucretius . 21	drew he forth the δ Excalibur,
brain-feverous.	The great b Made lightnings 136
n his heat and agony Elaine . 850	nash'd and fell the o Excalibur . 11 . 142
brain-labour.	hard b's shiver on the steel, Sir Galahad 6
gal of all b-l he Aylmer's F. 447	springs from b and mail:
brainless.	b, mace, and shaft, and shield, Princess, v. 492 weapon, save a golden-hilted b, Enid . 166
ent, b, heartless! Aylmer's F. 368	Swung from his b a windy buffet . " 939
b were an empty hall Princess, ii. 376	brand (verb.)
•	b His nothingness into man Maud, I. xviii. 39
brake (s.) -matted, bur and b and briar Day-Dm 66	b us, after, of whose fold Vivien . 614
2 and bloom And mandows I. Mr. 1	brandish'd.
is all the 0's and thorns	by the hilt, and b him (rep. l. 160) M. d'Arthur 145
ery wavering b an ambuscade Enid 900	brandishing.
ocus b like fire	B in her hand a dart Boadicea . 71
h a blast of trumpets . Princess Pro 42	brass.
voluntary sigh B iii. 176	smooth as burnish'd b Pal. of Art 5 dust, shut in an urn of b! Lotos E's 113
out of which there is iv. 364	A flying splendour out of b Princess, vi. 345
	knightly Bes of the graves, Vivien . 602
my sire Lifting his grim head " vi. 254	brave (adj.)
	Follow'd by the b of other lands, . Ode on Well. 194
they b their spears Faid	left Not even Lancelot b, Vivien 654 All b, and many generous, 667
t, and down his enemy roll'd " zoog	B the Captain was: The Captain

POEM. LINE.	POEM. LINE.
When have I b to her father Mark! I. iv. 12	there was born a b To William . Dora 46
not to her brother I b; I c to his " 14	look'd with tears upon her b
peaks of the wood are δ	let me take the b
Low b the tributary errince Enid 174	Well—for I will take the b
back turn'd, and b above his work 67	he took the b , that cried aloud
b the all-amorous Earl	b's cry came to her from the field 102 saw the b Was not with Dora 109
low b the Prince, and felt 1768	My uncle took the b
b black knees Of homage Vivien . 427	he shall not have the δ
o down upon her hands Silent . Guinevere . 150	will have my b, and bring him home " 120 b set up betwixt his grandsire's knees " 128
b her head nor spake	\dot{b} set up betwixt his grandsire's knees " 128 when the \dot{b} beheld His mother . " 134
	now, Sir, let me have my b 11 149
Enoch was so brown, so δ	with his b Betwixt his knees Walk, to the M. 32 was as a b Destructive
sloping towards his western b . Mariana . 80	So seems she to the b
- " (A chivit haunte'	Eager-hearted as a b' Locksley H. 112
bweining annu tilese yenowg. vs { etc 2	beat for ever like a Vs ? A merry b in sun and shade? (rep.) Two Voices 321
Autumn in a b Grape-thicken'd . Eleanore . 35	A merry b in sun and shade? (rep.) Two Voices 321 A something-pottle-bodied b. Will Water. 131
Then to the b they came	O well for the fisherman's b. 'Break, break,' etc. 5
was left alone within the b	a herd of bs with clamour bowl'd Princess, Pro. 81
has wov'n its wavy b's	embower the nest Some b would spy it " . 148 daughter and his housemaid were the b's " i. 188
	Wretched b, How saw you not . # ii. 176
mellow brickwork on an isle of b's Ed. Morris Pursue thy loves among the b's Talking O 199	enter'd in the bigger b
Droops the heavy-blossom'd b . Locksley H. 163	'Poor b,' she said, 'can he not read " iii. 198
fled she to her inmost b Godiva . 42	when a b, you stooped to me . " iv. 409 more Than growing b's their manhood a . 437
even then she gained Her b	As b's, that slink From ferule . " v. 36
	idle b's are cowards to their shame " . 200
light Dies off at once from b. In Mem. viii. 6	'B's!' shricked the old king
sweeps with all its autumn b's . " xi. 10 have clothed their branchy b's . " lxxv. 13	little b's begin to shoot and stab . " Con. 61
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words of life B in his ear	sighing for Lebanon In the long b " xviii. 16 For a b of morning moves, " xxii. 7
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meadows 0 of the past, Bright English lily, b a prayer bear him b low and equally. beast hard-ridden, b hard. breathing (s.) breathing (s.) breathing (s.)	found a witch Who b the philtre brewer. gloomy b's soul Went by me, bribe. a costly b To guerdon silence, Princess, i. 200
meadows 0 of the past, Bright English lily, b a prayer bear him b low and equally. beast hard-ridden, b hard. breathing (s.) breathing (s.) breathing (s.) breathing (s.)	found a witch Who b the philtre brewer, gloomy b's soul Went by me, bribe.
meadows 0 of the past, Bright English lily, b a prayer bear him b low and equally. beast hard-ridden, b hard. breathing (s.) breathing (s.) breathing (s.) breathing (s.)	found a witch Who b the philtre brewer. gloomy b's soul Went by me, Talking O. 55 bribe. a costly b Toguerdon silence, which for b had winked at wrong, Enid 1787 bribed.
meadows 0 of the past, Bright English lily, b a prayer bear him b low and equally. beast hard-ridden, b hard. breathing (s.) breathing (s.)	found a witch Who b the philtre briefly . Lucretius . 16 breuer. gloomy b's soul Went by me, bribe. a costly b Toguerdon silemoe, Princess, i. 200 which for b had winked at wrong, Enid . 1767

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be fears may fail,	

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Nay, but Nature b's thee solace; Locksley H. 8	Tear the poble heart of R
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but merchants' bales . In Mem. xiii. 19	took the thorns to bind my b's, . In Mem. lxviii. 7
precious relics b by thee: " xvii. 18	Lift as thou may'st thy burthen'd b's
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ban eve for all he saw; IXXXVIII. 9	black and brown on kindred b's "Ixxviii. 16
A the harn and flung A ballad . " 27	fan my b's and blow The fever • " lxxxv. 8
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o'er black \$\tilde{\textit{b}}'s drops down \text{1} & \text{3} & \text{4} & \text{5} & \text{4} & \text{4} & \text{5} & \text{5} & \text{4} & \text{5} & \text{6} & \text{5} & \text{6} & \text{5} & \text{6} & \text{6} & \text{7} & \text{6} & \text{6} & \text{7} & \text{6} & \text{6} & \text{7} & \text{7} & \text{6} & \text{7} & \text	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem.xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook . 190 brunette.
o'er black b's drops down a b of pearl Tress'd with as a maid, whose stately b With thy soften'd, shadow'd b, Her beautiful bold b broad clear b in sunlight glow'd; L. of Shalott.iii. 28 From b and bosom slowly down Mariana in the S. 14 blow Before him, striking on my b the charm of married b's. Grone 74	cursed and scorn'd, and b with stones: $Two Voices$ 222 that there Lie b and maimed, $Princess$, vi. 56 b the herb, and crush'd the grape, $In. Mem.xxxv.23$ swordcut on the cheek, And b . $Elaine$ 259 $Brunelleschi$. Arno, and the dome Of B ; . $The Brook$. 190
o'er black \(\theta\) s' drops down a \(\theta\) of peral Tress'd with as a maid, whose stately \(\theta\). \(\theta\) det \(\theta\) Mem. With thy soften'd, shadow'd \(\theta\), \(\theta\) detine. Her beautiful bold \(\theta\) broad clear \(\theta\) in sunlight glow'd: \(\theta\). \(\theta\) Shalott.iii. 28 From \(\theta\) and bosom slowly down \(\theta\) mariana in the S. 14 blow Before him, striking on my \(\theta\) Fatima 25 the charm of married \(\theta\). \(\theta\). \(\theta\) Genone 74 drew From her warm \(\theta\) and bosom 172	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem.xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook 190 brunette. A quick b, well-moulded 2 Princess, ii. 91 brusk (pencil.)
o'er black \$\textit{\textit{S}} \text{drops down} & \text{1346} & \text{ArabianN's. 137} & \text{as a maid, whose stately \$\text{b}\$ & \text{Ode to Mem. 13} & \text{With thy soften'd, shadow'd \$\text{b}\$, \text{Adeline} & 46 & \text{He Poet 38} & \text{Brom \$\text{b}\$ and bosom slowly down Mariana in the \$\text{S. 14} & \text{blow Before him, striking on my \$\text{b}\$ Fatime \$\text{blow Before him, striking on my \$\text{b}\$ Fatime \$\text{charm of married \$\text{S}\$.} & \text{Cenone} & \text{74} & \text{drew From her warm \$\text{F}\$ and bosom " 173 our \$\text{b}\$'s in slumber's holy balm; \$\text{Lotes \$E'\$s. 66} & \text{16} & \text{16} & \text{175}	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem.xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook . 190 brunette.
o'er black \(\theta\) s' drops down a \(\theta\) of pearl Tress'd with as a maid, whose stately \(\theta\). \(\theta\) deta Mem. With thy soften'd, shadow'd \(\theta\), \(\theta\) detine Her beautiful bold \(\theta\). Broad clear \(\theta\) in sunlight glow'd; \(\theta\). \(\theta\) detaine From \(\theta\) and bosom slowly down \(\theta\) mariana in the S. 14 blow Before him, striking on my \(\theta\) Fatima 15 the charm of married \(\theta\)s. Genome 74 drew From her warm \(\theta\) and bosom 173 our \(\theta\)'s in slumber's holy balm; \(\theta\). \(\theta\) Lotos \(\theta\)'s. 16ad, my crown about my \(\theta\). 116ad, my crown about my \(\theta\).	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem.xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; . The Brook . 190 brunette. A quick b, well-moulded . Princess, ii. 91 brusk (pencil.) took his b and blotted out the bird, Vivien 328
o'er black &s drops down a & of pearl Tress'd with as a mid, whose stately & Ode to Mem. With thy soften'd, shadow'd &, Addine & 46 Her beautiful bold & The Poet & 38 broad clear & in sunlight glow'd; L. of Shalott. iii. 28 From & and bosom slowly down Mariana in the S. I. blow Before him, striking on my & Fatima & 25 the charm of married &s.	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem. xxxv.23 swordcut on the cheek, And b . Elaine 259 Brunelleschi. Arno, and the dome Of B; . The Brook 190 brunette. A quick b, well-moulded . Princess, ii. 91 brush (pencil.) took his b and blotted out the bird, Vivien 328 brush (tail of fox.)
o'er black \$\tilde{\textit{s}} \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem. xxxv. 23 swordcut on the cheek, And b . Elaine 259 Brunelleschi. Arno, and the dome Of B; . The Brook 190 brunette. A quick b, well-moulded . Princess, ii. 91 brush (pencil.) took his b and blotted out the bird, Vivien 328 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F. 254
o'er black &s drops down a b of pearl Tress'd with as a mid, whose stately b With thy soften'd, shadow'd b, Her beautiful bold b From b and bosom slowly down Mariana in the S. I. Blow Before him, striking on my b Fatima the charm of married &s drew From her warm b's and bosom ur b's in slumber's holy balm; the other with a downward b's tho other with a downward b's tho fill day dwelt on her b's, Love with kaib b's went by.	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem.xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; . The Brook . 190 brunette. A quick b, well-moulded . Princess, ii. 91 brusk (pencil.) took his b and blotted out the bird, Vivien 328 brusk (tail of fox.) 'Peter had the b, My Peter, Alymer's F. 254 brusk'd.
o'er black \$\textit{\textit{S}} \text{drops down} \text{n} \text{down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{drops} \text{drops} \text{drops} \text{drops} \tex	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem. xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook 190 brunette. A quick b, well-moulded Princess, ii. 91 brush (pencil.) took his b and blotted out the bird, Vivien 328 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F. 254 brush'd, when, this gad-fly b aside Princess, v. 404
o'er black \$\textit{\textit{S}}\$ drops down a \textit{\textit{D}}\$ of a visit of the visit of the first of the full day dwelt on her \$\textit{S}\$. \textit{S}\$ drops down a \textit{S}\$ down of the visit of the v	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem. xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook 190 brunette. A quick b, well-moulded Princess, ii. 91 brush (pencil.) took his b and blotted out the bird, Vivien 328 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F. 254 brush'd. when, this gad-fly b aside Princess, v. 404 b Thro' the dim meadow Aylmer's F. 530
o'er black \$\textit{\textit{S}}\$ drops down a \textit{\textit{D}}\$ of a visit of the visit of the first of the full day dwelt on her \$\textit{S}\$. \textit{S}\$ drops down a \textit{S}\$ down of the visit of the v	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem.xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook 190 brunette. A quick b, well-moulded Princess, ii. 91 brusk (pencil.) took his b and blotted out the bird, Vivien 328 brusk (tail of fox.) 'Peter had the b, My Peter, Alymer's F. 254 brusk'd. when, this gad-fly b aside Princess, v. 404 b Thro' the dim meadow Aylmer's F. 530 brushing.
o'er black \$\textit{\textit{s}} \text{drops down} \text{a} \text{dist} \text{drops down} \text{a} \text{drops down} \text{a} \text{drops down} \text{drops down} \text{drops down} \text{drops down} \	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem. xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook 190 brunette. A quick b, well-moulded Princess, ii. 91 brunette on the bird, Vivien 328 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F: 254 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F: 254 brush'd. when, this gad-fly b aside Princess, v. 404 b Thro' the dim meadow Aylmer's F. 530 brushing. b ankle-deep in flowers, In Mem. lxxxviii. 49
o'er black \$\textit{\textit{s}} \text{drops down} \text{n} \text{down} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{drops drops down} drops d	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem. xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook 190 brunette. A quick b, well-moulded Princess, ii. 91 brunette on the bird, Vivien 328 brush (tail of fox.) Peter had the b, My Peter, Alymer's F. 254 brush (tail of fox.) Peter had the b, My Peter, Alymer's F. 254 brush (tail of fox.) Princess, v. 404 b Thro' the dim meadow Aylmer's F. 530 brushing. B ankle-deep in flowers, In Mem. lxxxviii. 49 brandish'd plume B his instep, Enid 1209
o'er black \$\textit{\textit{s}} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops} \text{drops} \text{drops} \text{drops} \text{drops}	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem.xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook 190 brunette. A quick b, well-moulded Princess, ii. 91 brush (pencil.) took his b and blotted out the bird, Vivien 328 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F. 254 when, this gad-fly b aside Princess, v. 404 b Thro' the dim meadow Aylmer's F. 550 brushing. b ankle-deep in flowers, In Mem. lxxxviii. 49 brushwood.
o'er black \$\textit{\textit{s}} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{drops drops drops down} drops d	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem. xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook 190 brunette. A quick b, well-moulded Princess, ii. 91 brunette on the bird, Vivien 328 brush (tail of fox.) Peter had the b, My Peter, Alymer's F. 254 brush (tail of fox.) Peter had the b, My Peter, Alymer's F. 254 brush (tail of fox.) Princess, v. 404 b Thro' the dim meadow Aylmer's F. 530 brushing. B ankle-deep in flowers, In Mem. lxxxviii. 49 brandish'd plume B his instep, Enid 1209
o'er black \$\textit{\textit{s}} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{n} \text{drops down} \text{drops drops drops down} drops d	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem. xxxv. 23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook 190 brunette. A quick b, well-moulded Princess, ii. 91 brush (pencil.) took his b and blotted out the bird, Vivien 328 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F: 254 brush'd, when, this gad-fly b aside Princess, v. 404 b Thro' the dim meadow Aylmer's F. 530 brushing. b ankle-deep in flowers, In Mem. lxxxviii. 49 brushwood. lean Upon the dusky b brushwood. brush brushwood. brush D. of F. Wom. 58 brute.
o'er black \$\textit{\textit{S}} \text{drops down} \text{n} \text{down} \text{drops}	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem.xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook 190 brunette. A quick b, well-moulded Princess, ii. 91 brush (pencil.) took his b and blotted out the bird, Vivien 328 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F. 254 when, this gad-fly b aside Princess, v. 404 b Thro' the dim meadow Aylmer's F. 50 brushing. b ankle-deep in flowers, In Mem. lxxxviii. 49 brushwood. lean Upon the dusky b D, of F, Wom. 58 brushwood. lean Upon the dusky b brute. Take my b, and lead him in. Vision of Sin 65
o'er black \$\textit{\textit{S}} \text{drops down} \text{n} \text{down} \text{drops}	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem. xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook 190 brunette. A quick b, well-moulded Princess, ii. 91 brush (tail of fox.) Peter had the b, My Peter, Alymer's F. 254 brush'd, when, this gad-fly b aside Princess, v. 404 b Thro' the dim meadow Aylmer's F. 530 brushing. b ankle-deep in flowers, In Mem. lxxxviii. 49 brushing. brus
o'er black \$\textit{\textit{S}} \text{drops down} \text{n} \text{down} \text{drops}	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed. Princess, vi. 56 b the herb, and crush'd the grape, In. Mem.xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook 190 brunette. A quick b, well-moulded • Princess, ii. 91 brush (pencil.) took his b and blotted out the bird, Vivien 328 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F. 254 when, this gad-fly b aside brush'd. when, this gad-fly b aside Aylmer's F. 530 brushing. b ankle-deep in flowers, In Mem. lxxxviii. 49 brushwood. lean Upon the dusky b . D. of F. Wom. 58 brush brush. Take my b, and lead him in, madest Life in man and b; In Mem. Pro. 6 No longer half-akin to b. " Gom. 133
o'er black \$\textit{\textit{S}} \text{drops down} \text{3} \text{drops down} \text{3} \text{drops down} \text{3} \text{drops down} \text{3} \text{drops down} \text{drops down} \text{drops down} \qua	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem. xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook 190 brunette. A quick b, well-moulded Princess, ii. 91 brunk (tail of fox.) Peter had the b, My Peter, Alymer's F. 254 brush (tail of fox.) Peter had the b, My Peter, Alymer's F. 254 brush d. When, this gad-fly b aside Princess, v. 404 b Thro' the dim meadow Aylmer's F. 530 brushing. b ankle-deep in flowers, In Mem. lxxxviii. 49 brush brushing. brush brushing. brush brush brush brushing. brush b
o'er black \$\tilde{\textit{s}}\$ drops down a \tilde{\textit{s}}\$ of the part Tress'd with as a maid, whose stately \tilde{\textit{b}}\$. Ode to Mem. 3. With thy soften'd, shadow'd \tilde{\textit{b}}\$. Adding Her beautiful bold \tilde{\textit{b}}\$. Adding 4. The Poet 38 broad clear \tilde{\text{b}}\$ in sunlight glow'd; \$L.\tilde{\text{of}}\$ Shalott, iii. 28 From \tilde{\text{b}}\$ and bosom slowly down Mariana in the \$S.\$ 14 blow Before him, striking on my \tilde{\text{b}}\$ Fatima 25 the charm of married \$\tilde{\text{b}}\$ s. 1. Lot \text{of Shalott, iii. 28 From \tilde{\text{b}}\$ and bosom with the charm of married \$\tilde{\text{b}}\$ s. 1. Lot \text{of Shalott, iii. 28 From \tilde{\text{b}}\$ of mer warm \tilde{\text{b}}\$ and bosom with the fill downward \tilde{\text{b}}\$ s. 1. Lot \tilde{\text{b}}\$ for mer with a downward \tilde{\text{b}}\$ s. 1. Lot \tilde{\text{b}}\$ for \text{of Mom. 17} dead, my crown about my \tilde{\text{b}}\$ s. 1. Lot \text{of Mom Lot \text{b}}\$ for \text{dropping bitter tears against his \tilde{\text{b}}\$ M. A Thur 11 the full day dwelt on her \tilde{\text{b}}\$ s. 1. Love with knib\tilde{\text{b}}\$ s went by, 1. \tilde{\text{whose bald }\tilde{\text{s}}\$ sin silent hours become \$St.\$ Stytites to 2 waited long; My \tilde{\text{b}}\$ s are ready 1. \tilde{\text{b}}\$ whose bald \tilde{\text{s}} in her \tilde{\text{b}}\$ y. 1. \tilde{\text{b}}\$ wold the fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{b}}\$ but be fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{d}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{d}}\$ y. 2. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{d}}\$ y. 2. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{d}}\$ y. 3. \text	cursed and scorr'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem. xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook 190 brunette. A quick b, well-moulded Princess, ii. 91 brunk (tail of fox.) 'Peter had the b, My Peter, Alymer's F. 254 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F. 254 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F. 300 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F. 350 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F. 350 brush (tail of fox.) 'Princess, v. 404 b Thro' the dim meadow Aylmer's F. 350 brushwood. lean Upon the dusky b In Mem. lxxxviii. 49 brushwood. lean Upon the dusky b D. of F. Wom. 58 brushwood. lean Upon the dusky b In Mem. Pro. 6 No longer half-akin to b, In Mem. Pro. 6 No longer half-akin to b, In Mem. Pro. 6 No longer half-akin to b, In Mem. 11. v. 8: b'sof mountain back That carry kings Vivien 426
o'er black \$\tilde{\textit{s}}\$ drops down a \tilde{\textit{s}}\$ of the part Tress'd with as a maid, whose stately \tilde{\textit{b}}\$. Ode to Mem. 3. With thy soften'd, shadow'd \tilde{\textit{b}}\$. Adding Her beautiful bold \tilde{\textit{b}}\$. Adding 4. The Poet 38 broad clear \tilde{\text{b}}\$ in sunlight glow'd; \$L.\tilde{\text{of}}\$ Shalott, iii. 28 From \tilde{\text{b}}\$ and bosom slowly down Mariana in the \$S.\$ 14 blow Before him, striking on my \tilde{\text{b}}\$ Fatima 25 the charm of married \$\tilde{\text{b}}\$ s. 1. Lot \text{of Shalott, iii. 28 From \tilde{\text{b}}\$ and bosom with the charm of married \$\tilde{\text{b}}\$ s. 1. Lot \text{of Shalott, iii. 28 From \tilde{\text{b}}\$ of mer warm \tilde{\text{b}}\$ and bosom with the fill downward \tilde{\text{b}}\$ s. 1. Lot \tilde{\text{b}}\$ for mer with a downward \tilde{\text{b}}\$ s. 1. Lot \tilde{\text{b}}\$ for \text{of Mom. 17} dead, my crown about my \tilde{\text{b}}\$ s. 1. Lot \text{of Mom Lot \text{b}}\$ for \text{dropping bitter tears against his \tilde{\text{b}}\$ M. A Thur 11 the full day dwelt on her \tilde{\text{b}}\$ s. 1. Love with knib\tilde{\text{b}}\$ s went by, 1. \tilde{\text{whose bald }\tilde{\text{s}}\$ sin silent hours become \$St.\$ Stytites to 2 waited long; My \tilde{\text{b}}\$ s are ready 1. \tilde{\text{b}}\$ whose bald \tilde{\text{s}} in her \tilde{\text{b}}\$ y. 1. \tilde{\text{b}}\$ wold the fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{b}}\$ but be fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{d}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{d}}\$ y. 2. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{d}}\$ y. 2. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{d}}\$ y. 3. \text	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed, Princess, vi. 56 b the herb, and crush'd the grape, In. Mem. xxxv. 23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook 190 brunette. A quick b, well-moulded Princess, ii. 91 brush (pencil.) took his b and blotted out the bird, Vivien 328 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F: 254 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F: 254 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F: 530 brush (b Aylmer's F: 530 brushing. b ankle-deep in flowers, In Mem. lxxxviii. 49 brushwood. lean Upon the dusky b Drushwood. lean Upon the dusky b Drushwood. lean Upon the dusky b Drushwood. lean Upon the dusky b Brushwood. No longer half-akin to b, Mad, 11. v. 81 Brushs. Brushs.
o'er black \$\tilde{\textit{s}}\$ drops down a \tilde{\textit{s}}\$ of the part Tress'd with as a maid, whose stately \tilde{\textit{b}}\$. Ode to Mem. 3. With thy soften'd, shadow'd \tilde{\textit{b}}\$. Adding Her beautiful bold \tilde{\textit{b}}\$. Adding 4. The Poet 38 broad clear \tilde{\text{b}}\$ in sunlight glow'd; \$L.\tilde{\text{of}}\$ Shalott, iii. 28 From \tilde{\text{b}}\$ and bosom slowly down Mariana in the \$S.\$ 14 blow Before him, striking on my \tilde{\text{b}}\$ Fatima 25 the charm of married \$\tilde{\text{b}}\$ s. 1. Lot \text{of Shalott, iii. 28 From \tilde{\text{b}}\$ and bosom with the charm of married \$\tilde{\text{b}}\$ s. 1. Lot \text{of Shalott, iii. 28 From \tilde{\text{b}}\$ of mer warm \tilde{\text{b}}\$ and bosom with the fill downward \tilde{\text{b}}\$ s. 1. Lot \tilde{\text{b}}\$ for mer with a downward \tilde{\text{b}}\$ s. 1. Lot \tilde{\text{b}}\$ for \text{of Mom. 17} dead, my crown about my \tilde{\text{b}}\$ s. 1. Lot \text{of Mom Lot \text{b}}\$ for \text{dropping bitter tears against his \tilde{\text{b}}\$ M. A Thur 11 the full day dwelt on her \tilde{\text{b}}\$ s. 1. Love with knib\tilde{\text{b}}\$ s went by, 1. \tilde{\text{whose bald }\tilde{\text{s}}\$ sin silent hours become \$St.\$ Stytites to 2 waited long; My \tilde{\text{b}}\$ s are ready 1. \tilde{\text{b}}\$ whose bald \tilde{\text{s}} in her \tilde{\text{b}}\$ y. 1. \tilde{\text{b}}\$ wold the fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{b}}\$ but be fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{b}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{d}}\$ y. 1. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{d}}\$ y. 2. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{d}}\$ y. 2. \tilde{\text{d}}\$ but be fold is on her \tilde{\text{d}}\$ y. 3. \text	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed. Princess, vi. 56 b the herb, and crush'd the grape, In. Mem.xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook 190 brunette. A quick b, well-moulded • Princess, ii. 91 brush (pencil.) took his b and blotted out the bird, Vivien 328 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F. 254 when, this gad-fly b aside brush'd. when, this gad-fly b aside Aylmer's F. 326 brushing. b ankle-deep in flowers, In Mem. lxxxviii. 49 brushwood. lean Upon the dusky b . D. of F. Wom. 58 brushwood. lean Upon the dusky b . In Mem. Pro. 6 No longer half-akin to b, In Mem. Pro. 6 No longer half-akin to b, In Mem. Pro. 6 No longer half-akin to b, In Mem. Pro. 6 Brutss. The Lucius Junius B of my kind? Princess, ii. 264
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o'er black \$\textit{\textit{s}} \text{drops down} \text{ns} \text{drops down} \text{ns} \text{drops down} \text{ns} \text{drops down} \text{ns} \text{drops down} \text{ns} \text{drops down} \text{ns} \text{drops down} \text{drops down} \text{drops down} \text{drops down} \qua	cursed and scorn'd, and b with stones: Two Voices 222 that there Lie b and maimed. Princess, vi. 56 b the herb, and crush'd the grape, In. Mem.xxxv.23 swordcut on the cheek, And b Elaine 259 Brunelleschi. Arno, and the dome Of B; The Brook 190 brunette. A quick b, well-moulded • Princess, ii. 91 brush (pencil.) took his b and blotted out the bird, Vivien 328 brush (tail of fox.) 'Peter had the b, My Peter, Alymer's F. 254 when, this gad-fly b aside brush'd. when, this gad-fly b aside Aylmer's F. 326 brushing. b ankle-deep in flowers, In Mem. lxxxviii. 49 brushwood. lean Upon the dusky b . D. of F. Wom. 58 brushwood. lean Upon the dusky b . In Mem. Pro. 6 No longer half-akin to b, In Mem. Pro. 6 No longer half-akin to b, In Mem. Pro. 6 No longer half-akin to b, In Mem. Pro. 6 Brutss. The Lucius Junius B of my kind? Princess, ii. 264
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bubbled. POEM. LINE.	DOWN TINE
at mine ear B the nightingale Poincess, iv. 247	Rhodope, that b the pyramid, . Princess, ii. 68
milk that b in s'ie pail, .() . In Mem.lxxxviii. 51	crowned towers B to the Sun: . # iii. 327
bucket.	conscious of what temper you are b, 11 . 381
rope that haled the b's StS. Stylites 63	Far off from men I b a fold v. 380
buckled.	tho' he b upon the babe restored; will 60 towers fall'n as soon as b —. In Mem. xxvi. 8
B with golden clasps before; Sir L. and Q. G. 25	towers fall'n as soon as $b-$. In Mem. xxvi. 8 b him fanes of fruitless prayer, lv. 12
buckler.	b him fanes of fruitless prayer, . " lv. 12 New as his title, b last year, . Maud, I. x. 19
The brand, the b, and the spear— Two Voices 129	B that new fort to overawe Enid 460
Clash the darts and on the b beat Boadicea . 79	Had b the King his havens, Vivien . 24
•	b their castles of dissolving sand . En. Arden . 19
bred (s.) chesnuts, when their b's Were glistening Miller's D. 60	b, and thatch'd with leaves of palm, " . 560
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	Died round the b as he sung; . Arabian N's. 70
Sweet as new b's it. Spring. Lotos-E's 71 D. of F. Wom. 272	O B, any rose of Gulistan Princess, iv. 104
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when some new thought can b, . Golden Year 27	bull (s.)
b's and blossoms like the rest. In Mem. cxiv. 20	The mild b's golden horn Pal. of Art 120 oil'd and curl'd Assyrian B Mand, I. vi. 44
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Bude,	shaking vassals call'd the B, . Enid . 1288
thundering shores of B and Bos, . Guinevere . 289	Bull (Inn Sign.)
"Tet (s.)	The B, the Fleece are cramm'd . Audley Ct 1
from his brand a windy b Enid 939	Bull (surname.)
	Edwin Morris and with Edward B Ed. Morris . 14
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Strove to b to land in vain Princess, iv. 167	bullet,
	B's fell like rain ;
bugle (adj.)	
b breezes blew Reveillee In Mem. lxvii. 8	bulrush. sword-grass and the δ in the pool. May Queen, ii. 28
Ougle (S.)	
Aloud the hollow b blowing, Oriana 17	bulrush-bed.
loud rung out the b's brays,	plunged Among the b-b's, . M. d'Arthur 135
A mighty silver b hung, . L. of Shalottiii. 16	bulwark.
Blow, b, blow set the wild (rep.) . Princess, iii. 352 horn And serpent-throated b, . " v. 243	When now they saw their b fallen, Enid . 1017
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Warble, O b, and trumpet, blare! W. to Alexan. 14	bump d.
	b the ice into three several stars, . The Epic . 12
blew His wreathed b.h Pal of Art. 64	
sound upon the b-k Locksley H. 2	bumper.
sounding on the b-k	froth'd his b's to the brim; . D. of the O. Year 19
	ounch.
build.	
	With b and berry and flower . Enone 100
b up all My sorrow with my song, Enone 38	With b and berry and flower . Enone . 100 grapes with b'es red as blood; . Day-Dm 64
built When men knew how to b, . Ed. Morris 7	grapes with b'es red as blood; . Day-Dm 64 bundle.
built When men knew how to b, Ed. Morris 7 b Far off from men a college Princess. Pro. 134	grapes with bes red as blood; . Day-Dm 64
built When mends new how to b, Ed. Morris b Far off from men a college Princess, Pro. 134 She had founded; they must b. " ii. 129	grapes with $b'es$ red as blood; Day-Dm. 64. bundle, now hastily caught His b . En. Arden 237 buoy.
built When mends new how to b, Ed. Morris 7 b Far off from men a college Princess, Pro. 13 She had founded; they must b. " ii. 129 lent my life to b up yours " iv. 332 b some plan Foursquare to opposition. " v. 221	grapes with b'es red as blood; . Day-Dm 64 bundle. now hastily caught His b . En. Arden 237
built When mendanew how to b, Ed. Morris 7 b Far off from men a college Princess, Pro. 134 She had founded; they must b. " ii. 129 lent my life to b up yours, " iv. 332 b some plan Foursquare to opposition, " v. 221 b's the house, or digs the grave. In Men. XXXVI. 14	grapes with b 'es red as blood; Day-Dm. 64 bundle, now hastily caught His b . En. Arden 237 buoy. left behind the painted b . The Voyage I
built When mendanew how to b, Ed. Morris 7 b Far off from men a college Princess, Pro. 134 She had founded; they must b. " ii. 129 lent my life to b up yours, " iv. 332 b some plan Foursquare to opposition, " v. 221 b's the house, or digs the grave. In Men. XXXVI. 14	grapes with b'es red as blood; Day-Dm. 64 bundle, now hastily caught His b. En. Arden 237 buoyed. Left behind the painted b. The Voyage 1 buoyed.
built When mendenew how to b, Ed. Morris 7 b Far off from men a college Princess, Pro. 134 She had founded; they must b. " ii. 129 lent my life to b up yours, " iv. 332 b some plan Foursquare to opposition. " v. 221 b's the house, or digs the grave, In Mem. xxxvi. 14	grapes with b'es red as blood; Day-Dm. 64 bundle. now hastily caught His b . En. Arden 237 buoyed. Left behind the painted b . The Voyage 1 buoyed.
built When mendenew how to b, Ed. Morris 7 b Far off from men a college Princess, Pro. 134 She had founded; they must b. " ii. 129 lent my life to b up yours, " iv. 332 b's ome plan Foursquare to opposition. " v. 221 b's the house, or digs the grave, In Mem. xxxvi. 14 change their sky To b and brood: " cxiv. 16 Godlike men we b our trust. Ode on Well. 266 builded.	grapes with b'es red as blood; bundle, now hastily caught His b . En. Arden 237 buoy. left behind the painted b . The Voyage 1 buoyafur b the crescent-bark, Day-Dm. 186 B upon floating tackle En Arden . 552
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built When mendenew how to b, Ed. Morris 7 b Far off from men a college Princess, Pro. 134 She had founded; they must b. " ii. 129 lent my life to b up yours, " iv. 332 b's ome plan Foursquare to opposition. " v. 221 b's the house, or digs the grave, In Mem. xxxvi. 14 change their sky To b and brood; " cxiv. 16 Godlike men we b our trust. Ode on Well. 266 builded. house was b of the earth, Deserted H. 15	grapes with b'es red as blood; bundle, now hastily caught His b. buoye. left behind the painted b. The Voyage 1 buoyed. vapour b the crescent-bark, Day-Dm. 186 B upon floating tackle
built When mendenew how to b, bed, Morris 7 b Far off from men a college Princess, Pro. 134 She had founded; they must b. " ii. 129 lent my life to b up yours, " iv. 332 b some plan Foursquare to opposition, " v. 221 b's the house, or digs the grave, Internet Name XXXVI 14 change their sky To b and brood; " cxiv. 16 Godlike men we b our trust. Ode on Well. 266 builded. house was b of the earth, Deserted H. 15 built.	grapes with b'es red as blood; bundle, now hastily caught His b . En. Arden 237 buoye. left behind the painted b . The Voyage 1 buoyed vapour b the crescent-bark, B upon floating tackle
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being young, he c himself, Enid 593 fear no longer, I am c	'I c you, ask not but obey.'0 . Enid
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c the history Of that great race . In Mem. cii. 34	Enid took his c to the stall; . " . 382
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From check and throat and c Close up his eyes: tie up his c: sweet face from brow to c: reddening in the furrows of his c, many-winter'd fleece of throat and c Lof Burleigh 62 Reporting of his vessel C-b, Reporting of his vessel C-b, En. Arden 122 Ardinal Even in dreams to the c of his pence, Maud, I. x. 43	Go' (shrill'd the cottonspinning c) Ed. Morris 122 O you c of indolent reviewers, Hendecasyllabics 1, 12 chose. smooth as burnish'd brass I c. Pal. of Art. 6 sober-suited Freedom c, You ask me why, etc. 6 your sake, the woman that he c, Dorrs. 61 ere the people c him for their king, Elains 35 C the green path that show'd 162 You c the best among us— En. Arden 292 chosen. c to wed I had been wedded earlier, Elaine 930 Was c Abbess, there, an Abbess, Guinevers 688
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From check and throat and c Close up his eyes: tie up his c: sweet face from brow to c: reddening in the furrows of his c, many-winter'd fleece of throat and c Lof Burleigh 62 Reporting of his vessel C-b, Reporting of his vessel C-b, En. Arden 122 Ardinal Even in dreams to the c of his pence, Maud, I. x. 43	Go' (shrill'd the cottonspinning c) Ed. Morris 122 O you c of indolent reviewers, Hendecasyllabics 1, 12 chose. smooth as burnish'd brass I c. Pal. of Art. 6 sober-suited Freedom c, You ask me why, etc. 6 your sake, the woman that he c, Dorrs. 61 ere the people c him for their king, Elains 35 C the green path that show'd 162 You c the best among us— En. Arden 292 chosen. c to wed I had been wedded earlier, Elaine 930 Was c Abbess, there, an Abbess, Guinevers 688
From check and throat and c Close up his eyes: tie up his c: Sweet face from brow to c: reddening in the furrows of his c, many-winter'd fleece of throat and c. China. Chin	Go' (shrill'd the cottonspinning c) Ed. Morris 122 O you c of indolent reviewers, Hendecasyllabics 1, 12 Chose. smooth as burnish'd brass I c. Pal. of Art. 6 sober-suited Freedom c, 'You ask me why, etc. 6 your sake, the woman that he c, Dora. 61 ere the people c him for their king, Elaine 35 C the green path that show'd "162 You c the best among us En. Arden 292 c to wed I had been wedded earlier, Elaine 930 Chosen. c to wed I had been wedded earlier, Elaine 930 Was c Abbess, there, an Abbess, Guinevers 688 Who madest him th c, Tithous 13 Gods,'he said, 'would have c well; The Victim 62
From check and throat and c Close up his eyes: tie up his c: sweet face from brow to c: reddening in the furrows of his c, many-winter'd fleece of throat and c. Vivien China. L. of Burleigh 62 Princess, vi. 211 China. China. Reporting of his vessel C-b, chink (sound.) Even in dreams to the c of his pence, walls Were full of c's and holes; Chirp (a.)	Go' (shrill'd the cottonspinning c) Ed. Morris 122 O you c of indolent reviewers, Hendecasyllabics 1, 12 chose. smooth as burnish'd brass I c. Pal. of Art. 6 sober-suited Freedom c, You ask me why, etc. 6 your sake, the woman that he c, Dorrs. 61 ere the people c him for their king, Elaine 35 C the green path that show'd 162 You c the best among us— En. Arden 292 chosen. c to wed I had been wedded earlier, Elaine 930 Was c Abbess, there, an Abbess, Who madest him thy c, 7 Gods, he said, 'would have c well; The Victim 62 Christ.
From check and throat and c Close up his eyes: tie up his c: sweet face from brow to c: reddening in the furrows of his c, many-winter'd fleece of throat and c. Vivien China. L. of Burleigh 62 Princess, vi. 211 China. China. Reporting of his vessel C-b, chink (sound.) Even in dreams to the c of his pence, walls Were full of c's and holes; Chirp (a.)	Go' (shrill'd the cottonspinning c) Ed. Morris 122 O you c of indolent reviewers, Hendecasyllabics 1, 12 chose. smooth as burnish'd brass I c. Pal. of Art. 6 sober-suited Freedom c, You ask me why, etc. 6 your sake, the woman that he c, Dorrs. 61 ere the people c him for their king, Elaine 35 C the green path that show'd 162 You c the best among us— En. Arden 292 chosen. c to wed I had been wedded earlier, Elaine 930 Was c Abbess, there, an Abbess, Who madest him thy c, 7 Gods, he said, 'would have c well; The Victim 62 Christ.
From check and throat and c Close up his eyes: tie up his c: sweet face from brow to c: reddening in the furrows of his c, many-winter'd fleece of throat and c China. China. China-bound. Reporting of his vessel C-b, En. Arden 122 Chink (crevice.) Walls Were full of c's and holes: Chirp (a.) I hear a c of birds; Ling Burleigh 62 Princess, vi. 211 En. Arden 122 Chink (crevice.) Walls Were full of c's and holes: Chip (a.) I hear a c of birds;	Go' (shrill'd the cottonspinning c) Ed. Morris 122 O you c of indolent reviewers, Hendecasyllabics 1, 12 chose. smooth as burnish'd brass I c. Pal. of Art. 6 sober-suited Freedom c, You ask me why, etc. 6 your sake, the woman that he c, Dora. 6 rere the people c him for their king, Elaine 35 C the green path that show'd " 162 You c the best among us— En. Arden 292 chosen. c to wed I had been wedded earlier, Elaine 930 Was c Abbess, there, an Abbess, Guinevere 688 Who madest him thy c, Tithonus 13 Gods, he said, 'would have c well; The Victim 62 C, the Virgin Mother, and the Saints; StS. Stylites 10 So I clutch it. C! Tis gone: " 204
From check and throat and c Close up his eyes: tie up his c: sweet face from brow to c: reddening in the furrows of his c, many-winter'd fleece of throat and c. Vivien China. L. of Burleigh 62 Princess, vi. 211 China. China. Reporting of his vessel C-b, chink (sound.) Even in dreams to the c of his pence, walls Were full of c's and holes; Chirp (a.)	Go' (shrill'd the cottonspinning c) Ed. Morris 122 O you c of indolent reviewers, Hendecasyllabics 1, 12 chose. smooth as burnish'd brass I c. Pal. of Art. 6 sober-suited Freedom c, You ask me why, etc. 6 your sake, the woman that he c, Dora. 6 rere the people c him for their king, Elaine 35 C the green path that show'd " 162 You c the best among us— En. Arden 292 chosen. c to wed I had been wedded earlier, Elaine 930 Was c Abbess, there, an Abbess, Guinevere 688 Who madest him thy c, Tithonus 13 Gods, he said, 'would have c well; The Victim 62 C, the Virgin Mother, and the Saints; StS. Stylites 10 So I clutch it. C! Tis gone: " 204

POEM. LINE.	church-tower. POEM. LINE.
time draws near the birth of C: . In Mem. ciii. I Ring in the C that is to be	grass-green beside a gray c-t, . Circumstance 6
Ah C, that it were possible Maud, 11. iv. 13	churchwarden. Until the grave c doff'd, The Goose . 19
churches have kill'd their C v. 29 God accept him, C receive him . Ode on Well. 281	churl.
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lean on our fair father C,	laugh'd the father saying, 'Fie, Sir C, Elaine . 200
Save C as we believe him—. Aylmer's F. 573 as cried C ere His agony	cicala.
preaching simple C to simple men, Sea Dreams 21	At eve a dry c sung,
C the bait to trap his dupe	cider.
Christian. barbarian lower than the C child. Locksley H. 174	flask of c from his father's vats, . Audley Ct 26
The graceful tact, the C art; . In Mem. cix. 16	cinder.
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Christless. C code, That must have life . Mand, II. i. 26	circle (s.) round about the c's of the globes. The Poet . 43
Christmas,	round about the c's of the globes . The Poet . 43 I watch'd the little c's die; Miller's D 74
old honour had from C gone, . The Epic . 7 church-bells ring in the C morn, M. d'Arthur, Ep. 31	The greensward into greener c's . Gardener's D. 133
cock crows ere the C morn, M. d'Arthur, Ep. 31 cock crows ere the C morn, Sir Galahad 51	in the c of his arms Enwound us
seven stay'd at C up to read; . Princess, Pro. 176	all the c of the golden year?' . Golden Year 51
Charades and riddles as at C here, " . 187	In the same c we revolve Two Voices 314
from mouth to mouth As here at C. 11 . 190 Chimeras, crotchets, C solecisms, . 11 . 199	music winding trembled, Wov'n in c's. Vision of Sin 18 Caught the sparkles, and in c's,
C bells from hill to hill	The chap-fallen c spreads:
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holly round the C hearth; lxxvii. 2	Thro' c's of the bounding sky, . In Mem. xvii. 6
lastly there At C; Aylmer's F. 114 when the second C came, escaped " 838	in a c hand-in-hand " xxx. 11
when the second C came, escaped " . 838 green C crams with weary bones. Coquette, iii. 14	Against the c of the breast,
Christmas-eve.	In c round the blessed gate "lxxxiv. 23
At Francis Allen's on the C-e The Epic . 1	all in c drawn About him,
How dare we keep our C-e; . In Mem. xxix, 4 sadly fell our C-e	round me drove in narrowing c's . Lucretius . 57
calmly fell our C-c: n lxxvii. 4	circle (verb.)
strangely falls our C-e " civ. 4	knowledge c with the winds; 'Love thou thyland,' etc. 17 tho' I c in the grain,
chronicle. keep a c With all about him - Princess, Pro. 27	We c with the seasons
So sang the gallant glorious c : 49	full voice which c's round the grave, Princess, ii. 31
The total c's of man " ii. 359 ran thro' all the coltish c	c moaning in the air: In Mem. xii. 15 It c's round, and fancy plays,
dash'd Into the c of a deedful day, Aylmer's F. 196	circled,
chrysalis.	C thro' all experiences, pure law, . Cinone . 163
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chuckle.	setting c all the lists Enut 547
c, and grin at a brother's shame; . Mand, I. iv. 29	The c's of thine orbit round In Mem. lxii. 11
chuckled.	circumstance.
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She came to the village c, Mand, I. viii. 1	beneath her shadowing c
fragrant gloom Of foreign c'es " xix. 54 kill their c, As the c'es have kill'd " II. v. 28	A moulder'd c on the coast, . The Daisy . 28 Fell the colony, city, and c, . Boudicea . 86
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c fain would kill their church, . Mand, II. v. 28	in a clear-wall'd c on the sea, . Pal. of Art 97 I and Eustace from the c went . Gardener's D. 2
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TENNYSON'S WORK'S.

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	with Edith, c A distant kinship . Aylmer's F. 62
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Reward the lodge the c lies Talking O 5	claiming.
Beyond the lodge the c lies, . Talking O 5 cities of men And manners, climates, Ulysses . 13	c each This meed of fairest 80
	before her face, C her promise En. Arden . 453
shaped The c's ancient legend . Godiva . 4 rose a shrick as of a c sack'd; . Princess, iv. 147	clamber'd.
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	clambering.
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shines over city and river, Ode on Well. 50	
	fill'd the house with c
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c Of little Monaco, basking, glow'd. The Daisy . 8 c glitter'd Thro' cypress avenues,	hear my father's c at our backs . " i. 104
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c sparkles like a grain of salt Will . 20	
saw two cities in a thousand boats Vivien . 411	
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in it Far cities burnt, Guinevere . 83	c of the rooks At distance Enid 240
King Ride toward her from the c_1 . 401	all the windy c of the daws
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rioted in the c of Cunobeline . Boadica . 60	cease I not to c and to cry,
Fell the colony, c, and citadel, . " . 86	
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cher like an April Saffodilly . Princess, ii. 303	windy c of the minster clock; . Gardener's D. 38
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Who but c's her as his due?	c his hand in mine, and sang . Audley Ct 38

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Clare.	7 - J., Claus .	clave.
To give his coupin, Lady C you are not the Lady C	Lady Clare 4	loved one only and who c to her'— Idylls, Ded. 10
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I heard the c so clearly	Sea Dreams, 132	coarse to sympathize with c Locksley H. 46
2 110111 2 110 0 10 0 10 111 1 1 1 1	בניין טוווישטיי בי שוט	Doing dishonour to my c.' Two Voices 102 shall not blind his soul with c.' . Princess, vii. 312
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	Princess, ii. 273	first he walk'd when claspt in c? . " xcii. 4
you c them all in one,	" V. 172	Not only cunning casts in c: . " cxix. 5
C, ye bells, in the merry March air ! C the darts and on the buckler .	W.to Alexan. 18	judge all nature from her feet of c, Vivien . 684
Uly on to a together again		seems to make us loveless c, . Elaine 1008
Fly on to c together again,	Lucretius . 41	Rose from the c it work'd in . Aylmer's F . 170
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c his harness in the icy caves from them c The bells;	M. d'Arthur 186	C and snowshoe, toys in lava, . Princess, Pro. 18
from them c The bells;	Gardener's D.215	alam
shameless noon Was c and hammer one, that c in arms,	Princess, v. 5	As c and white as privet . Walk, to the M. 48
horses yell'd: they c their arms;	11 . 240	As c and white as privet . Walk, to the M. 48 whole, and c, and meet for Heaven. St S. Stylites 210
c His iron palms together	11 . 343	make all c, and plant himself afresh, Enid 1753
save When armour c or jingled,	11 Vi. 343	keep him bright and c as heretofore, " . 1785
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C with his fiery few and won; .	Cae on Well, 100	cleanse.
thrice They c together .	Enid 562	c this common sewer of all his . Enid 39, 1743
Touch'd, clink'd, and c, and vanish'	d Sea Dreams 131	
clashing.		cleansed. bandit holds and c the land $Enid$. 1792
Enid heard the c of his fall	Enid . 1358	
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clasp (fastening.	١	healthy, sound, and c and whole, . Miller's D. 15
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Duckica with Bolden v a belove,		
	317 22. unu (2.0. 25	I feel so free and so c
clasp (verb.)		I feel so free and so c
I'd c it round so close and tight,	Miller's D. 180	l feel so free and so c
I'd c it round so close and tight, c's the crag with hooked hands;	Miller's D. 180 The Eagle . 1	l feel so free and so c
I'd c it round so close and tight, c's the crag with hooked hands; c it once again, And call her Ida,	Miller's D. 180 The Eagle . 1 Princess, vii. 80	Heel so free and so c
I'd c it round so close and tight, c's the crag with hooked hands; c it once again, And call her Ida, Let Love c Grief.	Miller's D. 180 The Eagle 1 Princess, vii. 80 In Mem. i. 9	l feel so free and so c
I'd c it round so close and tight, c's the crag with hooked hands; c it once again, And call her Ida, Let Love c Grief.	Miller's D. 180 The Eagle 1 Princess, vii. 80 In Mem. i. 9	Heel so free and so c
I'd c it round so close and tight, c's the crag with hooked hands; c it once again, And call her Ida, Let Love c Grief Some landing-place, to c and say Thy passion c's a secret joy: C thy little babes 'Lady, let	Miller's D. 180 The Eagle 1 Princess, vii. 80 In Mem. i. 9 w xlvi. 15 w lxxxvii. 8 the rolling, etc. 6	Better to c prime forests,
I'd c it round so close and tight, c's the crag with hooked hands: c it once again, And call her Ida, Let Love c Grief Some landing-place, to c and say Thy passion c's a secret joy: C thy little babes c These idols to herself?	Miller's D. 180 The Eagle . 1 Princess, vii. 80 In Mem. i. 9 Nvi. 15 xxxvii. 8 the rolling; etc. 6	l feel so free and so c
I'd c it round so close and tight, c's the crag with hooked hands; c it once again, And call her Ida, Let Love c Grief. Some landing-place, to c and say Thy passion c's a secret joy: C thy little babes Lady, let c These idols to herself? Cher window, trail and twine,	Miller's D. 180 The Eagle 1 Princess, vii. 80 In Mem. i. 9 " xlvi. 15 " lxxxvii. 8 the rolling, etc. 6 Lucretius 164 The Window 22	l feel so free and so c
I'd c it round so close and tight, c's the crag with hooked hands; c it once again, And call her Ida, Let Love c Grief Some landing-place, to c and say Thy passion c's a secret joy: C thy little babes 'Lady, let c These idols to herself? C her window, trail and twine, Trail and twine, and c and kiss,	Miller's D. 180 The Eagle . 1 Princess, vii. 80 In Mem. i. 9 Nvi. 15 xxxvii. 8 the rolling; etc. 6	Better to c prime forests,
I'd c it round so close and tight, c's the crag with hooked hands; c it once again, And call her Ida, Let Love c Grief. Some landing-place, to c and say Thy passion c's a secret joy: C thy little babes 'Lady, let c These idols to herself? C her window, trail and twine, Trail and twine, and c and kiss,	Miller's D. 180 The Fagle . 1 Princess, vii. 80 In Mem. i. 9 w klvi. 15 wlxxxvii. 8 the rolling; etc. 6 Lucretius . 164 The Window 22	Better to c prime forests,
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agic web with c's gay. se my c, I lose my breath, I lose my breath, I bring the c to my breath I bring the c to my breath I bring the c to my breath I bring the c to my	fade with her right a c o p. Vivien come (see come and go.) ats run home and light is c, The Owl, i. not as thou camest of late Ode to Mem. forth I charge thee, from the woods that belt ark-brow'd sophist, c not anear Poel's Mind oxes neer C not here hither, c hither, (rep.) sway: no more of mirth away: for Life and Thought fow could I rise and c away, oriana are not die and c to thee, nights c riding two and two: Lof'Shalott, The curse is c upon me, ight c's on that knows not morn, Mariana in the cout thy deep ambrosial smile. Electore lere's to-day, Pallas and Aphrodite, Electore level's to-day, Pallas and Aphrodite, Electore level's tresself Would c uncall'd
Id bring the c to my cheek; Gardeney's D. 204 le a c and a light, Locksley H. 85 se into his cheek Day-Dm. 129 sishes Her sweet face L. of Burleigh 62 touch'd her face With c) Princess, Pro. 214 nl daffodilly (Her mother's c) "ii. 304 gayer than the morning mist "ii. 376 ok the woods, And danced the c, "iii. 276 ok the woods, And danced the c, "iii. 276 ok the woods, And danced the c, "iii. 276 ok the woods, And danced the c, "iii. 276 ok the woods, And danced the c, "iii. 276 ok the woods, And danced the c, "iii. 276 ok the woods, And danced the c, "iii. 276 ok che's c round his helmet "v. 572 ok che's c round his helmet "v. 573 h as gather'd c day by day "vii. 103 h the thought her c burns; I will. 8 c s's of the crescent prime? "xili. 8 c s's of the crescent prime? "	come (see come and go.) ats run bome and light is c, The Owl, i. not as thou camest of late Ode to Mem. forth I charge thee, from the woods that belt ark-brow'd sophist, ent anear owen sneer C not here hither, c hither, (rep.) away: for Life and Thought low could I rise and c away, are not die and c to thee, nights c riding two and two: Lof Shalott, The curse is c upon me, yout thy deep ambrosial smile. Eleanore lere's to-day, Pallas and Aphrodite, Enone hould c most welcome ower of herself Would c uncall'd
Id bring the c to my cheek; Gardeney's D. 204 le a c and a light, Locksley H. 85 se into his cheek Day-Dm. 129 sishes Her sweet face L. of Burleigh 62 touch'd her face With c) Princess, Pro. 214 nl daffodilly (Her mother's c) "ii. 304 gayer than the morning mist "ii. 376 ok the woods, And danced the c, "iii. 276 ok the woods, And danced the c, "iii. 276 ok the woods, And danced the c, "iii. 276 ok the woods, And danced the c, "iii. 276 ok the woods, And danced the c, "iii. 276 ok the woods, And danced the c, "iii. 276 ok the chee's c ound his helmet "v. 523 h as gather'd c day by day "vii. 103 h the thought her c burns; In Mens. vi 34 all the c of the Rower; "xiii. 8 c's of the crescent prime? "xiii. 8 c's of the creek "xiii. 8 c's of the crescent prime? "xiii. 8 c's of the creek "xiii. 8 c's of the crescent prime? "xiii. 8 c's of the creek "xiii. 8 c's of the crescent prime? "xiii. 8 c's of the cree	ats run bome and light is c, The Owl, i not as thou camest of late Ode to Mem. forth I charge thee, from the woods that bel; ark-brow'd sophist, c not anear owen sneer C not here hither, c hither, (rep.) away: no more of mirth away: for Life and Thought flow could I rise and c away, are not die and c to thee, nights c riding two and two: Lof Shalott, The curse is c upon me, iii ght c's on that knows not morn, Marians in the c's out thy deep ambrosial smile. Eleanore lerec's to-day, Pallas and Aphrodite, Enone hould c most welcome ower of herself Would c uncall'd
id bring the c to my cheek; Garanner ID. 1393 es into his cheek Lockley H. 25 es into his cheek Lockley H. 25 es into his cheek Lof Burkiegh 61 touch'd her face Lof Burkiegh 61 touch'd her face With c) Princess, Pro. 214 nd addidilly (Her mother's c) ii. 304 gayer than the morning mist 415 ok the woods, And danced the c, iii. 276 r Ralph has got your cs: iv. 571 che's c round his helmet 7. 523 h he thought her c burns; in Menn. vi. 34 all the c of the flower: iii. 84 e's of the crescent prime? xiii. 2 e's of the crescent prime? Call the c's lock 4 distant c, happy hamlet, The Letters 16 distant c, happy hamlet, The Letters 16 distant c, happy hamlet, The Letters 16 distant c, happy hamlet, 886 if imade it of two c's; 186 f imade it of two c's; 186 f imade it of two c's; 186 f imade it of two c's; 186 er c's, like an opal warm'd	not as thou camest of late forth I charge thee, from the woods that belt lark-brow'd sophist, e not anear rosen sneer C not here hither, e hither, (rep.) Sea Fairies sway; no more of mirth laway; for Life and Thought low could I rise and e way, lights e riding two and two: light's on that knows not morn, light's on that knows not morn, left of so the late of the l
shes Her sweet face L. of Burleigh oz touch'd her face With c) nl daffodilly (Her mother's c)	from the woods that belt hark-brow'd sophist, e not anear Poet's Mindowen sneer C not here Shither, e hither, frep.) Sea Fairies away; no more of mirth Deserted H. away; for Life and Thought Tow could I rise and c away, Oriana are not die and c to thee, I mights c riding two and two: Lof Shalott, The curse is c upon me, I illight c's on that knows not morn, Mariana in the course is c upon that knows not morn, Mariana in the course to the course of the course o
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r Kalph has got your o's: " iv. 572 che's o'r round his heimet	away; no note of mirth low could I rise and c away, are not die and c to the, nights c riding two and two; The curse is c upon me, 's out thy deep ambrosial smile Eleanore leve's to-day, Pallas and Aphrodite, Enone hould c most welcome power of herself Would c uncall'd
r Kalph has got your o's: " iv. 572 che's o'r round his heimet	away; no note of mint. low could I rise and c away, are not die and c to the, nights c riding two and two; The curse is c upon me, if it is count at the curse is c upon me, out thy deep ambrosial smile. Redanner leve's to-day, Pallas and Aphrodite, Chone hould c most welcome power of herself Would c uncall'd
r Kalph has got your o's: " iv. 572 che's o'r round his heimet	away; no note of mint. low could I rise and c away, are not die and c to the, nights c riding two and two; The curse is c upon me, if it is count at the curse is c upon me, out thy deep ambrosial smile. Redanner leve's to-day, Pallas and Aphrodite, Chone hould c most welcome power of herself Would c uncall'd
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r Raiph has got your c's: " Y. 57z che's c round his helmet " Y. 583 h as gather'd c day by day " Yii. 203 h the thought her c burns: all the c of the flower: " Xii. 8 c's of the crescent prime? " CXY. sics of the crescent prime? " CXY. " C	*Away: for Life and Thought flow could I rise and c away, are not die and c to thee, mights c riding two and two: The curse is c upon me, iii ght c's on that knows not morn, Mariana in the cout thy deep ambrosial smile. Eleanore Lerèc's to-day, Pallas and Aphrodite, Enone hould c most welcome ower of herself Would c uncall'd
n as gather d c day by day "VII. 203 h the the thought her c burns; In Mens. v. 34 all the c of the flower; "xiii. 2 c's of the crescent prime? "xiv. 4 sion to me Saying in odour and c, Massel, I. xxi. x2 wore the c's I approved. The Letters 16 distant c, happy hamlet, The Daisy 27 child, how fresh the c's look. Enid 680 il ke c's of a shell "681 imade it of two c's; "xiv. 2469 c like the satin-shining palm of the heart that are pot theirs c's, like an opal warm'd "73 of the heart that are pot theirs c's, like an opal warm'd "79 en'd into c with the crags: Elaise 45 low sun makes the c; "135 pe and c of a mind "34 me bring youge back; "866 anted warmth and c's anted warmth and c's Ajimer's F. 881 not love the c; "366 anted warmth and c's Ajimer's F. 882 anted warmth and c's Ajimer's F. 882 her cheek Kept c's "866	flow could I rise and c away, Oriana are not die and c to thee, " nights c riding two and two: L.of Shalott, The curse is c upon me," if it is to son that knows not morn, Mariana in the court by deep ambrosial smile Eleanore Lere's to-day, Pallas and Aphrodite, Enone hould c most welcome power of herself Would c uncall'd "
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h the thought her c burns in Mem. vi. 34 all the c of the flower: " xiii. 8 e c's of the crescent prime? " xiii. 8 is onto me Saying in odour and c, Maud, I. xxi. 12 wore the c's I approved. The Letters 16 distant c, happy hamlet, The Daisry 27 child, how fresh the c's look Enid 680 di like c's of a shell " 681 in ade it of two c's; " 2141 di some c in your cheek " 274 do some c in your cheek like the satin-shining palm Vivien 73 of the heart that are pot theirs " 671 er c's, like an opal warm'd " 799 en'd into c with the crags: Blaine 45 low sun makes the c; " 135 pe and c of a mind " 334 me bring youge back; " 856 eed itself in the heart's c's " 836 not love the c; " 366 and warmth and c Guinevers 8640 aph piece Of early rigid c Aylmer's F 887 apr cher cheek Kept c': " 506	nights c riding two and two: L.of Shalott, The curse is c upon me, " " iii gight c's on that knows not morn, Mariana in the "s out thy deep ambrosial smile Eleanors tere's too-day, Pallas and Aphrodite, Enone hould c most welcome " power of herself Would c uncall'd "
e's of the crescent prime? sion to me Saying in odour and c, Maud, I. xxi. x2 wore the c's I approved. the Letter 16 distant c, happy hamlet, child, how fresh the c's look. Enid 680 il like c's of a shell "681 il made it of two c's; distant n, your cheek "244 il made it of two c's; distant n, your cheek "25 like the satin-shining palm Vivien 73 of she heart that are pot theirs "671 er c's, like an opal warm'd "790 en'd into c with the crags: low sun makes the c; "135 pe and c of a mind "334 me bring youge back; "866 ed itself in the heart's c's "835 not love the c; "366 anted warmth and c Guinevers 680 durent specific the control of the con	ing the so of that knows not morn, Mariana in the sout thy deep ambrosial smile Eleanors tere's to-day, Pallas and Aphrodite, Buone hould c most welcome power of herself Would c uncall'd
c's of the crescent prime? crest of the crescent prime? sion to me Saying in odourand c, Masud, I. xii. xi is wore the c's I approved. child, how fresh the c's look. child the c's of a shell. child the	ight & on that knows not morn, Mariana in the of out thy deep ambrosial smile. Elektores lere & to-day, Pallas and Aphrodite, Buone hould & most welcome power of herself Would & uncall'd "
sion to me Saying in odourand c, Massd, 1. xxi. x2 wore the c's I approved. The Letters 16 t distant c, happy hamlet, The Letters 27 t distant c, happy hamlet, The Dairy 27 child, how fresh the c's look	's out thy deep ambrosial smile . Eleanore lere's to-day, Pallas and Aphrodite, Enone in thould c most welcome power of herself Would c uncall'd
wore the c's i approved. distant c, happy hamlet, child, how fresh the c's look i like c's of a shell i made it of two c's; d some c in your cheek like the satin-shining palm like the satin-shining	power of herself would c uncall d " .
child, flow item the \$\beta\$ is one in \$\beta\$ is shell \$\begin{array}{c} \begin{array}{c} \beq \begin{array}{c} \begin{array}{c} \begin{array}{c} array	power of herself would c uncall d " .
child, flow item the \$\beta\$ is one in \$\beta\$ is shell \$\begin{array}{c} \begin{array}{c} \beq \begin{array}{c} \begin{array}{c} \begin{array}{c} array	power of herself would c uncall d " .
i like $c's$ of a shell in death of the control of the heart that are not their series in the control of the heart that are not their series in the control of the heart that are not their series in the control of the heart that are not their series in the control of the cont	
i made it of two & ; id some e in your cheek like the satin-shining palm like the satin-shining palm like an opal warm'd en'd into e with the crags: low sun makes the e; pa and e of a mind me bring youge back; ted itself in the heart's e's not love the e; anted warmth and e gh piece Of early rigid e Aylmer's P s85 Aylmer's P s86 s86 s87	
d some c in your cheek	er child I—a shudder c's Across me: " .
c like the satin-shining palm of the heart that are pot theirs or o's, like an opal warm'd or o's, l	hrill happy laughter c to me . " .
of the heart that are not theirs H 671 er c's, like an opal warm'd H 799 en'd into c with the crags: Blains 45 s low sun makes the c; H 334 me bring youg c back; H 334 me bring youg c back; H 336 anted itself in the hear's c's H 336 anted warmth and c Guinsovers 62 an piece Of early rigid c Aylmer's F 387 her cheek Kept c'; H 306	re the stars c forth Talk "
re c_s , like an opal warm'd 799 45 en'd into c_s with the crags: 233 pe end c_s of a mid 334 pe he bring youge back; 86 end itself in the heart's c_s 833 not love the c_s 836 anted warmth and c_s 640 approximately rigid c_s A ylunger's F 857 her cheek Kept c_s 956	made a feast: I bad him c: . The Sisters
en'd into e with the crags: low sun makes the e; low sun de low	here de no murmur of teply . Pal. of Art
pe and c of a mind	il c from far away, May Queen,
pe and c of a mind	ii the snowdrops c again: " "
ted itself in the hearts of # 833 not love the c; # 836 anted warmth and c gh piece Of early rigid c . Aylmer's F 287 her cheek Kept c: # 906	nd the sun cout on high:
ted itself in the hearts of # 833 not love the c; # 836 anted warmth and c gh piece Of early rigid c . Aylmer's F 287 her cheek Kept c: # 906	ne swallow 'ill c back again . " .
anted warmth and c Guinevers 640] gh piece Of early rigid c Aylmer's F. 282] her cheek Kept c: , , , , , , , , , , , , , , , , , ,	Vhen the flowers c again, mother, " .
gn piece Of early rigid c	ou'll c sometimes and see me . " . f I can I'll c again, mother, . " .
gn piece Of early rigid c	f I can I'll c again, mother, . " .
iter cheek repter	on't let Effie c to see me
an the Constint a balabanesis Mis Co.	iolet, that <i>Cs</i> beneath the skies .
en the Captain's c heightened . The Captain 29	it e's three times, I thought . " .
celouriess.	ttle while till you and Effic c "
was white And c, M. a Arthur 223	like phosts to trouble lov Lotos-L's
	Chere, That I may look on thee. D of F. Wom
she, gamesome as the c Talking O. 121	choes of laborious day C to you, Margaret.
's yet a c-Take, break her: Principle, v. 114	down, c down, and hear me speak:
's yet a c—Take, break her: Frinance, v. 445 pointed out a pasturing c. The Frinance, right ure had som the c at grass, 110	ently c's the world to those D. of the O. Yea
ure had seen the c at grass, " 220	Cothing of the new
c would fetch its prior;	ently c's the world to those To J. S. (othing c's to thee new of the change which c's be 'Love thou thy land,' etc.
she, gamesome as the c. Talking O. rat 's yet a c.—Take, break here: Principle, v. 445 pointed out a pasturing c. The Friends, v. 455 pure had seen the c at grass, v. 250 c would letch its price; 140 I Like c's about the waste. He straight out	son a thing, its use will c The Raic
call life.	Serlin every that I should recein M. d'Arthus
whinny, and with hoggish whine SIS Stiffeld 174	and, where no one de. Or hath c. "
whinny, and with hoggish whine SLS Stiffeld 174	eep a thing, its use will c The Epic
Columbus.	an mine on a selfment o me common arrest
w young C seem'd to rove . The Delay 37	e south, and thrice As fair ! "
continuos.	e again, and thrice As fair; " With all wond-things "
c's, three on either side, sensitive We, all	e again, and thrice As fair; With all good things to it in sound of funeral
a shatter'd c lay the King ; M. a Arthur sai	e adams, and cutics we set;

				1			
	POEM.	. 1.	INE.		PORM	. L	INE.
for this orphan, I am c to you .	Dora		62	cannot c a mellower change,	In Mem	lxxx.	3
he cried out to c to her:	~~~			Ah deer but a thou back to me .		XXXIX.	
	911		135	Ah dear, but e thou back to me: he, the Spirit himself, may e			
now I c For Dora:	, 17 . ·	٠	139 69	ne, the Spirit minister, may &	. 11	xcii.	
I c to-morrow morn.	Audley	CZ.	09	The violet es, but we are gone.	., 11	civ.	
when does this oby? here it c's With five at top:	Walk.	to the .	M. 5	I c once more; the city sleeps; Behind thee c's the greater light; faith that c's of self-control,	. 11	CXVIII.	. 3
here it c's With five at top:	` "		103	Behind thee c's the greater light :	. 11	CXX,	12
For that the evil ones c here, .	StS.St	vlites	96	faith that c's of self-control.	. 11	CXXX.	9
here c those that worship me? .	11		123	back we c at fall of dew.	. ;	Con.	
		•					
not say But that a time may c	"		187	sweeter chance ever c to me here	t mana,		62
C, blessed brother, c		_ •	201	why c you so cruelly meek, .	. 17	iii,	I
down the way you use to c in station, but the end had c .	Talkin Love an	rO.	115	C sliding out of her sacred glove,	. 10	vi.	85
in station, but the end had c.	Love an	d Dui	W 74	let c what c may	. 11	xi.	5. I2
c like one that looks content, .			96	One is c to woo her.		xii.	" ₂ 8
	Golden	Vani		old man never c's to his place :	• !!		
sure c's up the golden year.				old man never er to his piace :	. "	xiii.	24
crimson c's upon the robin's breast	Locksu	ey H.	17	shook my heart to think she c's her brother c's, like a blight	. 11	xviii.	10
to such length of years should c .	**		67	her brother c's, like a blight	. "	xix.	102
Slowly c's a hungry people,	**		185	then, oh then, c out to me .	. 11	XX.	44
Knowledge c's, but wisdom lingers,	ren.)		141	C out to your own true lover			44 46
Never c's the trader, never floats		•	16x	Cinto the meden Moud	• "	xxii.	
Citate a me dader, never noads	**	•		C into the garden, Maud, C hither, the dances are done,	. "	AAU.	
C's a vapour from the margin, dragon-fly C from the wells	_ ".	•	191	C mitner, the dances are done,	• ".	· ··	54 81
dragon-fly C from the wells	Two V	oices	9		. 11	II. ji.	81
Then c's the check, the change .	17		163	Get thee hence, nor c again.	. 11	iv.	56
days that never c again	**		324	Get thee hence, nor c again . The day c's, a dull red ball .	. 11		65
murmurs from the meadows c, .	Day-D	m.	26	Has c to pass as foretold;	. ;;	v.	44
C. Care and Pleasure Hone and D	ain. "			c's from another stiller world		• •	77
C, Care and Pleasure, Hope and P.	11 والمحدد		75	do to the second companies the sit	. !'	•	70 88
c s, scarce knowing what he seeks:	P 4 C		117	cs to the second corpse in the pit kind heart will c To bury me	t 11	•	
	Ed. G	ay .	29	KING RESTE WILL C TO DUTY ME	. #		102
Till Ellen Adair c back to me	#		32	c to be grateful at last	#	III, vi	. 3
'c's and dips Her laurel in the wine,	Will W	ater.	in	'Whence c you?' and the brook	. The B		22
C's out, a perfect round.			17 68	c from haunts of coot and hern,	. 10	•	23
C's out, a perfect round, all c's round so just and fair:	Lady C	Javo	18	Men may c and men may go, (rep			
c you drest like a village maid,			67-9	loves to talk of, c with me.	•,	•	33 226
1171 L L T.L	7 .60		7		. "	•	
When beneath his roof they c	L. of B	urceig	n 40	you will be welcome-O, c in l'	• "_	•	228
Here is custom c your way;	Vision.	of Sin	64	c's a sound of marriage bells	. The Lo		48 88
Therefore c's it we are wise, .	11		100	To thee the greatest soldier c's;	.Ode on	Well.	88
C not, when I am dead. 'Come	not wh	en.' er	tc. I	C, when no graver cares employ,	To F. D.	Maur	ice z
Here is custom c your way; Therefore c's it we are wise, C not, when I am dead, Will never c back to me. Bree Bree	k. bren	h' etc	. 76	God-father, c and see your boy:			
Will never c back to me. 'Bree' C out,' he said, 'To the Abbey:	Davinga	, D.		(Take it and c) to the Isle of Wig	i		12
cont, he said, I o the Abbey:	E TIME	1012.10	. 50	C Maurice at the learn second	111, 1		
we all say whatever c s	"	••	232 81	C, Maurice, c: the lawn as yet	. ,		4 T
we all say whatever c's. what, if these weird seizures c.	11		81	C, Maurice, c: the lawn as yet pay but one, but c for many,	·'		47
ye c, The first-fruits of the stranger	11	ii.	29	c like you to see the hunt, .	. Enid		179
C from the dying moon, and blow	**		46I	find, at some place I shall c at	. 11		219
Father will c to thee soon; (rep.).	**		467	C's flying over many a windy wave			337
c's the feebler heiress of your plan,	11	iii.		but a better time has c;	. 11		716
Nor willing men should c among us		344.		meadow, till she saw them c;			
Thor withing men should a smong a	5, 11	,•	301	illeadow, thi sile saw them c,	. "		832
Would rather we had never c1 .	"	14.	224	Look, Here c's a laggard .	. "		909
those to avenge us and they c: .	**		480	yonger c s a knight	. 11		975 108¢
face across his fancy c's,	10		556	want me, let him e to me	. 11	. 7	3801
Had c on Psyche weeping: c's With the air of the trumpet .	**	V.	48	c with no attendance, page or mai	d "		171
c's With the air of the trumpet			154	c with morn, And snatch me	. "		1205
did but c as goblins in the night, c's a pillar of electric cloud. 'C hither. O Psyche,' she cried		•	211	C slipping o'er their shadows	` ::		.205
did but a disposition of the mighty .	**			And name their bown has as	, ,,		1320
e s a pinar of electric cloud	**		513 266	And now their hour has c;	. 11	. 1	545
C to the hollow heart they slander	**	Vi.		I c the mouthpiece of our King then will Arthur c to you	. 11	. ,	1663
C to the hollow heart they slander	**		270	then will Arthur c to you .	. 11	. 7	1663
C down, O maid, from yonder .	**	vii.	177	you would c To these my lists	. "	. ;	1687
C down, O maid, from yonder for Love is of the valley, c	**	-	183	c To cleause this common sewer	. ,,	. 7	742
c thou down And find him;		•	184	'C from the storm'	Vivien		
	::	•		my shield In keeping till I c.'	. Elaine	•	714
c; for all the vales Await thee; .	""	•	200	ato all I am And amount in	, somine	•	382
When e's another such?	19	•	329	c to all I am And overcome it;	. 11		447 564
es the statelier Eden back to men :	11		277	who has c Despite the wound	. 11 .		564
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left their memories a world's c. Aylmer's F.	795	c eights that day upon the pond,	The Epic . 10
left their memories a world's c. Aylmer's F. A c in his God-bless-you	795	c eights that day upon the pond,	The Epic . 10
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A c in his God-bless-you . Sea Dreams curse (verb.) I c not nature, no, nor death; . In Mem. lxx	795 160 :ii. 7	c eights that day upon the pond, cycle (s.) With c's of the human tale, . than a c of Cathay.	. Pal. of Art 146 . Locksley II. 184
tett their memories a world's c . Aylmer's F. Sea Dreams curse (verb.) I c not nature, no, nor death; c me the blabbing lip, And c me . Maud. II. v.	795 160 :ii. 7	c eights that day upon the pond, cycle (s.) With c's of the human tale, . than a c of Cathay.	. Pal. of Art 146 . Locksley II. 184
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drug (s.) POEM. LINE.	
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Dryad-like. D-l, shall wear Alternate leaf dry-tongued. d-t laurels' pattering talk	doubtful d revealed The knolls 50 dusk (verb.) Little breezes d and shiver L.of Shalott, I. 11
D-I, shall wear Alternate leaf . Talking O 286 d-t laurels' pattering talk	doubtful d revealed The knolls . " . 50 dusk (verb.) Little breezes d and shiver . L.of Shalott, I.11 dusky-rafter'd. The d-r many-cobweb'd Hall, Enid 362 dust.
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never yet had seen her half so f; " . 741	simple f than Norman blood. L.C. V. deVere 56
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POEM. LINE.	from Discussion's lip may f'Love thou thy land, etc. 33
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rair death, and Against the heath	en	1816	I f and feel, the left alone, The same, but not the same;	**	. 42
fupon him a great melancholy; . fand made the glen abhorr(1:	Vivien .	45	I he same, but not the same ;	n lxxx	
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Treroit, Where many a heathen /; Of all this will I nothing; and so	· " ·	302	fthy triumph was as mine;		IX 14
Of all this will I nothing; and so	<i>Ts</i> 11 .	962	Stood up and answer'd 'I have f.	H CXX	
tack the maiden f, Then gave a . their eyes met and hers f,	47	1025	Because he f so fix'd in truth: Nor have 1 f so much of bliss	11 CXX	014. 9
then cycs met and ners /,	**	1303	Nor have I f so much of bliss .	11 C	vn. 5

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Fe, horror over me creep,	Eh, let me f'em, Arden. 872
I f showas slowly dying . xix.	
Strange, that I so gay,	fetched,
cause that I f to be pure #III. vi. 31	f His richest beeswing Aylmer's F. 404
have with my native land,	feud.
His love, unseen but f, o'ershadow Ded. of Idylls 49	Rose J, with question unto whom (L'none . 80
F you were somewhat, yea Enid 430	New and Old, disastrous f, Love thou thy land. 77
F you were somewhat, yea . Enid 430 f, were she the prize of bodily force, n	Rose f, with question unto whom <i>Enone</i> 80 New and Old, disastrous f, 'Love thou thy land' 77 this f betwixt the right and left.' Princess, iii. 61
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lay And f them slowly ebbing, 287	blow The ffrom my cheek Is Mass lyvyy
darkling f the sculptur'd ornament . 584	blow The f from my cheek, In Mem. lxxxv. 9 some low f ranging round to spy . Aylmer's F. 569
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the King's breath wander o'er her neck, Guinevere 576	Clash'd with his fiery f and won; Ode on Well. 100 that honest f Who give the Fiend To F. D. Maurice 5
life's ascending sun Was f by either, En. Arden 39	that honest f Who give the Fiend To F. D. Maurice =
life's ascending sun Was f by either, En. Arden 39 well had deem'd he f the tale Less n 212	_
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beeness and the vilence which had 0	This f somewhat sooth'd himself. Aylmer's F. 26
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f the good ship shake and reel, . The l'oyage 15	Thy f's net the dreamless head, . In Mem. ii. 3
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fen,	Rapt from the f and the frail . In Mem. xxx. 25
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o'er waste f's and windy fields, . Sir Galahad 60	And ta'en my f to the gate, (rep.) Amphion . 11
	Throng out my ft shake the twigs!
fence.	Twang out my f! shake the twigs! " . 61
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learned names of agaric, moss, and f, Ed. Morris 17 Hail, hidden to the knees in f, . Talking O. 29	in the long gray f's at night; . May Queen, ii. 26
Hail, hidden to the knees in f, . Talking O. 29	in the /'s all round I hear iii. 2
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Sparkle out among the f, The Brook . 25 In cope and f Twinkled the innumerable n . 133	He shines upon a hundred f's, the wandering f's of barren foam. Lotos Es. 42 in fair f Myself for such a face Dof F. Wom. 97 she down thro town and f 'Of old sat Freedom, etc.
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	The f's between Are dewy-fresh, Gardener's D. 44
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I trust if an enemy's f came yonder Mand, I. i. 49	r's, terrors, sudden rescues,
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	f To make the greensward fresh, . Talking O 89	No doubt vast eddies in the
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	F's by the sea-blue bird of March; " xc. 4	Beyond the poplar and far up the f, 11 2044 the dumb went upward with the 1 1148
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		grovell'd with her face against the f: Guintvere . 412
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	fabout the under-sky Dying Swan 25 F thro' an evening atmosphere	Abroad, at F. at Rome Mand, I. xix. 58
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F, but no livelier than the dame, ii. 97	o'er him f a golden cloud,
fifth in line from that old F ,	Thus far he f, and ended; Golden Year 52 dream and truth F from me; . Princess, v. 531
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Cyril kept With Psyche, with Melissa F, " 337	when the preacher's cadence Softening
What think you of it, F?	Bloodily f the Tamesa rolling . Boadicea . 27
Alone I stood With F, cursing Cyril, 11 153	flower (s.)
'if this were she' But it was F " 199 melted F's fancy as she hung, . " . 351	The stately f of female fortitude, Isabel
melted F's fancy as she hung,	In order, eastern f's large, Arabian N's. 61 diaper'd With inwrought f's
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dimpled f of the sea-furbelow flap, Sea Dreams 257	Overlook a space of f's, L. of Shalott, i. 16
flounder.	many a deep-hued bell-like f . Eleanore . 37 were gay With bridal f's— . Miller's D. 165
to move, And f into hornpipes Amphion . 24	were gay With bridal f's Miller's D. 165 roll'd among the tender f's: Fatima
fawhile without a tumble Hendecasyllabics 9	midway down Hang rich in f's . Ginone . 7
There foll together floundered.	The purple f's droop: the golden bee " . 28
They fall together, , The Goose . 38	and berry and f thro' and thro' " 100
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In the mid might and f of his May, Elain 553	I long to see a f so
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Of high, with leafy towers, Talking O 197 Of, hidden deep in fern,	land about, and all the f's that blow, " iii. 7
Of, hidden deep in fern,	wild / s in the valley for other hands ii . 52
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f'es Green in a cuplike hollow . En. Arden . 8 Out of evil evil f'es, Boädicea . 83	in the stream the long-leaved f's weep, " 55 The fripens in its place. " 81
flourish'd.	The f ripens in its place,
From all a closer interest fup, . Princess, vii. 98	Feeding the f; but ere my f to fruit " . 207
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Down from the central fountain's f Arabian N's. 50	bring me offerings of fruit and f's: St S. Stylites 126
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F down, cold rivulet, to the sea, . A Farewell 1	the bird, the fish, the shell, the fig. 361
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Fthro'our deeds and make them pure, :: cxxx, 4	I take her for the f of womankind, 11 . 277
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let the turbid streams of rumour f Ode on Well. 181 they do not f From evil done; Guinevere . 186	A f beat with rain and wind, . " viii. 15
the valley, where thy waters f, . V. of Cauterets 3	This poor f of poesy
	From f to f, from snow to snow: " xxii. 4 Be all the colour of the f: " xlii. 8
flowed. tide of time f back with me, Arabian N's. 3	From to f, from snow to snow: "xxii. 4 Be all the colour of the f: "xlii. 8 The path we came by, thornand f, "xiv. 2
fupon the soul in many dreams. The Poet . 31	The perfect f of human time; " lx. 4
Rare sunrise f. ,	Made cypress of her orange f, . " lxxxiii. 15

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POEM. LINE.	blood Of their strong hadies of Fund
brushing ankle-deep in f's, In Mem. lxxxviii. 49 Day, when I lost the f of men; xcviii.	
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pelt us in the porch with fs	horse with wings, that would have f, Vision of Sin 3 tell her, Swallow, that thy brood is f: Princess, iv. 90
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Gwydion made by glamour out of s,	fluctuate.
Betwixt the cressy islets white in f; " noble deeds, the f of all the world. Vivien	And fall the still perfume, In Mem. xciv. 56
to pluck the fin season;	fluctuated.
A border fantasy of branch and f. Elaine	F, as flowers in storm: Some red, Princess, iv. 461
Lancelot, the f of bravery, "	fluctuation.
The f of all the west	columns drown'd In silken f . Princess, vi. 335
So saying from the carven above,	world-wide f sway'd In vassal tides In Mem. cxi. 15
if I bide, lo! this wild for me!'.	Aue.
For pleasure all about a field of f's: " the victim's f's before he fall." "	a blast of sparkles up the f: . M. d'Arthur, Ep. 15
when you yield your f of life	fluke,
when you yield your f of life "dashing down on a tall wayside f, Guinevere	Anchors of rusty f, and boats updrawn En. Arden 18
A glorious company, the f of men,	Interiors of rusey, and boats aparawit 250 217 and 10
robed your cottage-walls with f's Aylmer's F. 698	flung.
my eldest-born, the f of the flock; Grandmother 9	costly doors f open wide, Arabian N's. 17
little Annie, f and thorn # . 60	F inward over spangled floors, ". 116 Backward the lattice-blind she f, Mariana in the S. E7
my beauty, my eldest-born, my f; xor we nor paused for fruit nor f's The Voyage 56	Then with both hands I f him, . M. d'Arthur 157
We nor paused for fruit nor f's. The Voyage 56 Up there came a f, The Flower	And f him in the dew Talking O 232
Cursed me and my f.	F the torrent rainbow round: . Vision of Sin 32
people cried 'Splendid is the f.'	Fball, flew kite, and raced the purple Princess, ii. 230 she f it. 'Fight' she said, . " iv. 575
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Break, happy land, into earlier f's. W. to Alexan. 10	f defiance down Gagelike to man, v. 170 She f it from her, thinking: " Con. 32
in our winter woodland looks a f. A Dedication 13	She f it from her, thinking:
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Cannot a f, a f be mine,	Unclasping f the casement back, . " 975 F them, and down they flash'd, . "
Drop me a f, a f to kiss	Unclasping f the casement back,
All of f's, and drop me af, (rep.). The Window 26 Cannot a f, a f be mine, 29 Drop me a f, a f to kiss 31 her bower, All of f's, a f, a f Dropt a f. 33	f One arm about his neck, " . 1345
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white as privet when it f's Walk, to the M.48	His body half forward in pursuit, " . 587
as poets' seasons when they f, . Golden Year 28	Flur.
flowerage.	F, for whose love the Roman Cæsar Enid 745
Busying themselves about the f. Aylmer's F. 203	flush (s.)
flower tells.	The f of anger'd shame Madeline . 32
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flowered,	when the morning f Of passion . Lucretius . 2
All branch'd and f with gold, . Enid 631	flush (verb.)
	the brain And f'es all the cheek D. of F. Wom. 44
fligh, the last night's gale had . Gardener's D. 123	the colour feet Her sweet lace . L.of Durleigh DI
	by denial f her babbling wells . Princess, v. 324 f'es up in the ruffian's head, . Maud, I. i. 37
flower-pot. With blackest moss the f-p's Mariana . I	f'es up in the ruffian's head, Maud, I. i 37 his books, to f his blood with air, . Aylmer's F. 459
lightly breaks a fed of fe	flushed. Fall the leaves with rich gold-green, Arabian N's. 82
lightly breaks a faded f-s, Enid 365	Fills the seming of the days Miller's D von
flowery, course of life that seem'd so f to me Vivien . 729	Flike the coming of the day; Miller's D. 132 Fin her temples and her eves Pal of Art 170
course of life that seem'd so f to me Vivien . 729	F like the coming of the day; . Miller's D. 132 F in her temples and her eyes, . Pal. of Art 170 Then f her cheek with rosy light, . Talking O. 105
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From thy rose-red lips my name F; Eleanore . 134	first she came, all f you said to me " vi. 233
Amuina	her face A little f, and she past on; " vii. 66
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" Deneath her rose-hited sone:	f with fight, or hot, God's curse, Enid 1508 that other, And hung his head, 158 Upright and before him: Vivien 761
Flike a crystal rives. A Past's Mind	F slightly at the slight disparagement Elaine . 234
Winds were blowing, waters f. Opinus	
" down to Cameiot. / Af Chalaff i e.	fushing. rosy red f in the northern night, . Locksley H. 26
The rapt oration f free,	the guiltless air, Spout Lucretius . 236

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him that f his poor parish wits . Aylmer's F. 521	Arise and The reeling Faun, " cxvii. 25
flute (s.)	Wild Hours that f with Hope and Fear, ii cxxvii. 9
Blow, f, and stir the stiff-set sprigs, Amphion . 63 rang To many a f of Arcady. In Mem. xxiii. 24 Nor harp be touch'd, nor f be blown; 11 civ. 22	fault was mine, he whisper'd, 'f!' Mand, II. i. 30 saw the dreary phantom arise and f " III. vi. 36
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Nor harp be touch'd, nor f be blown; 11 civ. 22 heard The f, violin, bassoon; Maud, I, xxii. 14	*F. they will return And slav you: " . 1506
heard The f, violin, bassoon; . Maud, I. xxii. 14 sound of dancing music and f's: II. v. 76	f, your charger is without .
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	Stands in a wind, ready to break and f, " . 363
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flutter.	F little letter, apace, apace,
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Wings f, voices hover clear: There f's up a happy thought, The tender blossom f down, "C. 2	flyer.
The tender blossom f down, . " C. 2	all f's from the hand Of justice, Enid 36
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heart within her fall and f tremulously, Boddicea 81	arms stretch d as to grasp a
fluttered.	flying.
F about my senses and my soul, . Gardener's D. 66	fled by night, and f turn'd; Ed. Morris 134
A second round her lip Talking O 219 melody F headlong from the sky. Vision of Sin 45 A little f, with her eyelids down, The Brook . 89	Dreary gleams of moorland f. Locksley II. 4 in the f of a wheel Cry down the past, Godiva. 6
melody F headlong from the sky. Vision of Sin 45 A little f, with her eyelids down, The Brook . 89	we dropt, And f reach'd the frontier: Princess,i. 108
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The blue f sung in the pane: . Mariana . 63	P along the land and the main— . Mana, 11.11. 38
dam his and mond the number Periscere is one	Comes f over many a windy wave Enid
In lieu of fine flatent files,	white sails f on the yellow sea;
In lieu of many mortal flies, men the flies of latter spring tender over drowning flies, " xcv. 3	f from the wrath of Doorm
tender over drowning flies, xcv. 3	f back and crying out, 'O Merlin, Vivien . 792 hear of rumours f thro' your court. Elaine 1184
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F, happy, happy sails and bear the Press: " . 42 F, happy with the mission of the Cross; " . 43	the wandering fields of barren f " . 42
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The colour <i>Hies</i> into his cheeks: . " . IIO	7,50
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The truth that flies the flowing can Will Water and	in the chasm are f and yellow sands; En. Arden 2
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may yet be saved, and therefore J: " . 48	Should all our churchmen f in spite ToF. D. Maurice 9
	fonm-bow, cheek brighten'd as the f-b brightens Œnone . 60
F to her, and fall upon her gilded eaves, 11 iv. 76 F to her, and pipe and woo her, 11 97	
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As flies the lighter thro' the gross. In Mem. xl. 4 Ill brethren, let the fancy f. " lxxxv. x2	foam-fountains, monster spouted his f-f in the sea. Lotos-E's 152
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foe.	DIOWII ADOUL LIIC / UNGERNEATH T. Printer 111 10F
tho' his f's speak ill of him, . D.of the O. Year 22	all thy breadth and height Of f, InMem.lxxxviii.4
tho' his f's speak ill of him, . D. of the O. Year 22 where girt with friends or f's 'You ask me why,' etc. 7 ever shock, like armed f's, 'Love thou thy land,' etc. 78	slay the f, and spoil the land. Guinevere 136
Had beat her f's with slaughter Princess, Pro. 34,123	f that knew not their own minds . En. Arden - 475
The next, like fire he meets the f, " iv. 560 The general f. More soluble is " v. 129	follow.
The general f. More soluble is . " v. 129 Truest friend and noblest f; . " 538	follow. lightning to the thunder Which f'sit, The Poet . 51
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friend or f. Shall enter, if he will. " . 316	good should f this, if this were done? M. a Arthur 92 dark Earth f's wheel'd in her ellipse; Golden Year 24
Friend, to be struck by the public f, Maud, II. v. 89 His f's were thine; he kept us free; Ode on Well. 91	dark Earth f's wheel'd in her ellipse; Golden Year 24
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they long for, good in friend or f, _ " . 1724	Theorest would f, each in turn: Princess, Pro. 197 'Then f me, the Prince,' I answer'd, " 220 Voice Went with it, 'F, f, thou shalt win.' " i 99
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perish, falling on the f's ground, . Locksley H. 103	To jup the worthiest till he die: . " . 446
What time the f's line is broke, . Two Voices 155	F us: who knows? we four may build v. 22r on the 'F, f, thou shalt win.'
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still the f spoil'd and burn'd, . The Victim 17	welcome for the year To f:
fold (doubling, etc.)	Prince as Enid past him fain To f Fuid and
fold (doubling, etc.) Down-droop'd, in many a floating f, Arabian N's. 147 Insilk-soft's, upon yielding down, Electrore. 28 Winds all the vale in rosy f's, Miller's D. 242	Prince, as Enid past him, fain To f, Enid . 376 when the knight besought him, 'F me, " . 1655
Winds all the vale in rosy f's, Miller's D. 242	'Enough,' he said, 'If,' and they went. " 1664 Fame that f's death is nothing Vivien 314
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detaching, f by f, From those still Vision of Sin 51 drowsy f's of our great ensign shake Princess, v. 8	I charge you, f me not. Elaine 506 serve you, and to f you thro' the
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wrapt thee formless in the f, In Mem. xxii. 15 f upon f of hueless cloud, Maud, I. vi. 3	Call and If, If! let me die.'
Dark in its funeral f Ode on Well. 57	f Such dear familiarities Aylmer's F. 130
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f's as dense as those Which hid Aylmer's F. 772	We f that which flies before: . " . 94
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that somewhere in the ruin'd f's, . Enone 217 who are these? a wolf within the f! Princess, ii. 173	F, f the chase! The Window II
Far off from men I built a f " v. 380	F them down the slope
No gray old grange, or lonely f, . In Mem. xcix. 5 some black wether of St Satan's f. Vivien . 600	followed.
brand us, after, of whose we be: 11 . 614	surer sign had f, M. d'Arthur, 76
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F thy palms across thy breast, A Dirge 2 F thine arms, turn to thy rest. 3	And f with acclaims, Will Water. 138
the green that f'e thy grave u 6 of Ages	And f her all the way Lady Clare 64 I began, And the rest f: Princess, Pro. 236
four wings, And cease from . Lotos-Es. 64 sure this orbit of the memory f's . Gardener's D. 7.	I began, And the rest f:
I ne berned briony f	f then A classic lecture
High up the vapours f and swim: Two Voices. 2.	resolder'd peace, whereon F his tale. " v. 46 but Blanche At distance f: " vi. 67
round her waist she felt it f Day-Dm 166 f's the lily all her sweetness up, . Princess, vii. 171	fup by a hundred airy does. " 71
f thyself, my dearest, thou	tears F: the king replied not: 292 silence f, and we wept. InMem.xxx. 20
folded	vassal tides that / thought
Thought f over thought, smiling . Eleanore . 84	when they f us from Philip's door. The Brook . 167
sleep, Ellen, f in thy sister's arm, Audley Ct. 62 sleep, Ellen, f in Emilia's arm, 17 64	F up in valley and glen Odeon Well. 114 F by the brave of other lands
	He f nearer; ruth began to work Enid. 950
To spirits f in the womb. Day-Dm. 28 on her palms and f up from wrong, Princess, iv. 269	He f nearer still; the pain she had n 1035 overthrew the next that f him. n 1314
13 positing, / in the mist, / m // ent. Cit. 4	
to be f more in these deep same Faid	Vivien f. but he mark'd her not. Vivien . 48
Wherein she kept them reverently 1237 which being writ And February 1237	then she f Merlin all the way

POEM. LINE.	POEM. LINE
	(God help her) she was wedded to a f; Princess, iii. 6
You f me unask'd; Vivien 147 Stammering cracks and claps That f, 11 792	slaves at home and f's abroad . " iv. 50
Then fealms, and then winds variable, En. Arden 541	'Ah f, and made myself a Queen of farce!" vii. 22
Aylmer Aylmer at the Hall Aylmer's F. 36	We are f's and slight; InMem.Pro. 2
the fierce old man F ,	We are f's and slight; InMem. Pro. 2 'Thou shalt not be the f of loss.' iv. 1
Seconded, for my lady suit,	O to us The f's of habit, x. I
fouf Tall and erect	The f that wears a crown of thorns: lxviii. t
If: and at top She pointed seaward: Sea Dreams 117	They call'd me f, they call'd me child: " . I and the brazen f Was soften'd, . " cix. I
still we f where she led, . The Voyage 59, 90	and the brazen f Was soften'd, . " cix. I
day that f the day she was wed, . The Islet . 4	who but a f would have faith . Maud. I. i 2
	Is cap and bells for a f vi. 6
follower.	Fthat I am to be vext with his pride! " xiii.
at her head a f of the camp, Princess, v. 57 my f's ring him round: Enid . 1185	thought like a f of the sleep of death. " xiv. 3 if she be fasten'd to this flord, " xvi. 2
	if she be fasten'd to this flord, xvi. 2
With all his rout of random f's,	Struck me before the languid f, . " II. i. 1
	His party-secret, f, to the press; . " v. 3
In combat with the f of Limours, tho' thou numberest with the f's. Aylmer's F. 663	sweet faces make good fellows f's Enid . 124
	a wanton f, Or hasty judger
* following.	be he dead, I count you for a f
fher dark eyes, Felt earth as air, Gardener's D. 206	he not crown'd king, coward and f.' Vivien 63 shrieking out 'Of f' the harlot leapt 11 82 and the forest echo'd 'f.' 11 82
f thro' the porch that sang Princess, 11. 8	shricking out 'Of!' the harlot leapt " 82
in long retinue f up The river : " iii. 179	and the forest echo'd 'f.'
ever f those two crowned twins, . " V. 410	f's With such a vantage-ground . Aylmer's F. 38. Went further, f! and trusted him Sea Dreams 7. bait to trap his dupe and f:
As we descended f Hope, In Mem. xxii. 11	bait to trap his dupe and f;
f with an upward mind	
four own shadows thrice as long. The Brook . 166	Ah, there's no f like the old one— Grandmother 4. but I beant a f: N. Farmer.
He, that ever f her commands, Ode on Well. 211 with fixt eye f the three. Enid . 237 youth, that f with a costrel bore	but I beant a f: N. Farmer. ship of f's' he shriek'd in spite (rep.) The Voyage 7
with fixt eye f the three. Enid . 237	ship of f's' he shriek'd in spite (rep.) The Voyage 7'F,' he answer'd, 'death is sure'. Sailor Boy . I
youth, that f with a costrel bore . " 386	And a f may say his say; The Ringlet 1
Let his eye rove in f,	
	fool.
I look'd, and saw you f still, Vivien . 148 fancy when you saw me f you.	To f the crowd with glorious lies, . InMem.cxxvii.1
	fool'd.
f you to this wild wood,	Ah! let me not be f, sweet saints StS. Stylites 20
f up And flying the white breaker, En. Arden . 20	half f to let you tend our son, Princess, vi. 25
folly.	fooleries.
'Ah, f!' in mimic cadence answer'd Golden Year 53	these your pretty tricks and f, . Vivien . 11
Ah, f! for it lies so far away,	o fool-fury.
Fill'd I was with f and spite, Ed. Gray . 15	The red f-f of the Seine InMem.cxxvi.
others follies teach us not,	
Dear for west that this could be I Many vi	foolish.
in which all enlanded fives drawn'd Mand I iii a	help thy f ones to bear; In Mem. Pro. 3 whether very wise Or very f; Enid 47
poet is whirl'd into f and vice. " iv. 39	
perplext her With his worldly talk and fin xx. 7	I seem so f and so broken down En. Arden . 31
the f taking wings Slipt o'er . Aylmer's F. 494	foot.
I hate the spites and the follies Spiteful Let. 24	foot. O! hither lead thy feet! Ode to Mem. 6 with echoing feet he threaded . The Poet .
	with echoing feet he threaded . The Poet .
fond.	curl round my silver feet silently, The Mermaid 5
But O too f, when have I answer'd Princess, vi. 367	one black shadow at its feet, Mariana in the S.
fonder.	at their teet the crocits brake . (F. none o
man of science himself is f of glory, Maud, I. iv. 37	from the violets her light f Shone 17
fondle.	laid him at his mother's feet The Sisters 3
rabbit f's his own harmless face, . Aylmer's F. 851	With voir feet above my head May Ouest it a
fondled.	There's a new f on the floor, D. of the O. Year 5 full of rest from head to feet: To J. S 7
all this morning when I f you: Vivien . 135	There's a new f on the floor, D. of the O. Year 5 full of rest from head to feet: To J. S. 7 breaking at her feet: Of old sat Freedom, etc
all this morning when I f you: Vivien 135 Appraised his weight and f fatherlike, En. Arden 154	breaking at her feet: 'Of old sat Freedom,'etc feet on juts of slippery crag . M. d' Arthur 18
Too ragged to be f on her lap, . Aylmer's F. 686	by gold chains about the fact of God
fondling.	by gold chains about the feet of God 25 So light of f, so light of spirit Gardener's D. 1
	af, that might have danced
	wreath of flowers fell At Dora's feet Dora . 13
font.	af Lessening in perfect cadence, Walk. to the M. 4
One rear'd a f of stone And drew, Princess, Pro. 59	af Lessening in perfect cadence, Walk.to the M. 4 But put your best forward,
	Or when I feel about my feet . Talking O. 14
Entwine the cold baptismal f, In Mem. xxix.e 10	And at my feet she lay
food.	Balm-dews to bathe thy feet ! 26
eat wholesome food, And wear . St S. Stylites 106	choler, and firm upon his feet, . Golden Year 6
And wine and food were brought, . Enid . 1138	till noon no f should pace the street, Godiva . 3
fool (s.)	Thy feet, millenniums hence, be set Two Voices 8
on absent & I onet me down Millet's D 60	Touch'd by his feet the daisy slept. " . 27
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it f's of party strife;	the Palmyrene That Aurelian, Princess, ii. 70
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The f-f tide of time; Arabian N's. 4	him all in all the same,
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f A damsel drooping in a corner.	Against its f upward runs Will Water. 35 Expecting when a f should arise: . Vision of Sin 8
my dear lord me first,	Expecting when a f should arise: Vision of Sin 8
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He look'd and f them wanting;	The f of the moment, playing now Princess, Pro. 61 splash and stir Of f's spouted up. " i. 215 Enring'd a billowing f in the midst; " ii. 14
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being f take heed of Vivien.	tcars that at their f freeze: In Mem. xx. 12 show'd him in the f fresh
they f-his foragers for charms	show'd him in the f fresh
my Master, have you / your voice? fa fair young squire who sat alone, being f take heed of Vivien. they /- his foragers for charms— on returning / Not two but three: He brought, not fit therefore	f's of sweet water in the sea, . En. Arden . Co4
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I can but count thee perfect g, . Pal. of Art 198	By garden-wall and g, . L. of Shalott, iv. 38
gentle words are always g: 'Love thou thy land,' etc. 23	by garden-wait and g,
gentle words are always g: 'Love thou thy land,' etc. 23 foreheads, vacant of our glorious g's, Locksley H. 175	round the roofs a gilded g. Pal. of Art 29 light atrial g, golden-rail d, "47 long-laid galleries past a hundred Princess, vi. 354 golden hours, In those long galleries The Daisy 42 let his eyes Run thro' the peopled g Elaine 429 carred feet Thro' the long g
find in loss a g to match? In Mem. i 6	light aërial g, golden-rail'd,
find in loss a g to match? In Mem. i 6 Or but subserves another's g, liii. 12	long-laid galleries past a hundred Princess, vi. 354
turns his burthen into g lxxix, 12	golden hours, In those long galleries The Daisy 42
	let his eves Run thro' the peopled e Elaine . 420
'My sudden frost was sudden g, . " lxxx. 10	armed feet Thro' the long g Guinevere . 410
fuller g of after bliss:	mined rect 2120 the longs
lust of g, in the spirit of Cain, . Maud, I. i 23	gallopaded.
Ours the pain, be his the gl. Ode on Well, 241	willows two and two By rivers g Amphion . 40
e Of clory, and has added wound Elaine . 565	
lust of g, in the spirit of Cain, Maud, I. i. 23 Ours the pain, be his the g! Ode on Well. 241 g Of glory, and has added wound Elaine 565 my pretext, as for g Of purer glory." 588 his g's were dock'd, however small: Sea Dreams 7 Sea Unweaking and hard his most.	galloped. and so g up the knoll
his are were docked however small . Sea Desause a	and so g up the knoll Enid 168
his g's were dock'd, however small: Sea Dreams 7 Small were his g's, and hard his work. 11 . 8	as he g up To join them, w 171
	galloping.
never naming God except for g, . " . 184	ghoofs bare on the ridge of spears Princess, v. 478
gain (verb.) And g her for my bride Talking O 284 seas, that daily g upon the shore, Golden Year 29	
Aud a land of the world of the very	Gama.
And g her for my bride Talking O 284	His name was G; crack'd and small <i>Princess</i> , i. 113 Then G turn'd to me: 'We fear, indeed, " v. 115
seas, that daily g upon the shore, . Golden Year 29 help my prince to g His rightful bride, Princess, iii. 144	Then G turn'd to me: 'We fear, indeed, w v. 115
help my prince to g His rightful bride, Princess, iii. 144	This G swamp'd in lazy tolerance 433
play the slave to g the tyranny: . " iv. 114	
g in sweetness and in moral height. II vii aff	can this be he From G's dwarfish loins? " . 495
The praise that comes to constancy.' In Mem. xxi. 11	gambol,
If any a life and life advances. To F. D. Manufaces	For these your dainty g's: Vivien 158
How g in life, as life advances, To F. D. Maurice 30 could Ig her, our kind Queen, Enid 787	For these your dainty g's: Vivien . 158
could 1g ner, our kind Queen, . Enta 787	mother he had never known In g's; Aylmer's F. 691
to g Him, the most famous man . Vivien . 21	manufallad
In hope to gupon her night The Voyage to	gambolled.
man may g Letting his own life go. Lucretius . 112	when she g on the greens Talking O. 77
	We g, making vain pretence Of In Mem. xxx. 6
gained.	Glanced at the doors or g down . Enid 665
even then she g Her bower; Godiva . 76 hast not g a real height, Two Voices. 91 g a laurel for your brow 'You might have won,' etc. 3	
hast not g a real height Two Voices . or	game (animals.)
ga laurel for your brow ' You might have mon' etc a	touch a upon the g, now scarce it was Audley Ct. 31
g the mother-city thick with towers, Princess, i. 111	Man is the hunter; woman is his g; Princess, v. 147
a A little etreet half marden	No, there is fatter g on the moor; Mand, I. i. 74
g A little street half garden	touch'd upon the g, how scarce it was Audley Ct. 31 Man is the hunter; woman is his g; Princess, v. 14, No, there is fatter g on the moor; Maud, 1. 1, He bore but little g in hand; The Victim 44
we paced, and g The terrace . " iii. 101	the state of the s
thus much, nor more I g.'	• game (pastime.)
thus much, nor more I g.'	The g of forfeits done The Epic . 2
cross'd the street and g a petty mound w . 535	some odd g's In some odd nooks . " . 8
on they moved and g the hall, . " vi. 332	Che name wheeld that & A pleasant of Deluces Due see
In such discourse we g the garden rails," Con. 80	She remember'd that: A pleasant g Princess, Pro. 191
A wretched vote may be g Mand, I. vi. 56	Quoit, tennis, ball—no g's? iii. 199 dance and song and g and jest. In Mem. xxix. 8 Again our ancient g's had place, iii lxxvii. 10
A wretched vote may be g Mand, I. vi. o56 He that g a hundred fights, Ode on Well. o6	dance and song and g and jest. In Mem. xxix. 8
He that g a hundred fights, . Ode on Well. 96	Again our ancient g's had place, . " lxxvii. 10
forded Usk, and g the wood; . Enid : . 161	Poor rivals in a losing e
Of honour, where no honour can be g:" 1552 leaving Arthur's court he g the beach; Vivier 46	Be neither song, nor g, nor feast; " civ
leaving Arthur's court he g the beach; Vivien . 46	Be neither song, nor g, nor feast; " civ. moved by an unseen hand at a g. Maud, I. iv. 26
g the cell in which he slept, Elaine . 807	play the g of the despot kings, . " X. 30
G for her own a scanty sustenance, En. Arden . 258	At civic revel and pomp and g, Ode on Well. 147,227
	Family 6, 1, on 54/)/
Philip g As Enoch lost;	
Philip g As Enoch lost;	gamesome,
seaward-bound for health they ga coast, Sea Dreams 16	gamesome. Then ran she, r. 25 2 colt
seaward-bound for health they ga coast, Sea Dreams 16 Galahad.	Then ran she, g as a colt, Talking O. 121
seaward-bound for health they g a coast, SeaDreams 16 Calahad. Not even Lancelot trave, nor G clean. Vivien 654	Then ran she, g as a colt, Talking O. 121 Gammer.
seaward-bound for health they ga coast, Sea Dreams 16 Galahad.	Then ran she, g as a colt, Talking O. 121
seaward-bound for health they g a coast, SeaDreams 16 Calahad. Not even Lancelot trave, nor G clean. Vivien 654	Then ran she, g as a colt, Talking O. 121 Gammer.

Ganymede. POEM. LINE. flush'd G, his rosy thigh Half-buried Pal. of Art 121 I think he came like G, Will Water. 119	garden-glass. FOEM. LINE. The g-g'es shone, and momently . Gardener's D. 116
I think he came like G, Will Water. 119 they mounted, Gs, To tumble, Vulcans Princess, iii. 55	garden-herbs. Gifts by the children, g-h and fruit, En. Arden . 335
from the g's and chasms of ruin left Sea Dreams 218	gardening. Botanic Treatises, And Works on G Amphion . 78
A gulf that ever shuts and g's, . In Mem. lxix. 6 any mouth to g for save a Queen's—Elaine . 771	garden-isles. meadowy holms, And alders, g-i; Ed. Morris 96
gaped. Lavaine g upon him Elaine tier over tier, Were added mouths that g, n 1242	This g-r that I found
gaping. The passive oxen g, Amphion . 72 fool, Who was g and grinning by: Maud, II. i. 20	garden-square. And in the sultry g.s.s, The Blackbird 17 garden-squirt.
gap-tooth'd. A grey and g-t man as lean as death, Vision of Sin 60	Halsconscious of the g-s, Amphion . 92 garden-tools,
garden.	my g-t upon the granary floor: . May Queen, ii. 45
High-wall'd g's green and old; Arabian N's. 8 Thence thro' the g I was drawn— ". 100	garden-wall.
rooted in the g of the mind, Ode to Mem. 26 g bower'd close With plaited alleys . 105	That held the pear to the g-w By g-w and gallery,
the world Like one great g show'd, The Poet . 34	ran the field Flat to the g-w: Princess, v. 352
In the heart of the gthe merry bird Poet's Mind 22 whitest honey in fairy e's cull'd— Eleanore . 26	Climb'd to the high top of the g-w Guinevere . 26 feeling all along the g-w, En. Arden . 774
whitest honey in fairy g's cull'd— Eleanore . 26 sweet gales, as from deep g's, blow Fatima . 24	garden-walks.
sweet gales, as from deep g's, blow Fatima 24 g full of flowering weeds 10—With Pal. of Art 4 the g's and the halls Of Camelot, M. a'Arthur 20	As down the g-w I move, In Mem. ci. 6
blooms the g that I love	Gargarus. topmost G Stands up and takes . Enone . 10
The g stretches southward 114	garland.
One after one, thro' that still g pass'd: 196 cross'd the g to the gardener's lodge, Audley Ct. 16	Do make a g for the heart: Miller's D. 198 knots of flowers, and buds and g's May Queen, i. 11
A breeze thro' all the g swept. Day-Dm. 128	spears That soon should wear the g; Aylmer's F. 112
A g too with scarce a tree, Amphion . 3 at the end of all A little g blossom.	garlanded,
at the end of all A little g blossom. Parks and order d g's great, . L. of Burleigh 30 A little street half g and half house; Princess, 1. 211	Each g with her peculiar flower . Gardener's D. 297
grace Concluded, and we sought the gls:" ii. 429	g the gnarled boughs With bunch Œnone
grace Concluded, and we sought the fee: ii. 429 Above the fee glowing blossom-belts, v. 353 Look there, a fe' said my college Con. 49 Since Adam left his g yet. So that still not the coule	garment,
DO that still got the souls W Alli, 10	eddying of herg's caught from thee Ode to Mem. 3: woman's g hid the woman's heart.' Princess, v. 295
gust that round the flew bxxxviii. 19 Till from the g and the wild	garner. wrath that g's in my heart; In Mem.lxxxi. 14
like the sultan of old in a g of spice. Maud, I. iv. 42 Maud has a g of roses wiv. 1	garnet.
great Forefathers of the thornless g, w xviii. 27 Come into the g, Maud, (rep.) w xxii. r	Each like a g or a turk is in it; . Enid 6C1 garrulity.
Queen rose of the rosebud g of girls, #	Shame on her own g garrulously, Guinevere . 310
I know where a g grows, All round a careless-order d g To F. D. Maurice 15 this was in the g of a king: Enid 656	G under a roof of pine: . To F. D. Maurice 20
	Miriam Lane was good and g, . En. Arden . 701
Flourished a little g square and . En. Arden . 735 arranged Her g, sow'd her hame . Aylmer's F. 88	To whom the little povice of
arranged Her g, sow'd her hame . Aylmer's F. 88 fann'd the g's of that rival rose . # . 455	To whom the little novice g Guinevere 229-74
Kept to the g now, and grove of	in a clapper clapping in a g, Princess, ii. 209
garden (verb.)	past into the little g beyond. En. Arden . 326
I shall never g more: May Oueen, ii. 46	I climb'd to the top of the g, Grandmother 38
garden-bower. Rlack the g-b's and grots Arabian N's 78 To and fro they went Thro' my g-b, The Flower 6	G thyself, priest, and honour . Aylmer's F. 644
Rlack the g-b's and grots Arabian N's 78 To and fro they went Thro' myg-b, The Flower 6	wilt not g thy flesh for him; . " . 658
The grand old g and his wife L. C. V. de Vere 51	gas-light. The g-l wavers dimmer; Will Water. 38
went To see the Gs Daughter; Gardener's D. 3	gasp.
went To see the Gs Daughter: Gardener's D. 3 Go and see The Gs daughter: " not heard Of Rose, the Gs daughter? " strength to graden to the Gs daughter? " strength to graden to the Gs daughter? " strength to graden to the Gs daughter? " strength to graden to the Gs daughter? " strength to graden to the Gs daughter? " strength to graden to the Gs daughter? " strength to graden to the Gs daughter? " strength to graden to the Gs daughter? " strength to graden to the Gs daughter? " strength to graden to the Gs daughter? " strength to graden to the Gs daughter to the Gs daughter? " strength to graden to the Gs daughter	cheating the sick of a few last g's, Maud, I. i. 43
erous a mie Euraen manek a make watth fr. 10	G to Sir Lavaine, 'draw . Elaine . 510
charge the g's now To pick the . Enid 670 made a G putting in a graff,	eate.
g's hand Picks from the colewort . Guinevers . 32	Thro' the open g's of the city afan Dying Swan 34 look in at the g With his large calm The Mermaid 26
And stood by her g-g; Mand, I. ziv. 6	The lion on your old stone e . L.C. V. de Vere 23
looks Upon Maud's own g-g:	Are there no beggars at your g, 67 along From Mizpeh's tower'd g . D. of F. Wom. 199
push'd at Philip's g.g 83	along From Mizpeh's tower'd g. D. of F. Wom. 199 pass'd his father's g, Heart-broken, Dora 48
	L

POEM. LINE.	Alida alamanda in Ing.
we reach'd The griffin-guarded g's, Audley Ct 14	Abide: thy wealth is g in, In Mem. li 15
Battering the g's of heaven with . StS. Stylites 7	fought his doubts and g strength, " xcv. 13
Once more the g behind me falls; Talking O. 1 Her mother trundled to the g " . 111	The maidens g strength and grace " cii. 27 g the bones for his o'ergrown . Maud, II. v. 55
Every g is throng'd with suitors . Locksley H. 101	g the bones for his o'ergrown . Maud, II. v. 55 this she g from the people's eyes: Enid
Saw distant g's of Eden gleam, . Two Voices 212	g trickling dropwise from the cleft, Vivien . 123
Saw distant g's of Eden gleam, . Two Voices 212 ta'en my fiddle to the g, (rep.) . Amphion . 11 the g's Roll back, and far within . St Agnes Eve 29	again When burr and bine were g; Aylmer's F. 113
the g's Roll back, and far within . St Agnes' Eve 29	G the blossom that rebloom'd, . 11 . 142
And beneath the g sne turns; . L.of Durieigh 44	
music touch'd the g's and died; . Vision of Sin 23	the mighty moon was g light Love and Death 1
cold vapour touch'd the palace g,	Proserpine in Enna, g flowers: Ed. Morris 112
wind blew from the g's of the sun, Poet's Song 3	G up from all the lower ground; Vision of Sin 15
thro' the g, Had beat her foes . Princess, Pro. 33	And g freshlier overhead. In Mem. xciv. 57
with a blast of trumpets from the g, 11 . 42	G woodland lilies, Myriads blow Maud, I. xii. 7
saw you not the inscription on the g, " ii. 177	vivien g somewhat of his mood, Vivien . 601
bury me beside the g,	gat the base Re-makes itself, Guinevere . 603
urged the fierce inscription on the g, " illo 125 paint the g's of Hell with Paradise, " iv.	gathering (s.)
at top, and grimly spiked the g's "	Ag of the Tory, Maud, I. xx. 33
Here, push them out at g's.'	
with grim laughter thrust us out at g's. " . 534	gaudy-day.
thrice had sent a herald to the g's, " V. 322	Amends hereafter by some g-d, Enid . CIS
Came sallying thro' the g's, and caught n 330	gaunt.
thro' those dark g's across the wild " vii. 341	G as it were the skeleton of himself, Elaine 7Cz, S12
the g's were closed At sunset, . " Con. 36	gauntlet.
In circle round the blessed g, . InNiem.ixxxiv.23	maiden fancies dead in iron g's: . Princess, i C3
They can but listen at the g's, . " xciii, 15	
My pulses closed their g's Maud, I.i. 15 g's of Heaven are closed, and she is w xviii. 12	gauze.
	dried his wings; like g they grew: Two Voices Purple g's, golden hazes, liquid Vision of Sin 31
From the passion-flower at the g 60	Half-lapt in glowing g and golden Princess, vi. 118
	Man-rape in growing & and golden 1 / the 222, 41. 110
her brother ran in his rage to the g, 11 II. i. 12 The g, Half-parted from a weak. The Brook. 83.	gave.
descending met them at the g's, . Enid 833	God g her peace; her land . To the Queen 26 the foolish song I g you, Alice, Miller's D. 162
should moulder on the city g's Vivies . 444	God g her peace; her land. To the Queen 26 the foolish song I g you, Alice, Miller's D. 162 look, mother, I g him yesterday— May Queen, i. 15
Then made a sudden step to the g, Elaine 390	look, mother, I g him yesterday— May Queen, i. 15
and under the strong-statued g "	and fruit, whereof they g To each Lotos-E's. 29 my bliss of life, that Nature g, D. of F. Wom. 210
and under the strong-statued g;	my bliss of life, that Nature g, . D. of F. Wom. 210 the kiss he g me, ere I fell, 235
beneath the wildly-sculptured g's n 840 small g that open d on the waste. En. Arden . 734	the kiss he g me, ere I fell,
Crept to the g, and open'd it, and. " . 776	g me a friend, and a true . D. of the O. Year 13
Stands at thy for thee to grovel. Aylmer's F. 652 nevermore did either pass the g 826	perform'd my mission which I g? . M.d' Arthur 67
nevermore did either pass the g . " . 826	yielding, g into a grassy walk . Gardener's D. 110
stood by the road at the g Grandmother 38	yielding, g into a grassy walk . Gardener's D. 110 Kissing the rose she g me o'er and " 172
there past by the g of the farm, . " . 41 Burst the g's, and burn the palaces, Boadicea . 64	Gutterance by the yearning of an Love and Duty 61
Durst the g s, and burn the palaces, Doubletter . Of	g him mind, the lordliest . Two Voices . 19
gateway.	g the people of his best 'You might have won,' 25
at the g's of the day Locksley H. 158	worst he kept, his best he g
until she reach'd The g; Godiva . 51	G his broad lawns until the set of Princess, Pro. 2
Or in the g's of of the morn Two Voices 183	they g The park, the crowd, the
Till a g she discerns L. of Burleigh 42	said no, Yet being an easy man, git: " i. 148 g a costly bribe To guerdon silence, " 200
Right in the g of the bandit hold, Enid . 1622	rooms which g Upon a pillar'd porch.
in the g, standing by the shield . Elaine . 393	rooms which g Upon a pillar'd porch, 11 . 226. g the letter to be sent with dawn; 11 . 241
gather.	a glance I g, No more; iv. 162
words did g thunder as they ran . The Poet . 49	. 11 . 449
I must g knots of flowers, May Oueen, i. II	. 11 V. 102
To g and tell o'er Each little sound D. of F. Wom. 276	117 to go, 11 225
Where faction seldom g's head 'You ask me why,'etc. 13	Was it for this we gour palace up, " vi. 227
Kise in the heart, and f to the eyes. Princess. iv. 22	Refuse her proffer, lastly g his hand. 11 . 327
she not fair, began To g light, will 9	the men, the women: I gassent: "Con. 7 The Danube to the Severn e. In Mem. xix. I
as he grows he g's much, InMem. xliv, 5 g dust and chaff, and call	
Q	Received and g him welcome there; 11 lxxxiv. 21 him to whom her hand I g. 11 He fiercely g me the lie. Maud. II. i. 16
	him to whom her hand I g " Con. 70
Should licensed holdness e force ovii	He fiercely g me the lie, Maud, II. i. 16
'I sit and g honey: Vinion Att	By the home that g me birth, " iv. 7 the matter hung; He g them line The Brook 145, 150
Sigh'd, and began to g heart again, Guinevere . 366	the matter hung; He g them line The Brook 145, 150
methan.d	g my letters back to me 1 ne Letters 20
A cloud that general	And g the trinkets and the rings, . " 21
A cloud that g shape:	I pluck'd a daisy, I g it you The Daisy . 88
Have suck'd and g into one The life Talking O. 191	good king g order to let blow . Enid 152
Whose wrinkles g on his face. Two Voices 320	good king g order to let blow . Enid . 152 g command that all which once was . 696 he but g a wrathful groan,
Grave laces of in a ring Day Day Day	cousin, slay not him who gyou life.' " 1247
Till they be g up: Will Water, 170	all-shamed, hating the life He g me, " . 1701
Inc topmost elimitree g green Sig L. and O. G. R.	knew no more, nor g me one poor Vivien . 126
Easily g either guilt Princess, iv. 217	Use p me Fame at first
of half the maids G together:	Fame again Increasing g me use. " 344
the heavy dews G by night and . " V. 234	brother's; which he g to Lancelot, Etaine . 379
such as g colour day by day. , " vii. 103	g A marvellous great shriek 514

POEM. LINE.	POEM. LINK.
he took, And g, the diamond: . Elaine . 550	kept her off and g upon her face, . Enid 519
g. And slightly kiss'd the hand to	g upon her blankly and gone by : . Vivien . 17
which he g,	never g upon it but I dreamt . " . 36t
I g the diamond: she will render it; " . 709 off the case, and g the naked shield; . 973	while he gwonderingly at her, came Elaine 623
Then g a languid hand to each, ro26	Averill went and g upon his death. Aylmer's F. 599
that I g No cause, not willingly, 1289	gazer.
and he g them charge about the Queen, Guinevere 583	With lifted hand the g in the street, Ode on Well. 22
clipt A tiny curl, and g it: En. Arden . 235 less Than what she g in buying	gazest.
he paused and g his hand,	When thou g at the skies? Adeline . 50
clothes they g him and free passage 11 . 651	gasing.
Pitying the lonely man, and him it. " 665 the woman g A half-incredulous . " 853	G where the lilies blow . L. of Shalott, i. a
she cut it off and a it	G on thee for evermore, Elednore . 80
scared with threats of jail and halter g Aylmer's F. 520 dagger which himself G Edith, g the verse 'Behold Your house	with most intensity G, I seem to see # 83 sense Of Passion g upon thee. # 116
dagger which himself G Edith,	If e on divinity disrobed
and he g the ringers a crown Grandmother 58	dim with g on the pilot-stars. Lotos-E's. 132 From her isle-altar g down, 'Ofold sat Freedom,'etc.14
and he g the ringers a crown. Grandmother 58 She that g you's bought and sold, The Ringlet 33 g you me, and said, 'Come, kiss it, " 40	In g up an Alpine height, Two Voices . 362
g you me, and said, 'Come, kiss it, " . 40	In g up an Alpine height, Two Voices . 362 stood, so rapt, we g, came a voice, . Princess, ii. 297
gave way.	murmur'd Floman g after her, . " iii. 8z
trance g w To those caresses, . Love and Duty63	All open-mouth d, all g to the light, 11 iv. 402
everything G w before him: Princess, v. 519 to them the doors g w Groaning, "vi. 329	Ida spoke not, g on the ground, "vi. 220 so fared she g there; "vii. 26
	P on thee, sullen tree /# ///ew. 11 T2
Gawain. G, rise, My nephew, and ride forth, Elaine . 535	sadly g on her bridle-reins, Enid . 1343
G, surnamed The Courteous, fair and n	sadly g on her bridle-reins,
G the while thro' all the region round " 612	His g in on Annie, his resolve . 11 . 864
G saw Sir Lancelot's azure lions,	gear.
G, who bad a thousand farewells 11 1050	sent mine host to purchase female g; Princess, i. 196
came the fine G and wonder'd at her, 11 1260	In hollow'd moons of a's Pal of Aut 100
gay.	In hollow'd moons of g's Pal. of Art 188 lest the g's Should blind my purpose, M.d'Arthur 152 Airing a snowy hand and signet g, Princess, i. 120
you were g With bridal flowers- Miller's D. 164	Airing a snowy hand and signet g, Princess, i. 120
g, or grave, or sweet, or stern, Pal. of Art 91	rainbow robes, and g s and gemilike eyes, 11 1v. 450
never a one so g,	like sunny g's on an English green . Maud, I. v. 14. How like a g, beneath, the city . The Daisy . 7
one is glad; her note is g, In Mem. xxi. 25	In crimsons and in purples and in g's. Enid 10 wont to glance and sparkle like a g 11 1143
a come megamong mega, , , , , , , , , , , , ,	wont to glance and sparkle like a g 1143
all is g with lamps, and loud . n xcvii. 27 Like things of the season g,	so thickly shone the g's. had the g's Pluck'd from the crown, Elains 57
if I cannot be g let a passionless peace 50	Received at once and laid aside the g's !!
Strange, that I felt so g, xx. I	Gemini.
With whom she has heart to be g. " xxii. 20 seeing one so g in purple silks, Enid. 284	starry G hang like glorious crowns. Maud, III. vi. 7
like a crag was g with wilding flowers: " 319	gem-like.
with my gift, and g among the g.' "	gem-like. a fire-balloon Rose g-l up Princess, Pro. 75
that good mother, making Enid g " 757 all that week was old Caerleon g, " 837	rainbow robes, and gems and g eyes, 11 IV. 459
How g, how suited to the house of " . 1531	rainbow robes, and gems and g eyes, " iv. 459 Luminous, g, ghostlike, deathlike, Maud, I. iii. 8 a meadow g chased In the brown wild, Enid 1047
gay-furred.	gemm'd.
Her g-f cats a painted fantasy, . Princess, iii. 170	a coppice g with green and red, . Enid 339
Bite (s.)	generation.
Than that the earth should stand at g Locksley H. 180	mould a g strong to move . Princess, v. 406
her ardent g Roves from the living In Mem. xxxii. 6	knit The g's each with each; In Mem. xxxix.16
Ever retiring thou dost g Ode to Mem. 93 Ev'n while we g on it,	All brave, and many g, and some chaste. Vivien . 666
Evn while we gon it, Eleanore . 90	
Rupon My palace with unblinded eyes. Pal. of Art Al	genial. and shone; so g was the hearth: . En. Arden . 744
He g's on the silent dead: . Day-Dm. 113 Evermore she seems to g . L. of Burleigh 34 climbs a peak to g O'er land and main, Princess, vii. 20	genius.
climbs a peak to g O'er land and main, Princess, vii. 20	thou bearest The first-born of thy g. Ode to Mem. 92
I. Who F with temperate eves / w Mesu cvi 2	A fairy shield your G made Margaret . 41
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such a beard as youth g out	
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there before you are come and E I he w utages 14	good-morrow.
there before you are come and g. The Window 14 G! G till the end of the year " 35	Speaking a still g-m with her eyes. Elaine 2027

goodenil, and g. In Mem. xxvii. G. when Haws and for eventure May Queen, it.; G. when Haws and for eventure May Queen, it.; G. when Haws and for eventure May Queen, it.; G. when Haws and for eventure May Queen, it.; G. when Haws and for eventure May Queen, it.; G. when Haws and for eventure May Queen, it.; G. when Haws and for eventure May Queen, it.; G. when Haws and for eventure May Queen, it.; G. when Haws and for eventure May Queen, it.; G. when Haws and for eventure May Queen, it.; G. when Haws and for eventure May Queen, it.; G. when Haws and for eventure May Queen, it.; G. when Haws and for eventure May Queen, it.; G. when Haws and for eventure May Queen, it.; G. when Haws and for eventure May Queen, it.; G. when Haws and S. g. and good. with what she brought Buy g. En. Arden. 15 Hall and g. g. and peace, Peace and g. in Mem. xxviii. good. with what she brought Buy g. En. Arden. 15 Lake the g. and peace, Peace and g. in Mem. xxviii. goesen. gueen J. The Goose S. I. A land of settled g. Men def like the g. 15 Low find his she will and g. 20 Low find his poor g. In the grown of the g. And caught the pelf. 10 In this poor ghe bade me clothe myself in 1550 take the g. and wring her throat, 13 Low find I wore the file g. A. g15 Link is poor g. In the goor g. In 1550 take the g. and wring her throat, 13 Low find I wore the file g. 15 Low form the grown of the grant g. 15 Low form the grown of the grant g. 15 Low form the grown of the grant g. 15 Low form the long-neck d geess of the world Mand, i.i., 25 Low for the blue g. 15 Low form the long-neck d geess of the world Mand, i.i., 25 Low for the blue g. 15 Low form the grown of the grant g. 15 Low form the grown of the grant g. 15 Low form the grant g. 15 Low form the grown of the grant g. 15 Low form the grant g. 15 Low form the grown of the grant g. 15 Low form the grown of the grant g. 15 Low form the grant g. 15 Low form the grown of the grant g. 15 Low form the grant g. 15 Low form the g. 15 Low form the g. 15 Low form the g. 15 Low form the g. 15 Lo	274 CONCOR.	DANCE TO
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goose. The Goose 5, take the g, and keep you warm. The Goose 5, take the g, and keep you warm. In this poor g my dear lord 1546 In this poor g my dear lord 1546 In this poor g my dear lord 1546 In this poor g he hade mechelmyself 1556 All the more the white g laid 231 g filew this way and flew that, 331 g filew this way and flew that, 331 g filew this way and flew that, 331 g filew this way and flew that, 335 From the long-neck gress of the world Mand, I. iv. 53 The g's opening wide apart, reveal Enone 12 High over the blue g, 9 20 Golden g of dragons spouted forth Pal. of Art 23 Thre'the long g to the far light Ode on Well 233 Earlier of the long g to the far light Ode on the light It is a light of the well and the well and the well Ode	shelf and corner for the g and stores " . 17:	In which of old I wore the g; In Mem.lxxxvi. 2 Without a mirror, in the gargeous g: Fuid
dropt the g, and caught the pelf, "and the more the white g laid . "37 flow this way and flow that, "37 flow this way and flow that, "37 flow this way and flow that, "37 flow this way and flow that, "37 flow this way and flow that, "37 flow this way and flow that, "37 flow this way and flow that, "37 flow this way and flow that, "37 flow this way and flow that, "37 flow this way and flow that, "37 flow this way and flow that, "37 flow this way and flow that, "37 flow this way and flow that, "37 flow this way and flow that, "37 flow this way and flow that, "37 flow the long-neck (geose of the world Moud, I.iv. 52 fligh over the blue a part, reveal (Enone	g upon his arm, The Goose 5,4 take the g, and keep you warm,	In this poor g my dear lord
take the g, and wring her throat, " 31 One arm aloft—G in pure white, Gardener's D. 125 gifew this way and flew that, " 32 Quoth she, 'The Devil take the g, " 55 From the long-neck decess of the world Maud, I. v. 52 From the long-neck decess of the world Maud, I. v. 52 From the long-neck decess of the world Maud, I. v. 53 From the long-neck decess of the world Maud, I. v. 54 From the long-neck decess of the world Maud, I. v. 55 God in his mercy lend the g, " To the Queen 5 God in the god on Well. 13 Sat often in the seaward-gazing g, En. Arden. 590 Downward from his mountain g " gorged. We issued g with knowledge, Princest, ii. 36 Dropt off g from scheme that Maud, I. i. 26 Sunkelks slimed his victim ere he g; Sea-Dreams 189 schelks a slimed his victim ere he	dropt the g, and caught the pelf,	
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Gup betwixt you and the woman there. Dora 'Sir Ralph has g your colours: Princess, iv. 571 ga friend of your own age. " vi. 234 At last he g his breath and answerd Elaine 421 up the side, sweating with agony, g, " 493 So Lancelot g her horse, Guinevere 122 storming a hill-fort of thieves He git: A yimer's F. 225 all have g the seed. The Flower 20 Cothic. Gleam thro' the G archways in the wall. Codiva finest G lighter than a fire, Princess, Pro. 94 A G ruin and a Grecian house, " 225 house g the wings of love, The Window 158 gownd. By heaps of g's, and skins of wine, Vision of Sin 13 In us true growth, in her a Jonah's g, Princess, iv. 292 gont. g and stone, that break Body toward Lucretius 153 govern.		nothing there her maiden g affright ! " xviii. 71 'Clash hands and that petitionary g The Bench 112
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Gleam thro' the G archways in the wall. Codiva finest G lighter than a fire,	G up betwixt you and the woman there. Dora . 94 'Sir Ralph has g your colours: Princess, iv. 571 g a friend of your own age,	g and will to pick the vicious quitch in 1751 into that rude hall Stept with all g Elzine 263 ialf disadan Hid under g, in 264 in the gray while g my child
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That she g a noble lady,	. L. of Burleigh 75	No more shall wayward e abuse . " civ. o
Faint she g, and ever fainter,	. Vision of Cir. 81	Ring out the g that saps the mind, " cv. q
that madman ere it g too late: The voice g faint:	. Vision of Sin 56	possible After long g and pain . Mand, II. iv. 2
than their names, G side by side;	Princess, Pro. 13	overtoil'd By that day's g and travel, Enid 1226
like the hand, and & With using:	. 11 11 724	I have g's enough: Pray you be gentle, " 1555
"How e this feud betwixt the right	nt # iii. 6r	Hand-hidden, as for utmost g or shame; Vivien 740 I find with g! I might believe you 771
they were still together, g. I g discouraged, Sir; g. Like field-flowers everywhere!	. 11 . 72	Words, as we grant g tears Elaine 1182
I g discouraged, Sir;	. 11 137	
g Like field-flowers everywhere!	. 11 iii. 234	the King's g For his own self,
Sun G broader toward his death	. 11 . 346	if there ever come a g to me
	11 IV. 127	if there ever come a g to me
a noble scheme G up from seed g Another kind of beauty in detail	. !! . 291	φ Is added to the φ 's the great must bear 202
clamour g As of a new-world Bab	1 11 . 427	common p of all the realm?' 215
all things of more tragic	el, 11 .465 . 11 Vi . 7	all woman's p. That she is woman. 216
all things g more tragic o'er him g Tall as a figure length	n'd 11 . 144	Grieve with young's, not grieving Annie, seated with her g En. Arden . 279 if g's Like his have worse or better, "
still as vaster e the shore	. In Mem. C11. 25	Annie, seated with her g En. Arden . 279
would the great world g like thee,	11 cxiii. 25	If g's Like his have worse or better, 11 . 741
g to seeming-random forms,		My g and solitude have broken me; 11 858 I am grieved to learn your g— Aylmer's F. 398
rolls the deep where g the tree.	. n cxxii. I	from his height and loneliness of g 11 . 632
For thee she g, for thee she grow Discussing how their courtship g,	s 11 Con. 35	
Discussing how their courtship g,	97	grieve. faints and my whole soul g's 'A spirit haunts,' etc. 16
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Forgetful of his promise to the ki	ng, Enid . 49	G with your griefs, not grieving at your joys, " . 671
g Forgetful of his promise to the king To hate the sin that seem'd so l	ike 11 593	I g to see you poor and wanting help; En. Arden 403
look'd, and still the terror g.	. #615	it is not often 1 g; Grandmother 89
		grieved.
g Tolerant of what he half disdaine		began to change-I saw it and g- Princess, iv. 280
So grated down and filed away		be not wroth or g At your new son, Enid 779
rk wood g darker toward the st g between her and the pictured w		t charger stood, g like a man 1384
g so cheerful that they deem'd he	r death 11 1125	I am g to learn your grief— Sea Dreams 222
all this trouble did not pass but g	Guinevere . 84	
g half-guilty in her thoughts again	n, 11.	grieving.
g half-guilty in her thoughts again sickly-born and g Yet sicklier,	. En. Arden . 260	g that their greatest are so small. Vivien . 682 not g at your joys 671
contracting g Careworn and wan Thicker the drizzle g, deeper the g	. 483	not g at your joys,
Thicker the drizzle g, deeper the g	loom; 11 . 680	
Heaven in lavish bounty moulded still G with the growing note, g so tall It wore a crown of light,	g. Aylmer's F.107	griffin-guarded.
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Tired of so much within our little	life Lucretive one	The Alexander of the Power of t
g Inedoi so mach within our little	fuic' Tuclettus 333	like the dry High-elbow'd g's . The Brook . 54
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gride.		grimace.
g's and clangs Its leafless ribs	. In Mem, cvi. 11	Caught each other with wild g's, . Vision of Sin 35
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maniat many who wild grief.	Man Ouan !!	g'son a pile of children's bones, . Mand, I. i. 46
nor let your g be wild, . g became A solemn scorn of ills.	. May Queen ii. 35 . D.of F. Wom. 227	chuckle and g at a brother's shame; " iv. 29
In g I am not all unlearn'd;	. To J. S 18	
Let G be her own mistress still.	1 1 1 1 1 1	grind. A grazing iron collar g's my neck; . St S. Stylites 115
weaker than your would make G	more. 11 . 65	centre-bits G on the wakeful ear . Mand, I. i. 42

Who was gaping and g by: Mand, II. i. 20 grip. in the hard g of his hand, gripe. hand in wild delirium, git hard, princess, vii. 78 LINE. Mand, II. i. 20 Ches Dreams 159 All is new unhallowd g Princess, vii. 78 See Dreams 159 All is new unhallowd g crush'd, and dinted into the gr myself in my own dark garden g, Olet the solid g Not fail	POEM. LINE. , In Mem. i. 12 " Xi. 4 " Xi. 4 " Xi. 28 " Cii. 12 Maud, I. i. 7 " iii. 10
hand in wild delirium, eat hard. Princess, vii. 28 crush'd, and dinted into the g:	Maud, I. i. 7
hand in wild delirium, eat hard. Princess, vii. 28 crush'd, and dinted into the g:	Maud, I. i. 7
myself in my own dark garden g,	11 ' 1ii. 10
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groan, forks are fixt into the meadow g,	Enid XXI. I
exprest By sighs or g's or tears; Doff. Wom.284 Coursed one another more on open he but gave a wrathful g, Enid 1247 they fixt the forks into the g marvellous great shriek and ghastly g, Elaine 1515 moving downward to the meadow,	11 548
Down in the S is a flash and a g; The Window 42 held her eyes upon the g, answer'd with his eyes upon the g.	Elaine . 222
deep brook g beneath the mil; . Miller's D. 113 weep their burthen to the g, restore me to the g:	Tithonus 2
g Sir Lancelot in remorseful pain, Elaine 1418 as their faces drew together, g, En. Arden 74 'No trifle,' g the husband; Sea Dreams 24 'Not that the g's of hope were fix'd,	Two Voices 227
groaning. almost burst his pipes, G for power, Princess, ii. 451 'g in yonder social mill	n Mem.lxxxviii.39 Hylmer's F. 328
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groom'd. strongly g and straitly curb d. now so long By bandits g, Enid 1042 in g's they stream'd away	Princess, Pro. 68
groove. grouped.	
down the ringing g's of change. Lacksley H. 182 Muses and the Graces, g in threes, stood her maidens glimmeringly g	Princess, ii. 13
g, And gather dust and chaff, . In Mem. liv. 17 groped. From the g's within The wild-bird's	Poet's Mind
g as blind, and seem'd Always about Aylmer's F. 821 Wherever in a lonely g.	Talking O 18t Amphion . 21 ir L. and Q. G. 13
feeble twilight of this world G, . Enid 855 gem-like up before the dusky g's . in a popular g when a light wind	Princess, Pro. 75
mouth So g to express delight . Gardener's D. 55 halls alone among their massive g'	s; 11 Cou. 43 In Mem. c 13
flies the lighter thro' the g In Mem. xl. 4 In the little g where 1 sit— Yet present in his natal g,	Maud, 1. 19. 2 The Daisy . 18
Love, the Love were of the g, . Vivies . 311 knot, beneath, of snakes, aloft, ag.	F.D. Maurice 21 Enid . , 325
grossness. the grof his nature will have weight I sale I wide world's rumour by the growth is nature will have weight I sale I will be not be	521
groß Lavaine across the poplar g Led.	614 800
The hollow g replieth	. 380
shadow'd g's of arches interlaced. Pal. of Art 51 Thy God shadow'd g's of arches interlaced. Pal. of Art 51 Thy God shadow'd g's of arches interlaced.	s ". 653
raillery, or g, or false sublime . Princess, iv. 565 To rest in a golden g,	Wages . 9
ground (earth, etc.) dew is cold upon the g, The Owl, i. 2 Stands at thy gate for thee to g to—	Aylmer's F. 652
All the place is holy g: Post's Mind	Aylmer's F. 510
from the g She raised her piercing D. of F. Wom. 170	
near'd His happy home, the g. Gardener's D. 3 g with her face against the floor:	Guinevere . 412
Dora cast her eyes upon the g. Dora 87	ıı · 575
O Lord!—'tis in my neighbour's g, Amphion . 75 g so full and deep In thy large .	Eleanore . 85
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Gathering up from all the lower g; Vision of Sin 13 a light that g's Larger and clearer,	Fatima . 40 Enone . 106
Ida spoke not, gazing on the g	Lotos-E's 73

POEM. LINE.	POEM. LINE.
g's to guerdonaster-days; 'Love thou thy land,'etc.27 felt her heart g prouder: . The Goose 22 until he g's Of age to help us	tho' you have g You scarce have Princess, ii. 285
felt her heart g prouder: The Goose . 22	g a bulk Of spanless girth, " vi. 10
until he g's Of age to help us Dora 124	left barren, scarce had g The grain In Mem. lii. 7
schoolboy ere he g's 10 Pity— Walk. to the 11.99	thy crescent would have g;
faces g between me and my book . " 173	I myself with these have g
'tis fitted on and g's to me	now has g The vast necessity . Vivien . 773
shall g so fair as this.' Talking O 244	g a part of me; but what use in it? Elaine 1406
All grass of silky leather 2 . " . 209	mean Vileness, we are g so proud—Aylmer's F. 756
But we gold. Ah! when shall . Golden Year 47 g's the day of human power?' . Two Voices 78	growth.
sons g up that bear his name,	G's of jasmine turn'd Their humid D. of F. Wom. 69
Some p to honour, some to sname " . 257	growth, G's of jasmine turn'd Their humid D. of F. Wom. 69 seed of men and g of minds, 'Love thou thy land,' 20
The vast Republics that may g . Day-Dm 227	Or that Thessalian or Talking O 202
J. P Parland to Van Diamen	knightly g that fringed his lips. M. d'Arthur 220 Or that Thessalian g, Talking O. 292 bear a double g of those rare souls, Princess, ii. 163
To g my own plantation . " . 100 I g in worth and wit and sense . Will Water. At	
1 g in worth, and wie and benne, i i be it will be	no song, the true g of your soil, "132 In us true g, in her a Jonah's gourd "292 truit To river start by middle and the start of the st
my father's face Glong and troubled Princess, 1. 58	train To riper g the mind
might g To use and power . " ii. 150 And g for ever and for ever. " iii. 363	dwarf'd a g of cold and night, . " lx. 7
And g for ever and for ever. " iii. 363 slowly g's a glimmering square, " iv. 34	change of place, like g of time. " civ. 11
g To prize the authentic mother " V. 422	native g of noble mind;
this shall g A night of Summer " vi. 37	Watching your g, I seem'd again to Aylmer's F. 359
miserable. How shall men g? " VII. 250	grunt.
in the long years liker must they g; " . 263 in purpose, will in will, they g, . " . 287	meditative g's of much content, Walk. to the M. 79
in purpose, will in will, they g,	grunted.
knowledge g from more to more, . " . 25	waked with silence, g'Good!' M. d'Arthur, Ep. 4
F incorporate into thee	grunter.
as he g's he gathers much, xnv. 5	tends her bristled g's in the sludge; Princess, v. 26
His isolation g's defined. blanch'd with darkness must I g! lx. 8	guano.
days that g to something strange, w lxx. 11	A pamphleteer on g and on grain, Princess, Con. 89
year by year the landscape g " C. 19	guard (s.)
For thee she grew, for thee she g's " Con. 35 I should g light-headed, I fear . Mand, I.xix. 100	Encompass'd by his faithful g In Mem. cxxv. 8
I should g light-headed, I fear . Mand, I.xix. 100 ever afresh they seem'd to g	guard (verb.)
I know where a garden g's,	clear-stemm'd platans g The outlet Arabian N's. 23 cliffs that g my native land, Audley Ct. 48
That g for happy lovers The Brook . 173	cliffs that g my native land, Audley Ct. 48
let the sorrowing crowd about it g, Ode on Well. 16 weaker g's thro' acted crime, Will 12	Brothers, the woman's Angel g's you, Princess, v. 400
ourselves shall g In use of arms . Elaine . 64	like a beacon g's thee home. In Mem. xvii. 12 g the portals of the house; xxix. 12
	here shall silence g thy fame: . " lxxiv. 17
days will g to weeks, the weeks . Guinevere . 617 your growth, I seem'd again to g, Aylmer's F. 359	myself from myself 1 e Mand. 1. vi. 60
heaps of living gold that daily g, 655	g us, g the eye, the soul Of Europe, Ode on Well. 160
as by miracle, g straight and fair— " . 676 I may die but the grass will g, (rep.) The Window 109	bad you g the sacred coasts
growest.	to g the justice of the King: 1782
ever thus thou g beautiful Tithonus . 43	
growing.	I shall g it even in death Elaine 1109 g thee in the wild hour coming on, Guinevere . 443 I e as God's high gift
ere the light on dark was e Oriana . 10	I g as God's high gift
till my grave be g green: May Oueen, ii. 43	enough, Sir! I can g my own.' . Aylmer's F. 276
His face is g sharp and thin. D. of the O. Year 46 like a pear in g, Walk. to the M. 46	
g coarse to sympathise with clay. Locksley H. 46	guarded. G the sacred shield of Lancelot: . Elaine . 4
g coarse to sympathise with clay. Locksley H. 46 On that cottage g nearer, L. of Burleigh 35 G and fading and g upon me (rep.) Maud, I. iii. 7	thou shalt be g till my death Guinevere . 445
G and fading and g upon me (rep.) Maud, I. iii. 7 had a sapling g on it, Enid . 1012	guarding.
a longest by the meadow's edge	G kings and realms from shame; . Ode on Well. 68
November day Was g duller twilight, En. Arden 723 g dewy-warm With kisses balmier Tithonus . 58	guerdon (s.)
g dewy-warm With kisses balmier Tithonus . 58	Sequel of e could not alter me . CEnone . 151
growled. farewell to my sire who g An answer Princess, v. 223	take A horse and arms for g; Enid 1067 free gift, then, said the boy, Not g; 11 1072
farewell to my sire who g An answer Princess, v. 223	free gift, then, said the boy, Not g; 11 1072 legend as in g for your rhyme? Vivien 404
so the ruffians g, Fearing to lose, Enid . 1411	
glike a dog, when his good bone. Enid . 1407 lays his foot upon it, Gnawing and g:n . 1411	guerdon (verbi)
lays his foot upon it, Gnawing and g:n . 1411	grows to g after-days: 'Love thou thy land,' etc. 27 a costly bribe To g silence, . Princess, i 201
g as before, And cursing 1423	
grown.	cannot g How much their welfare Princess, iii 263
That her voice untuneful g, . The Owl, ii. 6	Power in darkness whom we g: . In Mem. cxxiii. 4
she is g so dear, so dear, . Miller's D. 170 eves g dim with gazing on the Lotas E. 122	What art thou then? I cannot e: " cxxix. 5
when love is g To ripeness. To 7. S. 14	To his own great self, as I g; . Mand, II. v. 33 I might g thee chief of those . Elaine . 183
am I feeble g; my end draws nigh; StS. Stylites 35	
she is g so dear, so dear,	I leave thy greatness to be g; . In Mem. lxxiv. 4
My beard has e into my lan.	I leave thy greatness to be g; In Mem. lxxiv. 4 might have g you one of those Enid . 431
wake on science g to more,	g a hidden meaning in his arms, . Elaine . 17
_	

guest. POEM.	LINE.	POEM. LINE.
Each enter'd like a welcome g. Two Voice		in this stormy g have found a pearl Mand, I. xviii. 42
honour'd by the g Half-mused, mellow Death, like some late g,		a g of ruin, Swallowing gold, . Sea Dreams 79
silver-set; about it lay the g's, Princess,	239	gulf (verb.)
silver-set; about it lay the g's, Princess, I	V. 220	Should ghim fathom-deep in brine; In Mem. x. 18
You, likewise, our late g's, . glows In expectation of a g: In Mem.	vi. 30	Gulistan.
brings no more a welcome g. In Mem.		any rose of G Shall burst her veil: Princess, iv. 104
I see myself an honour'd g, . " lxxx		
A g, or happy sister, sung " lxxxv	iii. 26	gulled.
Conjecture of a stiller g If Co	on. 86	break our bound, and g Our servants, Princess, iv. 518
that cometh, like an honour'd g, Ode on We	ell. 80	gun.
that her g should serve himself.' Enid .	· 379	Nor ever lost an English g; Ode on Well. 97 'Charge for the g's l' he said: Lt. Brigade 6
goodly cheer to leed the sudden g, " .	1133	Charge for the g's l' he said: . Lt. Brigade 6
Whence comest thou, my g Elaine	. 181	Not a p was hred
g, their host, their ancient friend, Aylmer's	r + 490	Each deside his g
guide (s.)		• gunner.
were dangerous g's the feelings- Locksley		Sabring the g's there Lt. Brigade 29
each by turns was p to each InMem.x		
With you for g and master, Vivien	. 730	gurgle. All throats that g sweet! Talking O 266
With you for g and master, Vivien were I glad of you as g and friend; Elaine with good Sir Torre for g	. 226	
with good Sir Torre for g	. 784	Gurnion.
the silver star, thy g, Shines . Tithonus	. 25	By castle G where the glorious King Elaine . 293
guide (verb.)		gush.
there is a hand that o's.' . Princess.	Con. 79	g'es from beneath a low-hung cloud. Ode to Mem. 71
g Her footsteps, moving side by side InMem.c	xiii. 18	
and He that made it will g Mana, I	iv. 48	gushing.
he Will g me to that palace, Elaine	1123	g of the wave Far far away did seem Lotos-Es . 31
		gust.
guided. Whose feet are g thro the land, . In Mem.	xv. o	one warm g, full-fed with perfume, Gardener's D. 112
not alone had g me,	xii. 3	chaff for every g of chance, . Princess, iv. 337
guile.		g that round the garden flew, In Mem. lxxxviii. 19
pure as he from taint of craven g, Ode on W	ell. 125	An angry g of wind Puff'd out . Vivien . 580
-		Gwydion,
When I have award my m' Pal of A	mt 006	G made by glamour out of flowers, Enid 743
When I have purged my g.'. Pal. of A g of blood is at your door L.C.V.de V hope thro's hame and g, 'Love thou thy land,	72 290	
hone thro' shame and a 'I am thou thy land	etc 82	Dwarfs of the g, fail so far Princess, iii. 262
eve which watches of And goodness. In Men. x	xvi. 5	Shot up and shrill'd in flickering g's, Princess, vii. 31
cyc which watches g And goodness, InMem.x judger would have call'd her g, Enid	1282	Shot up and shrill'd in flickering g's, Princess, vii. 31
subtle beast. Would track her e. Guinever	e . 60	
too-fearful g Simpler than any child "	. 368	
subtle beast, Would track her g. Guinever too-fearful g Simpler than any child wreck itself without the pilot's g, Aylmer's	F. 716	
	•	Н.
Guilty or g, to stave off a chance. Enid		too rough H in Hell and Heaven, Sea Dreams 192
		haäcre.
guilty.		Warnt worth nowt a h, N. Farmer . 39
Am I g of blood? Maud, II	. ii. 73	Warnt worth nowt a k, N. Farmer . 39 wi haute oonderd k o' Squoire's,
dream she could be g of foul act, . Enid .	. 120 1202	
G or guiltless, to stave off a chance " . rooted out the slothful officer Or g, " .	1787	habit (custom.) Idle h links us vet Miller's D 212
	-707	Idle h links us yet Miller's D 212 Or to burst all links of h Locksley H . 157
guinea.	<i>u</i>	Drink deep, until the h's of the slave, Princess, ii. 77
jingling of the g helps the hurt . Locksley	11. 105	to us, The fools of h, sweeter seems In Mem. x. 12
guinea-hens,		memory from old h of the mind . Guinevere . 376
praised his hens, his gees, his g-h; The Broo	w . 126	
Guinevere.		habit (riding dress.)
Sir Launcelot and Queen G Rode Sir L. and		whether The k, hat, and feather, . Maud, I. xx. 18.
Thro' that great tenderness for G, Enid.	. 30	Hades.
G lay late into the morn,	· 157	or the enthroned Persephone in H, Princess, iv. 419
G, not mindful of his face	. 191 . 667	haft.
stately queen whose name was G, " . thrice that morning G had climb'd "	. 007	h twinkled with diamond sparks, . M. d'Arthur 56
thrice that morning G had climb'd " Spake (for she had been sick) to G Elaine	. 826	knife's h hard against the board, . Enid . 1448
G, The pearl of beauty:	: 79	
Lancelot, when they glanced at G	· 114	Arm to which the Oucen's Is h . Elaine 1221
Lancelot, when they glanced at G , at the palace craved Audience of G,	1157	
And therefore to our lady G ,	1271	hail (s.)
Oueen G had fied the court Guinever	f. I	Where falls not h, or rain, . M. d'Arthur 260
storm of anger brake From G, . "	. 360	Rain, wind, frost, heat, h, damp, . St S. Stylites 10
did not come to curse thee, G , .	. 529	Where falls not h, or rain, M. d'Arthur 260 Rain, wind, frost, heat, h, damp, St S. Stylites 16 with rain or h, or fire or snow; Locksley H. 193 And gilds the driving h. Sir Galahad 56
yet no less, O G, For I was ever virgin "	. 552	And gilds the driving k. Sir Galahaa 50
gulf(s.)		Sleet of diamond-drift and pearly h; Vision of Sin22
brought Into the ρ 's of sleep. D. of F. I	Vom. 52	hail (verb.)
Sow'd all their mystica's . Gardener'.	s D. 257	meets a friend who h's him, . Walk. to the M.34
that the g's will wash us down; . Utysses	. 62	meets a friend who ks him, . Walk to the M.34 H, hidden to the knees in fern, . Talking O 29
down the fiery g as talk of it, . Princess,	iii. 270	city-roar that h's Premier or king! Princess, Con. 101
Nor shudders at the g's beneath . In Mem.	XI. 15	
Ag that ever shuts and gapes, . " L	w. 6	konce more to the banner of battle Maud, III. vi. 42

POEM. LINE.	POEM. LINE.
ere he came, like one that h's a ship, Enid 1389	H is thine and h is his: Locksley H. 92
Fair as the Angel that said 'h' . Aylmer's F. 681	h Without you; with you, whole; Princess, iv. 440
hailed.	of those halves You worthiest
Walter, h a score of names upon her, Princess, Pro. 155	either sex alone Is h itself, vii. 284
Watters a score of names apointer, 1 /sacess, 1 /0.155	art it, giving h to him InMem.xxv. 12
hair.	My bosom friend and h of life; . " lviii. 3
With thy floating flaxen 1/4; Adeline 6 smooth'd his chin and sleek'd his h, A Character 11	divided h of such A friendship . " lxxxiv. 63
smooth'd his chin and sleek'd his h, A Character 11	h to the setting moon are gone, . Maud, I. xxii. 23
Dressing their k with the white . The Merman 13	h to the rising day;
Combing her h Under the sea, . The Mermaid 4	- ·
I would comb my h (rep.)	half-aghast.
round her neck floated her h . Enone . 18	Leolin still Retreated h-a, Aylmer's F. 330
	half-akin.
	No longer & a to brute In Man Con see
her deep & Ambrosial, golden	No longer h-a to brute, In Mem. Con. 133
her h Wound with white roses, Pal. of Art 98	half-allowing.
kindly voice and on his silver h1. May Queen, iii. 18	h-a smiles for all the world, Aylmer's F. 120
Your h is darker, and your eyes . Margaret . 49	
that h More black than ashbuds . Gardener's D. 27	half-amazed.
single stream of all her soft brown h . 127	Whereat he stared, replying, h-a. Godiva . 21
wound Her looser h in braid,	dispatches which the Head Took h-a, Princess, iv. 361
In wreath about her h Talking O. 288	half-angered.
Catch the wild goat by the h, Locksley II. 170 and his h A yard behind. Godiva 18 maiden's jet-black h has grown, Day-Dm. 80	H-a with my happy lot, Miller's D 200
and his h A yard behind Godiva . 18	
maiden's jet-black h has grown Day-Dm 80	half-arisen.
my h Is gray before I know it Will Water. 167	came upon him h-a from sleep, . Aylmer's F. 584
With a single rose in her h Lady Clare. 60	
One her dark h and lovesome mien. Beggar Maid 12	half-attained.
H, and eyes, and limbs, and faces, Vision of Sin 39	cope Of the h-a futurity, Ode to Mem. 33
girl-graduates in their golden h Princess, Pro. 142	half-asleep.
	As h-a his breath he drew, The Sisters 28
long black & Damp from the river, " iv. 257	As N-11 lis breath he diew, 2 No State/3 25
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in the long night of her deep h, . " 470	h-a I heard The parson taking wide The Epic . 13
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This h is his: she cut it off En. Arden . 895	half-conscious,
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she shriek'd in that lone & Pat. 01 ATT 250	reverently they bore her into A.
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strode About the k, among his dogs Godiva . 17	peacock-yewtree of the lonely H, En. Arden 99, 609
	country God in whose connections & Automate E
A sudden hubbub shook the h, . Day-Dm 139 So pass I hostel, h, and grange; . Sir Galahad 81	county God—in whose capacious h, Aylmer's F. 14 Aylmer follow'd Aylmer at the H " 36
So pass I hostel, h, and grange; . Sir Galahad 81	Aylmer follow'd Aylmer at the H " 36 so that Rectory and H, Bound . " 38
Leading on from h to h L. of Burleigh 52	so that Rectory and A, Bound . 11 . 38
Leading on from h to h L. of Burleigh 52 from vases in the h Flowers Princess, Pro. 11	ever welcome at the H ,
up a flight of stairs into the k " ii. 17	groves And princely h's, and farms, 11 . 654
thought in our own k to hear . " . 39	children's laughter in their k . n . 787
Look, our h! Our statues!— 61	great H was wholly broken down, " . 846
his portrait in my father's k	gleaming h's of morn
in h's Of Lebanonian cedar:	Echoes in his empty h ' Home they brought him 'etc A
	gleaming h's of morn
	chino into the windy was of heaven. Lucrettus. 130
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h glitter'd like a bed of flowers " . 416	the most Francial II
hooded brows I crept into the h, . " iv. 206	the poet Everard H, The Epic . 4
hooded brows I crept into the k, . " iv. 206 where she sat High in the k: " . 253 from the illumined k Long lanes . " . 456	Here ended H, and our last light, M. d'Arthur, Ep. 1
from the illumined h Long lanes . " . 456	* ** ***
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	the fair h-c stately-set Pal. of Art 141
on they moved and gain'd the h, . " vi. 332	Lall mandan
Descending, struck athwart the h, 11 344	hall-garden.
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Gray h's alone among their massive n Con. 43 Dies off at once from bower and h, In Mem. viii. 6	Birds in the high $H-g$ xii. 1, 25
Dies off at once from bower and h. In Mem. viii. 6	
our old pastimes in the k xxx. 5	hall-hearths.
	On the h-h the festal fires, Day-Dm 34
echoes in sepulchral h's	kallaa
saw the tumult of the h's; lxxxvi. 4	halloo.
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saw the tumult of the h's;	in the h Will topple to the trumpet Princess, ii. 213
The k with harp and carol rung " . 9	1 - 11 J
white-faced his the glancing rills Con. 172	, hallowed.
lord of the broad estate and the H, Maud, I. i. 19	Your very armour h, Princess, v. 403
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I am sick of the H and the hill . " . 61	halo.
Workmen up at the H!—	hence this h lives about . Will Water, 113
by a red rock glimmers the H ; . " iv. 10	her own h's dusky shield; The Voyage 32
In the meadow under the III . " v. 2	halt (adj.)
Bound for the H, (rep.)	oured some & and main'd. C4 C Cdulidas and
On my fresh hope, to the H to-night " xix. 103	cured some h and maim'd; St S. Stylites 135
bringing me down from the // . " xxi. 2	is there any of you h or maim'd? 140
O Rivulet born at the H	if a man were h or hunch'd, Guinevere . 42
	1.11.
As the music clash'd in the k; . " xxii. 34 Of the old manorial k " II. iv. 80	halt (s.)
Of the old manorial k II. iv. 80	they made a h; The horses yell'd; Princess, v. 239
Sorrow darkens hamlet and h Ode on Well. 7	* half (work \
loved that h, tho' white and cold, The Daisy . 37	halt (verb.)
loved that h, tho' white and cold, The Daisy . 37 some gay knight in Arthur's h.' . Enid	He seems as one whose footsteps k, Will 15
some gay knight in Arthur's h.'. Enid 118 on a day, he sitting high in h,	cry 'H,' and to her own bright face Enid 959
mindful of his face In the king's h. "	halted.
thus' the open eggement of the II	hung his head, and h in reply, . Enid . 1659
thro' the open casement of the H, "	nung mis neau, and w m repry, . 25mm . 1059
dusky-raster'd many-cobweb'd II, "	when we h at that other well, Vivien . 129
because their h must also serve . "	halter.
here, now there, about the dusky h; n eat in Arthur's h at Camelot.	
eat in Arthur's h at Camelot	scared with threats of jaiFand h. Aylmer's F. 520
all their converse in the h ,	hamlet.
Woke where he slept in the high h,	Two children in one h born . Circumstance 8
fancy dwelling in this dusky h;	
name and a sing has ald main'd &	massive groves; Trim h's; Princess, Con. 44
remembering her old ruin'd h, take him up, and bear him to our h:	where the kneeling h drains . In Mem. x. 15 Four voices of four h's round . "xxviii. 5
take nim up, and pear nim to our n:	Four voices of four h's round, "xxviii. 5
to the naked # of Doorm,	sorrow darkens & and hall. Ode on Well. 7
on an oaken settle in the h,	distant colour, happy h, The Daisy . 27
in the naked h, propping his head, Earl Doorm with plunder to the h.	known Edith among the K's round, Aylmer's F. 615
Earl Doorm with plunder to the &	
all the & was dim with steam of flesh :"	hammer (8.)
ate with tumult in the naked h,	Came to the h here in March— . Audley Ct 59
Us will his ever shout the &	silver h's falling On silver anvils, . Princess, i. 213
He roll'd his eyes about the h,	iron-clanging anvil bang'd With k's; " v. 494
turn'd all red and paced his A, . "	iron-clanging anvil bang'd With k's; v. 494 hear'st the village k clink, In Mem. CXX. 15
loved me serving in my father's h: "	everywhere Was & laid to hoof, . Enid 256
the brute Earl up and down his k, "	everywhere Was & laid to hoof, . Enid 256
all the men and women in the & . "	A and axe, Auger and saw, En. Arden . 173
huge Earl lay slain within his A "	hammer (verb.)
in their A's arose The crusof children0	A at this reverend gentlewoman Princess, iii. 113
in their k's arose The cry of children, 11 1812	-
the King his havens, ships, and k's, Vivien Arthur's arras k at Camelot	hammered.
Armur's arras # at Chinelot	A from a hundred towers, Godiva . 75
After the king, who eat in Arthur's A's. Elaine Known am I, and of Arthur's A,	long morn the lists were k up, . Princess, v. 358
'Known am I, and of Arthur's 4,	
ever among ladies ate in H "	hammering.
ever among ladies ate in H, " into that rude & Stept with all grace, "	H and clinking, chattering stony . Princess, iii. 343
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hammock-shroud. His heavy-shotted h-s	POEM. L , In Mem, vi.	INE.	Palpitated, her & shook, Princes	LINE s, iv. 37	
		Ī	fell In to his father's h's,	. 38	83
to take Occasion by the h,	. To the Queen	31	whose brains are in their k's	. 38	
Claps her tiny h's above me,	. Lilian .	4	She, ending, waved her A's: . n	· 49	
When I would kiss thy k	. Madeline .	31	on my shoulder hung their heavy k's, "	53	
leddest by the & thine infant Hope	. Ode to Mem.	30 82	gives the battle to his k's:	• 55	
O cursed k! O cursed blow! Laughing and clapping their k's.	. Oriana . The Merman	¥ 29	clapt her k's and cried for war, by Lay by her like a model of her k.	· 56	
who hath seen her wave her h?	. L. of Shalott	,i.24	fell Into your father's k, "		49
Leaning his cheek upon his h,	. Eleanore .	118	push'd by rude k's from its pedestal,	. 5	55
till thy h Fail from the sceptre-staff on this h, and sitting on this stone h's and eyes That said, We wait	. Cnone .	223	White A's of farewell to my sire, . "	. 22	
h's and eves That said. We wait	. Pal. of Art	103	now a wandering & And now a pointed in tender orphan &'s Felt at my heart,	. 42	5
hollowing one / against his ear.	. 11 .	109	king's right A in thunder-storms, . "	. 42	29
From one h droop'd a crocus: clapt her h's and cried, "I marvel	. " .	119	a moment & to &, And sword to sword, "	52	:7
The airy & confusion wrought,		189 286	female k's and hospitality.'		80 76
If Time be heavy on your h's, L	C. V. de Ven	66	h's so lately claspt with yours, . "	. 16	8
put your & in mine,	. C. V. de Ven May Queen, iii	. 23	h's so lately claspt with yours, soft babe in his hard-mailed h's	. 19	
for other h's than mine.		52 161	take her h, she weeps: 'Sdeato'l. " the rougher h Is safer: "	. 20	
Sinking ships, and praying h's. Beauty and anguish walking h in	Lotos-Es	101	Refuse her proffer, lastly gave his h.		
father held his & upon his tace;	. "	107	Low voices with the ministering h "	vii. 32	
Shake h's, before you die. I with his h against the hilt, 'Love th	of the O. Year	42	nor the A That nursed me,	• 3	38
with his k against the hilt, Love the	outhyland, etc	. 83	catch Her & in wild delirium, . "	• 7	8 6
clapt his h On Everard's shoulder, either h, Or voice, or else a motion	M.d'Arthur	76	often feeling of the helpless h's,	. 12	12
arise and slay thee with my R s	11 .	132	and tears upon my h:	. 18	86
Then with both #s I nung nim,	. 17 .	157	the voice trembled and the h	. 21	
drew the languid h's,	" .	174 206	her forehead sank upon her h's,	. 23	,I
chafed his k's. And call'd him	" "	200	all the fair young planet in her h's— Lay thy sweet h's in mine	. 34	
chafed his h's, And call'd him knowing God, they lift not h's of pr	ayer, 11	252	there is a h that guides.'	Con. 7	79
at ner n the greatest gut,	, Garaener sD		Now shaking h's with him, now him, neach a h thro' time to catch . In Mem	و ہ	12
Was wroth, and doubled up his k's. She bow'd upon her k's,	, Dora	23	A hollow form with empty h's.' In Mem	. ii. 1	7:2
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clapt his & in mine and sang —	, Andley Ct.	38	waiting for a h, A h that can be . " letters unto trembling h's . "	x.	7
	Walk. to the M.		h's so often clasp'd in mine,		2
With h and rope we haled with h's of wild rejection 'Go !-	Ed. Morris	83 124	where warm k's have prest and clos'd, " strike a sudden k in mine, "		7
She might have lock'd her h's	Talking O.	144	Come then, pure h's, and bear the		9
kingdoms overset, Or lapse from h	tok, "	250	Her h's are quicker into good: . " X	xiii. z	
not dip His h into the bag: turn'd it in his glowing h's;	, Golden Year , Locksley H.	71		cxvi. 19	0
kiss him: take his & in thine.	11 .	31 52	I stretch lame h's of faith,	liv. 1	
tho' I slew thee with my h!.		. 56	reaps the labour of his h's, "	lxiii. 2	0
Then a h shall pass before thee, a heart as rough as Esau's h,	C.d	81	winds their curls about his k:	lxv. 1: cviii. 1	
answer should one press his h's?	. Godiva . Two Voices .	28 245			7
The page has caught her k in his:	Day-Dm	49	dark A struck down thro' time "	lxxi. 1	
lightly rain from ladies' h's	Sir Galahad	12			19
Nor maiden's k in mine. stricken by an angel's k,	. !! .	20 69	Reach out dead h 's to comfort me. n is reach us out the shining h , n is		
hold their h's to all, and ony.	Will Water.	45		xiv. 3	13 38
halo lives about The waiters h's,	. ,	114	noise Of songs, and clapping h's, . " lx:	cxvi. 1	19
lay your k upon my head	Lady Clare	55		cv. 3	
Panted h in h with faces pale,	Vision of Sin	63			19
Bandied by the h's of fools	" "	106	A higher & must make her mild, . "	cxiii. 1	7
And the warmth of h in h.	m' "n	162			2
clasps the crag with hooked h's; the touch of a vanish'd h, 'Bi	The Eagle . reak, break,' etc	I		cxiii. 2 cviii.	6
sport Went & in & with Science;	reak, break,' etc Princess, Pro	. 80	him to whom her & I gave "	Con. 7	
A that play'd the patron with her	curls. "	138	in their & Is Nature like an open book: "	. 13	I
long arms and his Reach'd out,	. 11 1.	28	Pickpockets, each k lusting for all Mand, 1	i. i 2:	
Airing a snowy k and signet gem, to the tips of her long k ,	" ii.	26 120	moved by an unseen k at a game . " Ready in heart and ready in k, . "		9
set our & To this great work, .	" "	45	touch'd my h with a smile & sweet "	vi. 1:	2
Besides the brain was like the A	, ,,	134	the treasured splendour, her h, "	ix. 8.	4
Took both his #s, and smiling fair	ntlw	284	She waved to me with heart head & u	ix. 6	0
Melissa, with her & upon the lock Push'd her flat & against his face	17 .	301 345	God, for a man with heart, head, h, " I kiss'd her slender h, "	xii. I	
circle rounded under temale A's	. 17	350	Sunn'd itself on his breast and his h's. "	xiii. 1	3
one In this & held a volume .	"	431	if a h, as white As ocean-foam . "	xiv. 17 viii. 34	
Lady Psyche was the right & now hush'd amaze of & and eye.		133 31		viii. 34	š
hush'd amaze of k and eye. shameless k with shameful jest,	17 .	297		I. i.	4
Many a little & Glanced		338	sorrow For the h, the lips, the eyes, "	iv. 27	7
once or twice she lent her A, .	n iv.	9	(Claspt k's and that petitionary grace The Bro	vrs . 113	

POEM. LINE.	POEM. LINE.
greet With lifted k the gazer , Ode on Well. 22	fixt his heart he set his k . En. Arden . 293
greet With lifted k the gazer Ode on Well. 22 both her open k's Lavish Honour " 195	Caught at his h, and wrung it . 11 . 325
toil of heart and knees and h's,	Caught at his k, and wrung it
upon whose h and heart and brain • " . 239	door he paused and gave his h
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Or it may be the labour of his h.s	and an open h of help,
the lords of our own k's;	with the blade he prick'd his k, . 11 . 239
fondling all her A in his	stood Storming with lifted h's, . " . 332
On either shining shoulder laid a h, . 518	whiter even than her pretty k:
came a clapping as of phantom h's	and the h's of power Were bloodier . 452
in her h A suit of bright apparel,	His face magnetic to the h
with this and laid it in my h, 699	Wifelike, her h in one of his,
Help d by the mother's careful h 738	bore along the nave Her pendent h's, . 813
Her by both h's he caught,	A pickaxe in her h: Sea Dreams 98
our kind Queen, No h but hers,	last Gript my & hard,
by the k's of Dubric, the high saint, 838	loose one in the hard grip of his h , v . 159
liever by his dear & had I die,	Left him one k, and reaching thro' 275
gently born But into bad h's fall'n, 1041 in his h Bare victual for the mowers: 1050	Strong of his k's, and strong on his legs Grandmother 13
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Geraint Waving an angry h 1293	Brandishing in her & a dart Boadicea . 71 beat with rapid unanimous &
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h the pealing of his parish bells; . " .	all my & Went forth to embrace him " 61
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Or h would not hear me,	secret bridal chambers of the h, . " . 244
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Seeing I saw not, h not I heard: . Princess, vi. 3	Make thine A ready with thine eyes: " . 268 beheld her ere she knew my h, . " . 270
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h her own name had slipt away) . 11 507 Across the face of Enid, h her : . 11 524	h is glad Of the full harvest, . " 66
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Strain the huntil it bleeds. *Clear-headed friend, etc. 5 All my bounding h entanglest . Madeline . 40	
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spurr'd at h with fieriest energy 7 O cruel h, she changed her tone, Mariana in the S.69	The Magic Music in his k
And the k's of purple hills Eleanors . 17 My k a charmed slumber keeps, .	Because my h is pure
, www.med. simmlet weeks, .	all my & is drawn above " 17 N
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	Sleepeth over all the k,
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Where your great knight is h. "687 (When first I learnt thee h here) Gninevere 535 h as the music of the moon Aylmer's F. 102 hide. run to and fro, and h and seek, The Mermaid 35 neither h the ray From Love thou thy land, etc. 14 h my forehead and my eyes? M. d'Arthura28 h thy knotted knees in fern, Talking O. 93 H me from my deep emotion, Locksley H. 108 cannot h that some have striven, Taub voices 206 Is there no baseness we would h? In Mem. 1. h thy shame beneath the ground. "Ixia Learth has earth enough To h him. Enid. 1404 Well, h it, h it; I shall find it out; Vivien 378 h it therefore; go unknown: Elaine. 151 therefore would he h his name sharply turned about to h her face, 579 sharply turned about to h her face, 1679 See they sit, they h their faces, Boddicea 171 See they sit, they h their faces, Boddicea 151 H, h them, million-myrtled wilderness, Lucretius 2002 hiding-place. by mine head she knows his h-h. Elaine 720 higher; In Mem. xl. moving up from h to higher; In Mem. xl. moving up from h to higher; In Mem. xl. moving up from h to higher; In Mem. xl. Isili 13 either babbling world of Nor low; Ode on Well. 182 If this be h, what is it to be low? Elaine 1078 H, self-contain'd, and passionless, Guinevere 403	Aighway. There she sees the k near at night along the dusky k Locksley H. 113 Cuts off the fiery k of the sun, Cut off the length of k on before, hill. heaped k's that mound the sea, Spring Letters cowslips on the k! Adeline 68 Spring Letters cowslips on the k! Adeline 68 The willowy k's and fields among, L. of Shalott, iv. 25 And the hearts of purple k's, White chalk-quarry from the k Eleanore 17 white chalk-quarry from the k Eleanore 17 white chalk-quarry from the k Eleanore 17 white chalk-quarry from the k Eleanore 17 white chalk-quarry from the k 84 Before he mounts the k, I know a faire Is poured upon the k's 84 after Is poured upon the k's 18 Paris, once her playmate on the k's

POEM. LINE.	FORM. LINE.
To their haven under the k; 'Break, break,' etc. 10 From ks. that look'd across a land Princess, i. 157	So great a miracle as yonder h. M.d'Arthur 156 Caught at the h, as to abolish him: Enid. 210
From Ks, that look'd across a land Princess, i. 157 sang about the morning Ks, ii. 229	
still be dear beyond the southern k's; " 246	hinder.
double & ran up his furrowy forks	Came all in haste to h wrong, Princess, iv. 382 What he me To take such bloods
river as it narrow'd to the k's	What h's me To take such bloody 11 512 rule the land Hereafter, which God h' Elaine 67 'Heaven h', said the King 11 531
They faint on h or field or river:	'Heaven k,' said the King
They faint on k or field or river:	hindrance.
night to him that sitting on a h	District also about all & Co. de about and P. C.
Forgotten, rusting on his iron k's,	
from the dark neart of the long # 3 . 339	hinge. doors upon their h's creak'd; . Mariana . 62
and cold, the splendour of the Ks? " VII. 179	doors upon their h's creak'd; Mariana 62 So frequent on its h before. Deserted H. 8
makes a silence in the k's In Mem. xix. 8	I grate on rusty h's here: Princess, i. 85
all the lavish k's would hum xxiii. 11	Half-parted from a weak and scolding h, The Brook 84
Christmas bells from h to h xxviii. 3 Draw down Æonian h's,	hint (s.)
About the ledges of the h.' . xxxvii. 8	A little h to solace wee, A h, . Two Voices 433
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beam and shade Along the h's, lxxi. 16	with shadow'd h confuse A life . " xxxiii. 7 A little flash, a mystic h; . " xliii, 8
h and wood and field did print . lxxviii. 7	
Descend below the golden k's . lxxxiii. 28	dark sweet h's of some who prized Vivien . 15
Beyond the bounding h to stray, . lxxxviii. 30 those fair h's I sail'd below, xcvii. 2	hint (verb.)
I climb the h: from end to end . xcix. 1	Alone might h of my disgrace; . Two Voices 360
quarry trench'd along the k,	We whisper, and h, and chuckle, Maud, I. iv. 29 laughingly Would h at worse in either. En. Arden 478
From all the circle of the h's c. 24	lad may wink and a mirl may h The Pinglet
distant h's From hidden summits. cii. 6	lad may wink, and a girl may h, The Ringlet 17 h it not in human tones, Coquette, iii. 11
A single church below the h . ciii. 3	- ·
The h's are shadows, and they flow cxxii. 5	hip and thigh,
sleeping silver thro' the k's;	my race Hew'd Ammon, hat, D. of F. Wom. 238
fleet came yonder round by the k, Maud, 1. i. 49 I am sick of the Hall and the k, " 61	hire.
Down by the h I saw them ride, . " ix. 11	h us some fair chamber for the night, Enid 1087
harmless wild-flower on the k?—. " II. i. 3	hired.
By thirty h's I hurry down, The Brook . 27	h himself to work within the fields; Dora . 36
o'er the k's her eagles flew Ode on Well. 112	hiss.
tho' the Giant Ages heave the k	the hot & And bustling whistle . Enid 256
in a wrinkle of the monstrous h Will Mensaw the goodly h's of Somerset, Enid	hiss'd.
not to goodly k or yellow sea 830	h each at other's ear Enid . 1482
all night long a cloud clings to the h, 11 1530	
all night long a cloud clings to the h, n 1539 the white horse on the Berkshire h's 1784	hissing. Each h in his neighbour's ear; . Princess, v. 14
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High towns on h's were dimly seen, The Voyage 34 h's and scarlet-mingled woods	He scarcely h my humour Ed. Morris 76
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hill-fort.	hoar.
Storming a k-f of thieves He got it; Aylmer's F. 225	become Unnaturally & with rime. St.S. Stylites 163
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hill-side. woods that belt the gray h-s. Ode to Mem. ss	With a h of little maxims . Locksley H. 94 a h of tales that dealt with knights Princess, Pro. 29
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hill-side. woods that belt the gray h-s, Ode to Mem. 55 whole h-s was redder than a fox. Walh to the M. 3 hill. his hand against the h, Love thou thy land, etc. 82	With a k of little maxims . Lockstey H. 94 a k of tales that dealt with knights Princess, Pro. 29 Our k is little, but our hearts are great. Enid 352-74 hoard (verb.) hit as a sugar-plum for Holmes.' . The Epic . 43
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hill-side. woods that belt the gray h-s, Ode to Mem. 55 whole h-s was redder than a fox. Walh to the M. 3 hill. his hand against the h, Love thou thy land, etc. 82	With a h of little maxims . Lockstey H. 94 a h of tales that dealt with knights Princess, Pro. 29 Our h is little, but our hearts are great. Enid 352-74 hoard (verb.) hit as a sugar-plum for Holmes.' The Epic . 43

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H-a-n with brother Death!	h like colours of a shell
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$\frac{hunted}{hunted}$ swallow stopt as he h the bee, .	POEM. LINE. Poet's Song 9	near'd Her k inch by inch, Ay mer's F. 807 'No trifle,' groan'd the h; Sea Dreams 141
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1	POEM.	LINE.	POEM. LINE.
K Made proffer of the league . V	wien	495	spared to lift his hand against the K. Guinevere . 434
holy k, whose hymns Are chanted she took him for the K;	**	615	that I the K should greatly care to live; " 449 I was first of all the k's who drew " 457
she took him for the K:		625	I was first of all the k's who drew " . 457
blameless & and stainless man 9	"	628	swear To reverence the K
blameless A and stainless man?' good k means to blind himself,	**		
good & means to bind nimsen,	"	632	and their conscience as their K ,
were he not crown'd k, coward and foo	l.' n	638	K's waste hearth and aching heart 11 . 520
true and tender! O my liege and &	! »	640	nay, they never were the K's 548
the court, the k, dark in your light,	**	724	They summon me their K to lead 11 . 566
ere the people chose him for their k, E	Laine	35	K's breath wander o'er ber neck 536
two brothers one a & had met			
two brothers, one a k, had met he, that once was k, had on a crown lo, thou likewise shalt be k.		40	moony vapour rolling round the K , H . 595
ne, that once was w, had on a crown		40	Gone, my lord the K ,
lo, thou likewise shalt be k.		56	he, the K, Call d me polluted: 612
when a k, he had the gems Pluck'd		57	blessed be the K, who hath forgiven " . 627
are the kingdom's not the k's		60	none Will tell the K I love him . " . 644
Lancelot, where he stood beside the	K. 11	86	none Will tell the K I love him
Sir A mine ancient wound is hardle			wrought the ruin of my lord the K 68r
Sir A, mine ancient wound is hardly		94	about the full of my ford the M
K Glanced first at him, then her, pastime now the trustful k is gone!	**	95	that long-buried body of the k, Aylmer's F. 3 from the midriff of a prostrate k. 16
pastime now the trustful & is gone!	17	102	from the midriff of a prostrate k- " . 16
the & Would listen smiling	11	116	voice that calls Doom upon k's,
a k who honours his own word .	11	144	statues, k or saint, or founder fell. Sea Dreams 217
our true & Will then allow your .	.,	152	Bride of the heir of the k's of the sea W. to Alexan, 28
chief of those After the k,		184	The K is happy In child and wife; The Victim. 25
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castle Gurnion where the glorious K beheld the K Charge at the head	17	293	The K was hunting in the wild . " . 31
benefic the A Charge at the head	**	303	The K return'd from out the wild " . 43
the K, However mild he seems at hom		310	The K was shaken with holy fear; " . 61
The dread Pendragon, Britain's k of k	S, 11	423	ine A was snaken with noty tear; " . or
Until they found the clear-faced K,	11	431	K of the East altho' he seem, . Lucretius . 133
the last diamond of the nameless k.	••	443	struck the dateless doom of k's . " . 233
K duke earl Count baron-			I'll be the A of the Queen of the wrens The Windows
K, duke, earl, Count, baron-		463	I'll be the K of the Queen of the wrens The Window 84 The fire-crown'd k of the wrens , " . 151
k's of desolate isles,	. "	526	
knights and k's, there breathes not or	ue n	539	flit like the & of the wrens
Wroth at the k's command to sally fort	h n	559	king-born.
banquet, and concourse of knights and ridd n away to die?' So fear'd the A when the K demanded how she knew	r's.11	561	A A shanhand all the life but not h A (Fuence nos
ridd'n away to die?' So fear'd the A	C. 11	567	k-b, A shepherd all thy life but yet k-b, Enone . 125
when the K demanded how she knes	V. 10	574	kingcup.
hide his name From all men, ev'n the		580	
Surely his & and most familiar friend	, ,,		The gold-eyed k's fine A Dirge . 30
Daniely his wante most familiar friend	**	590	kingdom.
Down on the great K's couch, .	**	607	divided quite The k of her thought Pal. of Art 228
O loyal nephew of our noble K_{i} .	**	649	But thou, while k's overset, Talking O. 257
Why slight your K, And lose the que	est 11	651	But thou, while k's overset, Talking O 257 A k topples over with a shriek : Princess, Con. 62
Why slight your K, And lose the que 'Right was the K! our Lancelot! there told the K What the K knew	19	662	are the k's not the king's Elaine . 60
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Obedience is the courtery due to Ke	• ::		King-like.
Obedience is the courtesy due to k's.		714	K-l, wears the crown: 'Of old sat Freedom,' etc. 16
Some read the A's face, some the Quee	4 2 11	723	
the diamond sent you by the K: all the tale Of K and Prince,	**	817	kinship.
all the tale Of A and Prince,		820	A distant k to the gracious blood . Aylmer's F. 62
Until we found the palace of the k.	11	1038-45	_
the K will know me and my love.	17	1052	kınsman.
come to take the K to fairy land? babbled of the K, the K Came .	17	1250	With many kinsmen gay, Will Water. 90
habbled of the K. the K Came .	**	1253	k thou to death and trance In Mem. lxx. 1
Low in the dust of half-forgotten k's,	**	1328	k left him watcher o'er his wife . Vivien . 556
Esir che was my K	"	****	
Fair she was, my K,. Why did the K dwell on my name	**	1365	His k travelling on his own affair
why did the A dwell on my name	".	I 393	My lady's Indian k unannounced . Aylmer's F. 190
Land, my China, 713 a re a sont	"	1400	'Good! my lady's #! good!' " 198
nearest to the King, His nephew, G	uineve	78 . IO	'Good! my lady's #! good!' " 198 Once with this #, ah so long ago, " 206
chill'd the popular praises of the K	11	. 14	My lady's Indian & rushing in, . " . 593
reverencing &'s blood in a bad man,	**	. 38	kirtle.
he was answer'd softly by the K.	ft	. 45	
Beside the placid breathings of the K		· 45	blood Was sprinkled on your k. Princess, ii. 255
the clear foca of the mileless K	,	. 85	kiss (s.)
the clear face of the guileless K, .	-, "		
Before the people and our Lord the K	• . "	. 92	kiss sweet Nes, and speak sweet words: Sea-Fairies 34
(When the good K should not be the	re) n	- 97	fill my glass: give me one k: Miller's D. 17 The k, The woven arms, n 231 once he drew With one long k Fatima 20
K Was waging war on Lancelot .	**	. 153	The k, The woven arms,
K Was waging war on Lancelot . people and the K Must hate me . your sorrows with our lord the K's, the K's grief For his own self.	11	• 155	once he drew With one long k . Fatima . 20
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the K's grief For his own self, .	**	. 194	Seal'd it with Rest
the good K and his wicked Queen	10	. 207	wild k, when fresh from war's alarms, D. of F. Wom. 149
were I such a K with such a Queen		. 208	k he gave me, ere I fell,
were I such a K with such a Queen, were I such a K it could not be.'.	**	. 210	worth a hundred b'espress'd on line Candanais Desa
Were a such a A it could not be			worth a hundred k'es press'd on lips Gardener's D. 149
What canst thou know of K's	**	. 226	k'es, where the heart on one wild leap " . 254 Her k'es were so close and kind, Talking O. 169
K As well-nigh more than man, .	. "	. 284	Her kes were so close and kind, . Talking O. 109
by miracle was approven k:		. 294	I would have paid her & for &, . " . 195
Lancelot or our Lord the K?	**		
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the K In open battle or the tilting-field	1 "	· 324	that last k, which never was the last, Love and Duty63
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the K in open battle or the tilting-neigh	1 11 '2, 11	• 3 ² 4 • 3 ² 9 • 3 ⁴ 9 • 3 ⁹ 6	that last k, which never was the last, Love and Dutyos His own are pouted to a k: b Day-Dm. 5z A touch, a k! the charm was snapt. 11 O love, for such another k: 12 174
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the K in open battle or the tilting-field Sir Lancelot's, were as noble as the k crown'd the state pavilion of the K, first she saw the K Ride toward her on a sudden a crv. 'the K.'	1 11 2, 11 11 11	• 3 ² 4 • 3 ² 9 • 349 • 396 • 400 • 408	that last k, which never was the last, Love and Dutyos His own are pouted to a k: A touch, a k! the charm was snapt. 133 O love, for such another k; 140 O love, thy k would wake the dead! 287 O love, thy k would wake the dead!
the K in open battle or the tilting-neighbor	1 11 2, 11 11 11	. 324 . 329 . 349 . 396 . 400	that last k, which never was the last, Love and Dutyos His own are pouted to a k: b Day-Dm. 5z A touch, a k! the charm was snapt. 11 O love, for such another k: 12 174

PORM. LINE.	POEM,
I never felt the k of love Sir Galahad 19	all her length and k his feet, . Vivien, k them, crying, 'Trample me, kher, and Sir Lancelot his own hand, Elaine
Vet give one k to your mother dear Lady Clare 49	them crying 'Trample me.
Yet give one k to your mother dear Lady Clare 49	ther, and Sir Lancelot his own hand, Elaine
here's a k for my mother dear, waste his whole heart in one k Sir L. and Q. G. 44 little maid That ever crow'd for Kes. Princess, ii. 261	& the hand to which he gave, "
little maid That ever crow'd for kes.' Princess, ii. 261	task assign'd, how her face
little maid I hat ever crow d for west. A remosas, in 201	And k her quiet brows,
her mother shore the tress With kes, w vi. 98	wellnigh k her feet For loyal awe w
glance and smile, and clasp and k, In Mem. Ixxxiii. 7	k me saying thou art fair
every & of toothed wheels,	There k, and parted weeping: Guinevere
She took the k sedately Maud, I. xii. 14	k his wonder-stricken little ones; . En. Arden .
my Maud by that long lover's k, xviii. 58 Mixt with kes sweeter sweeter . v II. iv. 9	k him in his cot
Mixt with kes sweeter sweeter . " II. iv. 9	as they keach other In darkness, . Aylmer's F. 430
I am silent then And ask no k; . Vivien . 103	look'd so sweet, he & her tenderly, " . 555
Win! by this k you will: Elaine . 152	could hear the lips that k Whispering Tithonus . 60
rosy-kindled with her brother's k- " . 392	And a lear to be k away I he K inglet 22
sad k by day by night renew'd . En. Arden . 161	O Ringlet, I k vou night and day . " . 26
Never: no father's k for me " . 791	O Ringlet, I k you night and day . " . 26 if you k her feet a thousand years, . Coquette, ii. 13
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Par balmian shan half ananing hada Tithanasa	
k'es balmier than half-opening buds Tithonus . 59 a doubt will only come for a k, . The Ringlet 21	kissing.
	K the rose she gave me o'er and o'er, Gardener's D. 172
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	kitchen.
If my lips should dare to k	hall must also serve For k , Enid 391
k sweet kisses, and speak sweet words: Sea-Fairies 34	kite (bird.)
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You'll k me, my own mother, . May Queen, ii. 34	kile (toy.)
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O k him once for me	Had tost his ball and flown his k, . Aylmer's F. 84
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That have no lips to k,	in the field were Lancelot's k a k, . Elaine . 469
I k it twice, I k it thrice,	
Go to him : it is thy duty : k him : Locksley H. 52	
He stoops-to k her-on his knee. Day-Dm 130	
	all his kak Clave to him, Guinevere . 436
That I might k those eyes awake!	kitten.
I k the lips I once have kiss'd; . Will Water. 37	laugh As those that watch a k; . Vivien . 33
And k again with tears! Princess, i. 254 He reddens what he k'es: v. 158	kittenlike.
He reddens what he kes:	Kheroll'd And paw'd about her sandal. Princess, iii. 165
k her; take her hand, she weeps: " vi. 208	
K and be friends, like children . w . 271	kittle.
seem to k me ere I die vii. 135	ater meli mayhap wi''is k o' stelim N. Parmer. 61
Farewell, we k, and they are gone. In Mem. Con. 92	knave.
k the tender little thumb, Enid 395	neither k nor clown Shall hold 'You might have won' I
tread me down And I will k you for it; Vivien 78	Shakespeare's curse on clown and k " . 27
down the silken thread to k each other " 305	A's are men That lute and flute . Princess, iv. 110
k the child That does the task . Elaine . 824	A 3 are men That fute and nute . 1 / mess, iv. 11
let us in, tho late, to k his feet! Guinevere . 176 but one, To k it night and day The Ringlet 4 'Then k it, love, and put it by: " 23, 41 cry to thee To k thy Mavors, Lucretius 82	knaw (know.)
but one, To k it night and day . The Ringlet 4	Doctors, they &s nowt, . N. Farmer. Thof a &s I hallus vosted wi' Squoire " . 1
'Then k it, love, and put it by: . " 22.41	Thof a k's I hallus voited wi' Squoire " . 19
Then k it, love, and put it by: . " 23, 41 cry to thee To k thy Mayors, Lucretius . 82	tha k's she lakid it to mek
Trail and twine and clasp and k, K, k, The Window24	Do godamoighty k what a's doing " . 49
a flower, a flower to k, K, k, 31	k's what I bean to Squoire 5
# 10 mc1, # 110 mc1 to 10, 21, 10,	a k's naw moor nor a floy;
kissed.	· ·
winds of dawn have k, Ode to Mem. 14	knaw'd (knew.)
kiss them again till they k me . The Merman 35	An' I niver k what a mean'd . N. Farmer . 19
not be k by all who would list The Maymaid as	knee.
I k away before they fell Miller's D 152	Low on her k's herself she cast, Mariana in the S. 2
I k his eyelids into rest: The Sisters . 19	took with some and breeling on one & M d' Arthurin
girls all & Beneath the sacred bush The Epic	took with care, and kneeling on one k, M. d'Arthur17 see My grandchild on my k's . Dora 1
old man's neck and him man sime. 125	set up betwixt his grandsire's k's,
old man's neck, and h him many times. " . 160 we closed, we h, swore faith, . Ed. Morris found, and h the name she found, . Talking O.	
we closed, we k, swore faith, . Ed. Morris	Hail, hidden to the k's in fern, . Talking O. 2
found, and k the name she found, Talking O.	
Cl. 1	hide thy knotted &'s in fern,
one # me once again	hide thy knotted &'s in fern,
daughter, whose sweet face He k. Two Voices, 254	hide thy knotted k's in fern,
I kiss the lips I once have k; . Will Water.	hide thy knotted k's in fern,
She was once again. daughter, whose sweet face He k, Two Voices. 254 I kiss the lips I once have k; Will Water. 37 turn'd and k her where she stood: Lady Clare 82	hide thy knotted #s in fern, " 9 muffle round thy #s with fern " 14 round These knotted #s of mine, " 15 shower d the rippled ringlets to her k; Godina 4 He sat upon the #s of men Two Voices 32.
Since the once again. daughter, whose sweet face He k, Two Voices. 254 I kiss the lips I once have k; Will Water. 37 turn d and k her where she stood: Lady Clare 82 And k again with tears. Princess. 1 250-06	hide thy knotted #s in fern, " 9 muffle round thy #s with fern " 14 round These knotted #s of mine, " 15 shower d the rippled ringlets to her k; Godina 4 He sat upon the #s of men Two Voices 32.
Since the once again. daughter, whose sweet face He k, Two Voices. 254 I kiss the lips I once have k; Will Water. 37 turn d and k her where she stood: Lady Clare 82 And k again with tears. Princess. 1 250-06	hide thy knotted \$\mathscr{E}'s\$ in fern, "9, muffle round thy \$\mathscr{E}'s\$ with fern "14, round These knotted \$\mathscr{E}'s\$ of mine, "15, shower d the rippled ringlets to her \$k\$; \$Godiva: 4. He sat upon the \$\mathscr{E}'s\$ of men Two Voices 32, flask Between his \$\mathscr{E}'s\$, half-drained; \$Day-Dm\$. 44. He stoops—to kiss her—on his \$\mathscr{E}'\$.
She # me once again. daughter, whose sweet face He k, Two Voices. 254 I kiss the lips I once have k; Will Water. 37 turn'd and k her where she stood: Lady Clare 82 And k again with tears. Princess, i. 250-9 when the king K her pale cheek	hade thy knotted &'s in fern, "9 muffle round thy &'s with fern "14 round These knotted &'s of mine, "14 round These knotted &'s of mine, "15 hower d the rippled ringlets to her &: Godina 15 shower d the rippled ringlets to her &: Godina 15 shower d the rippled ringlets to her &: Godina 12 shower d the rippled ringlets to her &: Taw Voices 32 flash Between his &'s , half-drained : Day-Dm. 4 st stoops—to kiss her—on his &: "13 & sr Godina 12 show d in cryot and shrine: Sir Galahadi :
I kiss the lips I once have k; Will Water. 37 turn'd and k her where she stood: Lady Clare & Princess, i. 250-9 when the king K her pale cheek ii. 245 With that she k His forehead ii. 240 Lk it and I read.	hude thy knotted &'s in fern, muffle round thy &'s with fern round These knotted &'s of mine, shower d the rippled ringlets to her &: Godira 4 He sat upon the &'s of men He sat upon the &'s of men He stoops—to kiss her—on his &: Sir Galahad il Cheek by fowl, and & by &: Vision of Sin &: Vision of Sin &:
She # me once again. daughter, whose sweet face He k, Two Voices. 254 I kiss the lips I once have k;	hude thy knotted &'s in fern, muffle round thy &'s with fern round These knotted &'s of mine, shower d the rippled ringlets to her &: Godira 4 He sat upon the &'s of men He sat upon the &'s of men He stoops—to kiss her—on his &: Sir Galahad il Cheek by fowl, and & by &: Vision of Sin &: Vision of Sin &:
She # me once again. daughter, whose sweet face He k, Two Voices. 254 I kiss the lips I once have k; Will Water. 37 turn'd and k her where she stood: Lady Clare 82 And k again with tears. *Princess, i. 250-29 when the king K her pale cheek	hade thy knotted \$\mathscr{E}'s in fern, "9 muffle round thy \$\mathscr{E}'s with fern "14 round These knotted \$\mathscr{E}'s of mine, shower d the rippled ringlets to her \$k\$; \$Godrica 4\$. He sat upon the \$\mathscr{E}'s of men Two Voices 32. flask Between his \$\mathscr{E}'s\$, half-drained; \$Day-Dm. 44. He stoops—to kiss her—on his \$\mathscr{E}'s\$. Sir Galahad \$\mathscr{E}'s\$ are bow d in crypt and shrine: \$Sir Galahad \$\mathscr{E}'s\$ beld her round the \$\mathscr{E}'s\$ against his waist, \$Princess, ii. 34.
She # me once again. daughter, whose sweet face He k, Two Voices. 254 I kiss the lips I once have k; Will Water. 37 turn'd and k her where she stood: Lady Clare 82 And k again with tears. Princess, i. 250-9 when the king K her pale cheek mii. 245 With that she k His forehead no 200 I k it and I read. " y. 363 here she k it: then—"All good " vi. 189 L k her slender hand, Mand, I. xii. 13	hade thy knotted &'s in fern, "9 muffle round thy &'s with fern "14 round These knotted &'s of mine, "14 round These knotted &'s of mine, "15 shower d the rippled ringlets to her &'; Godina 5 the st upon the &'s of men Two Voices 32 flask Between his &'s, half-drained; Day-Dm. 4 s's are bowd in crypt and shrine: Sir Galahadi &'s are bowd in crypt and shrine: Sir Galahadi Cheek by jowl, and & by &: Vision of Sin 8 held her round the &'s against his waist, Princess, ii. 34 lent my & desire to kneel, "iii. 17 iii. 17
She & me once again. daughter, whose sweet face He k, Two Voices. 254 I kiss the lips I once have k; Will Water. 37 turn'd and k her where she stood: Lady Clare 82 And k again with tears. Princes, i. 250-9 when the king K her pale cheek. w ii. 245 With that she k His forehead 1 200 I k it and I read. 1 200 I k te she k it: then—"All good 1 v vi. 189 I k her slender hand, Mand, I. xii. 13 Whom first she k on either cheek, Enid 51	hade thy knotted \$\tilde{k}'s\$ in fern, "9 muffle round thy \$\tilde{k}'s\$ with fern "15 shower d the rippled ringlets to her \$k\$: Godiva 4. He sat upon the \$k\$: so fmen Two Voices 32 flask Between his \$k\$: shalf-drained; \$Day-Dm. 44. He stoops—to kiss her—on his \$k\$. "13 \$k\$: are bow'd in crypt and shrine: \$Sir Galahad \$i\$! Check by jow!, and \$k\$ by \$k\$: Vision of \$Sin\$ 8. held her round the \$k\$: sagainst his waist, \$Princess.ii. 34. lent my \$k\$ desire to kneel, "iii. 17. On one \$k\$ Kneeling, I gave it, "ii. 17.
She # me once again. daughter, whose sweet face He k, Two Voices. 254 I kiss the lips I once have k; Will Water. 37 turn'd and k her where she stood: Lady Clare 8 And k again with tears. Princess, 1. 250 when the king K her pale cheek mi. 245 With that she k His forehead n. 200 I k it and I read. n. y. 363 here she k it: then—"fall good n. v. vi. 189 Lk her slender hand, Mand, I. xii. 13 Whom first she k on either cheek, Enid . 517 claspt and k her, and they rode away n.	hade thy knotted \$\tilde{k}'s in fern, "9 muffle round thy \$\tilde{k}'s with fern "14 round These knotted \$\tilde{k}'s of mine, shower d the rippled ringlets to her \$k\$; \$Godive 15 shower d the rippled ringlets to her \$k\$; \$Godive 15 shower d the rippled ringlets to her \$k\$; \$Godive 15 shower d the rippled ringlets to her \$k\$; \$Godive 15 shower d he shower d her show
She & me once again. daughter, whose sweet face He k, Two Voices. 254 I kiss the lips I once have k; Will Water. 37 turn'd and k her where she stood: Lady Clare 82 And k again with tears. Princes, i. 250-9 when the king K her pale cheek. w ii. 245 With that she k His forehead 1 200 I k it and I read. 1 200 I k te she k it: then—"All good 1 v vi. 189 I k her slender hand, Mand, I. xii. 13 Whom first she k on either cheek, Enid 51	hade thy knotted \$\tilde{k}'s\$ in fern, "9 muffle round thy \$\tilde{k}'s\$ with fern "15 shower d the rippled ringlets to her \$k\$: Godiva 4. He sat upon the \$k\$: so fmen Two Voices 32 flask Between his \$k\$: shalf-drained; \$Day-Dm. 44. He stoops—to kiss her—on his \$k\$. "13 \$k\$: are bow'd in crypt and shrine: \$Sir Galahad \$i\$! Check by jow!, and \$k\$ by \$k\$: Vision of \$Sin\$ 8. held her round the \$k\$: sagainst his waist, \$Princess.ii. 34. lent my \$k\$ desire to kneel, "iii. 17. On one \$k\$ Kneeling, I gave it, "ii. 17.

POEM. LINE.	PORM. LINE.
takes the children on his k, In Mem. lxv. 11	love her, as I & her, kind? Locksley H.
At one dear kewe proffer d vows, . " lxxviii. 13	Mother-Age (for mine I & not) . " . 185. And she, that & not, pass'd: Goding . 22
Had babbled 'Uncle' on my k; " lxxxiii. 13 I that danced her on my k, " Con. 45	And she, that A not, pass'd: Godien . 73 place he k forgetteth him.' . Two Voices . 264
toil of heart and k's and hands, . Ode on Well. 212	A shadow on the graves I k
one about whose patriarchal . " . 236	I k you at the first: Princess, ii. 285 I never k my father, but she says . " iii. 66
riveting a helmet on his k, Enid	knowing, saying not she &:
slided up his & and sat, Viview . 88	since I & No rock so hard
Across her neck and bosom to her k, 11 . 106 bow'd black k's Of homage,	stammer'd that I khim—could have wish'du alien lips, And k not what they meant; u iv. 102
bow'd black &'s Of homage, " 427 half-falling from his &'s, Half-nestled " 753	She, question'd if she & us men,
Sat on his k, stroked his gray face Elaine . 745	then, demanded if her mother A, . 11 . 214
Full sharply smote his k's, and smiled Guinevere 48 God bless him, he shall sit upon my k's En. Arden 107	came these wolves; they k her:
God bless him, he shall sit upon my &s En. Arden 197 rosy, with his babe across his &s " 4747	nor & There dwelt an iron nature . 11 vi. 33
Hers, yet not his upon the father's k, " . 76x knelt, but that his k's Were feeble, " . 779	nor cared Nor & it, clamouring on, 11 . 134 had been wedded wife, I & mankind,
rotatory thumbs on silken be Au/mer's H 200	Nor & what eye was on me, . call her Ida tho' I & her not, .
scoundrel in the supple-sliding k.' Sea Dreams 164 little babes about thy k: 'Lady, ket the rolling,'etc. 6	call her Ida tho' I & her not,.
He stay'd his arms upon his k . The Victim 58	I k not where I was:
	she k it, she had fail'd
seem'd k-d in mountain grass, Mariana in the S. 42	never k the sacred dust: . In Mem. xxi. 22
Full k-d lies the winter snow, . D. of the O. Year 1	never & the summer woods:
kneel.	soften'd, and he k not why; . " cix. 12
you do ill to k to me St S. Stylites 131	can I doubt, who & thee keen " cxii. 5
in your looking you may k to God. 18 . 139	k that the death-white curtain meant Maud, I. xiv. O, if she k it, To know her beauty n xvi
lent my knee desire to k, Princess, iii, 177	Hek the man; the colt would fetch The Brook . 140
kneeled. A red-cross knight for ever k L. of Shallot, iii. 6	if you & her in her English days,
·	good gray head which all men k, Ode on Well. 35 He k their voices of old
kneeler. I loved you like this k , Princess, iv. 277	Nor k we well what pleased us most, The Daisy. 25
	k Some one had blunder'd Lt. Brigade 11 k him fierce and turbulent Enid 447
kneeling. k, with one arm about her king, D. of F. Wom. 270	the goodly places that she k;
took with care, and k on one knee, M. d' Arthur 173 On one knee K, I gave it, Princess, iv. 449 And offer'd you it k: Vivien 125	she & That all was bright: n 657
On one knee K, I gave it, Princess, iv. 449	suddenly she k it and rejoiced,
Lancelot k utter'd, 'Queen, Elaine 1173	k her sitting sad and solitary
	surely & my lord was dead, 1569
every hoof a k to my desires. Princess, iv. 156	
every hoof a k to my desires, . Princess, iv. 156 the silver k Of twelve sweet hours Mand, I. xviii.64	R the range of all their arts Vivien
a deeper k in the heart be knoll'd; Ode on Well. 59	Bard, and k the starry heavens; 25
knelt.	as the you drank And & no more,
shaken with her sobs Melissa k: Princess, iv. 271	either slept, nor & of other there; "
Florian k, and 'Come' he whisper'd " y. 60	she that k not ev'n his name? . Elaine . 29
as he k beside my bed	when none k from whence he came, 11
camels & Unbidden	
k Full lowly by the corners of his bed. Elaine . 822	King demanded how she k,
have k, but that his knees Were feeble En. Arden 779	
knew.	k you what all others know, 677
k the seasons when to take Occasion To the Queen 30 Dreaming, she k it was a dream: Mariana in the S. 49	k you what all others know, 11
who that k him could forget . Miller's D. 3	what this meant She & not,
I k your taper far away, 109	Lancelot & the little clinking sound "
k you could not look but well; . # . 150	that she was looking at him
I I the flowers, I k the leaves, I k D. of F. Wom. 7,	no man k from whence he came;
Touch'd; and I kno more.'	indeed I & Of no more subtle master " . 473
When she made pause I k not . " . 169 k that Love can vanquish Death, " . 269	loved Enoch; tho' she k it not, En. Arden 43 he k the man and valued him, " 121
I k your brother: his mute dust . To J. S 29	k her, as a horseman knows his horse— 11 . 136
I k an old wife lean and poor, . The Goose . I	had loved her longer than she &, . # . 452
k your gift that way At college: . The Epic . 24 almost ere I k mine own intent, . Gardener's D. 145	she & that she was bound—
tho' I knew it was mine own, . " . 222	beside her path, She & not whence; n . 511
You k my word was law	whisper on her ear, She & not what; 512
You k my word was law, . Dora . 96 from his father's vats, Prime, which I k; Audley Ct. 27	Philip thought he &:
set the words and added names I k. " . 60	making signs They & not what 649
built When men k how to build, . Ed. Morris . 7 k the names. Long learned names	a tavern which of old he &,
since I k the right And did it: Laws and Duly 20	a tavern which of old he &
k the names, Long learned names ii . 16 since I k the right And did it : Love and Duly 20 the great Achilles, whom we k Ulysses . 64	one they &-Raw from the nursery-Aylmer's F. 263

FORM.	LINE	POEM. LINE.
	8 P. 272	ride to Camelot with this noble k: Elaine
but he had powers, he it:	. 393 . 589	disparagement Before the stranger & " 235
Nor k he wherefore he had made the cry; "	589	the great k, the darling of the court, " 261 if his own k cast him down, " 313
all but those who & the living God-	. 637 . 711	
Poor souls, and k not what they did.	. 782	lived a k Not far from Camelot, " 400
always with her, whom you also k. Poor souls, and k not what they did, I lost it, k him less; Sea Dru	ams 72	wrathful that a stranger & Should do 11 467
	. 223	bore a k of old repute to the earth "
on your forgiving him Before you k.	. 26x	all the k's His party, cried 'Advance " 501 k's of utmost North and West, " 525
on your forgiving him Before you k k right well That Jenny had tript Grandm I k but I would not tell	other 25	our k thro' whom we won the day 11 528
who k what lenny had been ! . "	. 35	So great a k as we have seen to-day— 11 532
who k what Jenny had been! started, and spoke I scarce k how;	42	ride forth and find the k
I k them all as babies. We k the merry world was round, The Votatat was mine, my dream, I k it— Lucreti	88	as and sings, more breathes not one if
We k the merry world was round, The Vo	yage 7	good k, but therewithal Sir Modred's 11 556
knife.	us . 43	banquet, and concourse of k s and kings # 56x
To war with falsehood to the k, . Two Vo	ices . 131	Albeit I know my k's fantastical, 11 592
To war with falsehood to the k, . Two Vo with a k's haft hard against the board, Enu	1 1448	What of the & with the red sleeve? " 618
with k in meat and wine in horn Vivien	. 544	Here was the k, and here he left " 63x dream'd my k the greatest k of all. " 664
The k uprising toward the blow, The Vic I am his dearest! rushed on the k.		that you love This greatest k . " 666
I am his dearest! rushed on the k. " drove the k into his side . Lucreti.	. 77	Where your great k is hidden, . " 687
	#S . 271	that you love This greatest & . " 666 Where your great & is hidden, " 687 King knew 'Sir Lancelot is the & ." 703
knight.	latt ii ar	Ws at banquet twice or thrice . 732
The k's come riding two and two: L. of Sha She hath no loyal k and true,	. 26	serviceable To noble k's in sickness 764
A red-cross & for ever kneel'd . "	iii. 6	fain were I to learn this k were whole, 768 Woke the sick k, 815
K and burgher, lord and dame,	iv. 43	Woke the sick & 815 the great & in his mid-sickness 874
All the k's at Camelot:	. 50	should your good & be poor
Sir Bedivere, the last of all his k's, M. d'As		In all quarrels will I be your & . 957
goodliest fellowship of famous k's. " bones of ancient men, Old k's, "	. 15 . 48	the King Came girt with &s: . 1254
nor like a noble k:	. 75	As thou art a k peerless.'
the latest-left of all my k's, "	. 124	will be to your worship, as my k, 1317 Ks had laid her comely head 1327
A maiden k—to me is given Sir Gal.	231	the lusty and long-practised k, . " 1351
A maiden k-to me is given Sir Gal		My k, the great Sir Lancelot of the 11 1364
just and faithful & of God! " A good & he! we keep a chronicle. Princes.	s, Pro. 27	Pure, as you ever wish your k's to be. n 1366
hoard of tales that dealt with k's . "	. 29	profits me my name Of greatest k? " 1404
feudal k in silken masquerade, . " "	. 227	Alas for Arthur's greatest k, 11409 k of Arthur's noblest dealt in scorn; Guinevere 41
prove Your k, and fight your battle "	iv. 572	said my father, and himself was k " . 232
many a bold & started up "	v. 349 vi. 224	every & Had whatsoever meat . 11 . 262
and all the good k's maim'd. other than my own ideal k, Ded. of .	VI. 224 Idylls 6	Sir Lancelot, as became a noble k, " . 326
Geraint, a k of Arthur's court Enid	24,113	If ever Lancelot, that most noble k, w . 343
Geraint, a k of Arthur's court, . Enid bandit earls, and caitiff k's	• 35	Reputed the best k and goodliest man, n 379 my right arm, The mightiest of my k's n 427
fifty k's rode with them,	44, 1802	against the King Who made him k: " . 427
some gay k in Arthur's hall.'	. 118	but many a k was slain;
a k, lady, and dwarf;	. 187 . 188	following these my mightiest k's . " . 485
put her horse toward the k,	200-б	miss the wonted number of my k's, " . 494
Pardon me, O stranger k;	. 286	White Horse and k's Once mine, 11 . 569 Among his warring senses, to thy k's 11 . 633
good k's horse stands in the court	. 370	Among his warring senses, to thy k's 633 Kissing his vows upon it like a k. Aylmer's F. 472
be the & whom late I saw	. 406	
what k soever be in field	. 486	knighthood. I swear by truth and k that I gave Elaine 1289
the & With some surprise, and thrice u	· 545 · 556	
Enid was aware of three tall #s . "	. 905	knighthood-errant. drew The k-e of this realm Guinevere . 458
Enid was aware of three tall k's . " said the second, 'yonder comes a k' " head high, and thought himself a k, " k of Arthur's court, who laid his lance" 'The voice of Enid,' said the k; . "	. 975	knightlike.
head high, and thought himself a k, 11	, 1001	k in his cap instead of casque, . Princess, iv. 577
'The voice of Enid's said the &	1623 1628	
took you for a pandit a of Doorm . #	1634	knightly. Full k without scorn; Guinevere .
made a k of Arthur's Table Round, n k besought him, Follow me,	1041	knit.
& besought him, Follow me,	1655	I hold them exquisitely k, Talking O. 91
some k of mine, risking his life	1763	K land to land, and blowing havenward Golden Year 44
afterward He made a stalwart &	· 7	I k a hundred others new: Two Voices 234
The &s. the court, the king, dark "	. 724	Some dolorous message k below . In Mem. xii. 3
and show'd them to his k's, Elaine	. 58	k The generations each with each; "xxxix. 15 k themselves for summer shadow, Aylmer's F. 724
K's Are half of them our enemies, . "	. 99	
As to k's Them surely I can silence nour k's at feast Have pledged us . n	. 109 . 115	A man with be and wines and wines Princess Pro 6r
answer'd Lancelot, the shief of k's	141-87	A man with k's and wires and vials Princess, Pro. 65
answer'd Lancelot, the shief of k's n pretext, O my k, As all for glory; n loves it in his k's more than himself; n	153	knockd.
loves it in his k's more than himself:	· 157	volume, all of songs, K down to me, Audley Ct. 57 I k and, bidden, enter'd; Princess, iii. 114
dying down as the great & Approached nan answer for a noble &?	. 179	
shame me not Before this noble &	. 208	knoll. Oread haunt The k's of Ida Enone . 73
for, A, the maiden dream'd, . "	, arr	about the W. A dosen angry models Princess, Pro. 72

POEM. LINE.	POI		LINE.
From k to k, where, couch'd at ease, In Mem. xciv. 14	weird seizures, Heaven Rs what: Pr	mcess,	i. 14
Nor hoary & of ash and haw . " xcix. 9	they that & such things- I sought but	"	· 143
Nor hoary k of ash and haw xcix. 9 on a little k beside it, stay'd . Enid 162	and more We & not,—only this: O we fell out I & not why.	**	. 151
and so gallop'd up the k	let us & The Princess Ida waited:		. 249 i. 6
and so gallop'd up the k	answer'd, 'Then ye & the Prince!'		. 35
huddled here and there on mound and k, w 1651	I & the substance when I see it	.,	. 392
Ws That dimpling died into each other Aylmer's F. 148	fly, while yet you may ! My mother k's:	n ii	i. 13
	fly, while yet you may I My mother #s: I shudder'd: 'and you # it.' she #s too, And she conceals it.' calls her plagiarist; I # not what:	#	. 43
knolled.	she k's too, And she conceals it.',	"	. 43
a deeper knell in the heart be k; . Ode on Well. 59	calls her plagiarist; I & not what:	**	· 43
knolling.	At no man's beck, but & ourself .	11	. 211
heavy clocks & the drowsy hours Gardener's D. 180	I k the Prince, I prize his truth:	**	. 216
	so far In high desire, they k not .	**	. 263 . 298
knot (s.)	vet we k knowledge is knowledge.	".	. 298
rusted nails fell from the k's Mariana .e. 3 K's that tangle human creeds, 'Clear-headed friend' 3	idle tears, I k not what they mean,	H 11	
Ws that tangle human creeds, 'Clear-headed friend' 3	'A' you no song of your own land,'	**	. 66
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name is Lf' Saw the casque Of L on the wall:	A / of streams!
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who, some say, shall rule the l. Elaine . 66 Lord am I In mine own l,	Lane (surname.) kept it; and his widow Miriam L En. Arden. 696
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there at tables of ebony l	Arthur 4, slowly went The marshall'd Elaine 1321 l evermore Low miserable lives En. Arden 115 lead-like. those l-l tons of sin, elaf. StS. Stylites 25 leaf.
there at tables of ebony l	Arthur 4, slowly went The marshall'd Elaine 132 I evermore Low miserable lives En. Arden 115 those l-l tons of sin, lead-like. StS. Stylites 25 leaf. Flush'd all the leaves
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		return'd L's rejected rivals
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l before your shrines; " 073 Might l within their compass Aylmer's F. 485	move Me from my bliss of l,
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Owe you me nothing for a / half-lost f	11 1167	it i which all our greatest Lucretius 78
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foot upon me, and give me !. hating the ! He gave me,	11 1700	so little in our little 4,
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let us in, that we may find the \$l\$!	To I this great clog of thanks, Princess, vi. 110 One burthen and she would not I it? Aylmer's F. 703 lightened (flashed, etc.) The random sunshine I! . Amphion . 56 rays, that I as he breath'd; . Elaine . 226 I in the eyes of each The Captain 31 lightened (made lighten.) yet it I my despair
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let us in, that we may find the \$l\$! 173 in the \$l\$ the white mermaiden swam 1243 the world and all its \$l\$'s And shadows, 1341 thou rescated in thy place of \$l\$, 1852 the sad nuns with each a \$l\$ 1834 smitten by the \$l\$'s The Dragon 1591 spites a \$l\$ in the offing 1591 spites a \$l\$ in	To I this great clog of thanks, Princess, vi. 110 One burthen and she would not lit? Aylmer's F. 703 lightened (flashed, etc.) The random sunshine I! Amphion 56 rays, that I as he breath'd; Elaine 296 I rays, that I as he breath'd; Elaine 296 I rays, that I as he breath'd; Elaine 296 I rays, that I as he breath'd; Elaine 296 I rays, that I as he breath'd; Elaine 296 I rays, that I as he breath'd; Elaine 296 I rays, that I as he breath'd; Elaine 296 I rays the elain 296 I lightened (made lighten.) Maud, III. vi. 18 I lighter, Maud, III. vi. 18 I lighter-footed. I f than the fox. Day-Dm. 108 I light-foot. I f I ris brought it yester-eve Enone 81 I light-foot. I ght-foot. I should grow I i lear, Madeline 16 I should grow I i lear, Elaine 1057 I should grow I is, I lear, Elaine 1057 I lighting. I upon days like these! Locksley H. 99 I lighting. as the I to the thunder 25 I ray M. K. 14 I summer I's of a soul Miller 2D. 13 I miller 2
let us in, that we may find the \$l!	To I this great clog of thanks, Princess, vi. 110 One burthen and she would not I it? Aylmer's F. 703 lightened (flashed, etc.) The random sunshine I! Amphion 56 rays, that I as he breath'd; Elaine 206 brim Of waters I into view The Voyage 26 I In the eyes of each. The Captain 31 lightened (made lighter.) yet it I my despair Maud, III. vi. 18 lighter. finest Gothic I than a fire, Princess, Pro. 92 As flies the I thro' the gross In Mem. xi. 4 lighter-footed. If than the fox. Day-Dm. 108 light-footed. If I ris brought it yester-eve Enone 81 light-glooming. Leg over eyes divine, Madeline 16 light-green A leg tuft of plumes she bore Sir L. and Q. G. 26 light-headed. I should grow I-h, I tear, Maud, I. xix. 100 O my child, you seem L-h, Elaine 1057 lighting. lupon days like these? Locksley H. 99 lighting. as the I to the thunder a fountain Like sheet I, I me Poet 2 Mind 25 into the dark Arrows of I's. The Poet 2 Mind 25 into the asplendour of the moon M. d. Athers 13 Lis in the splendour of the moon M. d. Athers 13 Lis in the splendour of the moon M. d. Athers 13 Lis in the splendour of the moon M. d. Athers 13 Lis in the splendour of the moon M. d. Athers 13
let us in, that we may find the \$l!	To I this great clog of thanks, Princess, vi. 110 One burthen and she would not I it? Aylmer's F. 703 lightened (flashed, etc.) The random sunshine I! Amphion 56 rays, that I as he breath'd; Elaine 206 brim Of waters I into view The Voyage 26 I In the eyes of each. The Captain 31 lightened (made lighter.) yet it I my despair Maud, III. vi. 18 lighter. finest Gothic I than a fire, Princess, Pro. 92 As flies the I thro' the gross In Mem. xi. 4 lighter-footed. If than the fox. Day-Dm. 108 light-footed. If I ris brought it yester-eve Enone 81 light-glooming. Leg over eyes divine, Madeline 16 light-green A leg tuft of plumes she bore Sir L. and Q. G. 26 light-headed. I should grow I-h, I tear, Maud, I. xix. 100 O my child, you seem L-h, Elaine 1057 lighting. lupon days like these? Locksley H. 99 lighting. as the I to the thunder a fountain Like sheet I, I me Poet 2 Mind 25 into the dark Arrows of I's. The Poet 2 Mind 25 into the asplendour of the moon M. d. Athers 13 Lis in the splendour of the moon M. d. Athers 13 Lis in the splendour of the moon M. d. Athers 13 Lis in the splendour of the moon M. d. Athers 13 Lis in the splendour of the moon M. d. Athers 13
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let us in, that we may find the \$l!	To I this great clog of thanks, Princess, vi. 110 One burthen and she would not I it? Aylmer's F. 703 lightened (flashed, etc.) The random sunshine I! Amphion 56 rays, that I as he breath'd; Elaine 206 Drim Of waters I into view The Voyage 26 I In the eyes of each. The Captain 31 lightened (made lighten.) yet it I my despair Maud, III. vi. 18 lighter. finest Gothic I than a fire, Princess, Pro. 92 As flies the I thro' the gross In Mem. xl. 4 lighter-footed. If than the fox. Day-Dm. 108 light-foot. If Iris brought it yester-eve Enone 81 light-foot. A I-g tuft of plumes she bore Sir L. and Q. G. 26 light-headed. I should grow I-h, I tear, Mand, I. xix. 100 O my child, you seem L-h, Elaine 1057 lighting. lupon days like these? Locksley H. 99 lighting. as the I to the thunder a fountain Like sheet I, lighting. as the I to the thunder a fountain Like sheet I, lighting. Is in the splendour of the moon, M. d'Arthur 137 Nor ever I chart thy grain, Tabling O. 277

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tho' my " may breathe adieu " CEXIL II	The deep air I around her Godiva
Sweet human hand and I's and eve : If CXXVIII. 6	

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POEM. LINE.		POEM.	LINE
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"I never I him; an I meet with him, my glory to have I One peerless is 1084 having I God's best And greatest is 1087 I you, and my love had no return, is 1269 to be I makes not to love again : 1287 and I this A mere I-pl love-poem. And I thy courtesies and thee, is 1354 and man Made to be I; is 1355 lover. Thou could'st have I this maiden, is 1355 to be I, if what is worthy love is 1365 I me, aman Made to be I; is 1355 lover. Thou could'st have I this maiden, is 1355 to be I, if what is worthy love is 1365 I me, adamsel, surely with a love is 1365 I me, adamsel, surely with a love is 1365 I me, adamsel, surely with a love is 1365 I me, adamsel, surely with a love is 1365 I me, adamsel, surely with a love is 1365 I me, adamsel, surely with a love is 1365 I me, adamsel, surely with a love is 1365 I me I me I me I me I me I me I me I m	ther with all love except the love " . 864	She look'd so I, as she sway'd SirL. and Q. G. 40
that clear-featured face Was 1, Elaine 1154 having I God's best And greatest word in a love beyond all love with a love beyond all love with a love beyond all love with a love beyond all love with a love beyond all love with a love beyond all love with a love with a love with a love with a love with a love with a love with a love with a love with a love with a love with love love with love love with love love with love love with lov	If I be l, these are my festal robes, 905	indeed these fields Are !, Princess, iii. 324
And any love had no return, and my love had no return, and my love had no return, and my love had no return, and my love had no return, and my love had no return, and my love had no return, and a man Made to love again: 1285 And I thy courtesies and thee, 1235 Thou could st have I this maiden, 1235 Thou could st have I this maiden, 1235 The with a love I this maiden, 1235 T	I never / him: an I meet with him, 1062	that clear featured fore Was ! Elains Trail
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Thou could st have \(\text{this maden}, \) 1337 to be \(l_i \) if what is worthy love \(\) 1365 I me, damsel, surely with a love \(\) 1365 I kake last leave of all \(l \) 2	I you, and my love had no return, 11 2269 I me with a love beyond all love . 1285 to be I makes not to love again : 11 2287	and this A mere l-p1 Princess, iv. 108
to be \$\langle \text{if what is worthy love} \tag{norder} \text{order}	I you, and my love had no return, 11 2269 I me with a love beyond all love . 1285 to be I makes not to love again : 11 2287	and this A mere l-p1 Princess, iv. 108
I me, damsel, surely with a love and late and la	Avoing \$\textit{loos}\$ best And greatest. \$\text{\$\text{\$\text{\$mos\$}}\$} 2007 \$\text{\$\text{\$l\$}}\$ you, and my love had no return, \$\text{\$\text{\$l\$}}\$ and the with a love beyond all love \$\text{\$\text{\$mos\$}}\$ 285 to be \$\text{\$l\$}\$ makes not to love again : \$\text{\$\text{\$l\$}}\$ 287 And \$\text{\$l\$}\$ theo, \$\text{\$\text{\$mos\$}}\$ 334 a man Made to be \$\text{\$l\$}\$: \$\text{\$\text{\$\$\text{\$l\$}}\$}\$	and this A mere l-p1 Princess, iv. 108
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the her none the less. Lucretius L thou the defeul wind Addition 49, the mind, except it L them, clasp u 104 I think thou / me well. Lorente 4 Lor	Avong I God's Dest And greatest. " 1007 I you, and my love had no return, I 2265 to be I makes not to love again: " 2285 to be I makes not to love again: " 1385 And I thy courtesies and thee, " 1355 Thou could'st have I this maiden, " 1355 Thou could'st have I this maiden, " 1356 the I, if what is worthy love I'' 1365 take last leave of all I I! Guinevere 542 I thy highest creature here? " 649 my duty to have I the highest " 650 We needs must I the highest " 650 We needs must I the highest " 651 Thilly I in silence; I En. Arden 41 I Enoch; tho's he knew it not And her, he I, a beggar: " 117 sell the boat—and yet he I her I 134 I you longer than you know." " 425 to be I A little after Enoch." " 425 to be I A little after Enoch." " 425 to be I A little after Enoch." " 542 I where Annie lived and I him, " 586 learn I I her to the last." " 836 I hearts not knowing that they." " 133 He but less I than Edith, " 133	on her l's arm she leant, Day-Dm. 165 L's long-betrothed were they: Lady Clare 6 But he clasp'd her like a!, Lof Burleigh 67 at the happy l's heart in heart— Princest, vii. 93 A happy l who has come In Mem. viii. 1 my Maud by that long l's kiss, Maud, Lxviii. 58 From a little laxy l
the her none the less. Lucretius L thou the defeul wind Addition 49, the mind, except it L them, clasp u 104 I think thou / me well. Lorente 4 Lor	Avong I God's Dest And greatest. " 1007 I you, and my love had no return, I 2265 to be I makes not to love again: " 2285 to be I makes not to love again: " 1385 And I thy courtesies and thee, " 1355 Thou could'st have I this maiden, " 1355 Thou could'st have I this maiden, " 1356 the I, if what is worthy love I'' 1365 take last leave of all I I! Guinevere 542 I thy highest creature here? " 649 my duty to have I the highest " 650 We needs must I the highest " 650 We needs must I the highest " 651 Thilly I in silence; I En. Arden 41 I Enoch; tho's he knew it not And her, he I, a beggar: " 117 sell the boat—and yet he I her I 134 I you longer than you know." " 425 to be I A little after Enoch." " 425 to be I A little after Enoch." " 425 to be I A little after Enoch." " 542 I where Annie lived and I him, " 586 learn I I her to the last." " 836 I hearts not knowing that they." " 133 He but less I than Edith, " 133	on her l's arm she leant, L's long-betrothed were they: But he clasp'd her like al, at the happy l's heart in heart— my Maud by that long l's kiss, from a little lazy l That grow for happy l's. That your true l may gee That your frue l's which you ever had, Shall we strip him there Your l's Shall we strip him there your l's Shall we strip him there your l's Shall we strip him there your l's Shall we strip him there your l's Shall we strip him there your l's Shall we strip him there your l's Shall we strip him there your l's Shall we strip him there your l's Shall we strip him there your l's Shall we strip him there your l's Shall we strip him there your l's Shall we strip him there your l's Shall we strip him there your l's Shall we strip him there your l's Shall we strip him there your l's Shall we strip him y
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m's should ape Those monstrous males n turning to her m's, 'Pitch our pavilion n a m Of those beside her, smote . u iv. 19	a single m with her, Took horse, . Enid 16
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a m Of those beside her, smote . " iv. 19	in your m's person to yourself:
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this m Might wear as fair a jewel . n . 239 in enamell'd arms the m Glanced at, n . 616	love one m only, cleave to her, . " . 47
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m in Astolat, Her guiltless rival,	
meek m Sweetly forbore him . " 851	maiden-cheek. Engirt with many a florid m-c, . Princess, iii. 33
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Lancelot ever prest upon the m	To her, perpetual m, In Mem. vi. 4
full meckly rose the m,	maidenlike.
seem'd a curious little m again . " 1029	m as far As I could ape their treble, Princess, iv. 7
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A simple m in her flower . L. C. V. de Vere 15 of the warrior Gileadite, A m pure; D. of F. Wom. 198	I, sometime call'd the moA, . " 1266
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fear That we shall miss the m: . " . 102	Ma treacherous quiet
maimed.	m them An armiet for the roundest 11 . 1176
cured some halt and m; St S. Stylites 235	men worse by m my sin known? 1407
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Just breaking over land and wer. Two voters of	the sudden se of spiendid names, 111. Vi. 47
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Flying along the land and the m- " II. ii. 38	Ran a M muck against the times, Aylmer's F. 463
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wilt thou m everything a lie, . Two Voices 203	riving the spirit of m
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m my dream All that I would. 508	friends to m, Living To With Pal. of Art 11
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for your fortunes are to m. 300 shall not m them out of mine. 301	long since I have seen a m
shall not me them out of mine. 301	of govern'd men by change, " 130 long since I have seen a m. " 131 no men to govern in this wood: " 135
Went both to m your dream: . Sen Dreams 246	The m, my lover, with whom I rode " . 141
follow till I m thee mine.' The Voyage 64	The m, my lover, with whom I rode that Rosamond, whom men call fair, more pure and bold and just . To J. S
love us, and m us your own: . W.to Alexan. 30	m more pure and bold and just . To J. S 31
m Another and another frame . Lucretius . 41	m may speak the thing he will; 'You ask me why.' 8
	m mere pure and bold and just To J. S. 32 m may speak the thing he will: You ask me why, 8 part by part to men reveal'd Ofold sat Freedom, 12 Bear seed of men Love thou thy land, etc. 20 Nature's aveil star Deiva men.
make-believes.	Bear seed of men . 'Lone thou the land' ste on
m-d For Edith and himself Aylmer's F. 95	Bear seed of men Love thou thy land, etc. 20 Nature's evil star Drive men 1
Maker,	sitting, served by m and maid, . The Goose . 22
	King Arthur's table, w by m M. d Arthur
makest.	There less the most less 3
'Thou m thine appeal to me: . In Ment. lv. 5	King Arthur's table, m by m, M. d.Arthur 3 They sleep—the men I loved. n little thing may harm a wounded m. n 42
	little thing may harm a wounded m. " 42
making (part.)	mighty bones of ancient men, . 11 . 47
M earth wonder, The Poet . 52	shameful thing for men to lie.
In firry woodlands m moan; Miller's D. 42	pleased the eyes of many men. 11 91 old m speak in the aftertime 11 127
M sweet close of his delicious toils Pal. of Art 185	old m speak in the aftertime . 11 , 207
M for one sure goal tt . 248	for a m may fail in duty twice, . " . 129
Thro' many agents on strong, "Love thou thy land," 20	live three lives of mortal men
m all the horizon dark	live three lives of mortal men u 155 Among new men, strange faces, w 238
m vain pretence Of gladness, . In Mem. xxx. 6	Among new men, strange faces, was some better than sheep or goats was as
M the little one lean for lov. To F. D. Maurice	loved the m, and prized his work : " Ep. 8
M the little one leap for joy. To F. D. Maurice 4 m his high place the lawless perch Ded. of Idylls 21	Francia mustaning libra and Massad
mind mathem or Prid mary	Francis, muttering, like a se ill-used, w
good mother m Enid gay Enid 757	dream Dream'd by a happy m, . Gardener's D. 71

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Then the old m Was wroth, . Dora	kind of tales did men tell men Princess, Pro. 193
none of all his war Dare tell him u 73	Between the rougher voices of the men "
	in the midst of men and day, would send a hundred thousand men "
he died at peace With all men; . n 142	Whom all men rate as kind "
the old m burst in sobs:—	little dry old m, without a star, . "
all the m was broken with remorse : "	woman were an equal to the m
hid his face From all men. Walk. to the M. 15	being an easy m, gave it: see no men, Not ev'n her brother .
You saw the m-on Monday, was it? - 11 . 22	see no men, Not ev'n her brother .
Like men, like manners:	against all rules For any m to go: close upon the Sun, Than our m's earth;
When men knew how to build. Ed. Morris 7	barren verbiage, current among men,
When men knew how to build, . Ed. Morris 7 God made the woman for the m, . 11 43, 90, 91	tricks, which make us toys of men,
M is made of solid stuff 49	three years to speak with any men,
vourself alone Of all men happy	three years to speak with any men, not of those that men desire,
m hath suffer'd more than 1 StS. Stylites 48	then the monster, then the m that which made Woman and m.
men on earth House in the shade " . 104	learn whatever men were taught:
what a m I am; A sinful m, . n . 119	Some men's were small: not they
by surname, Stylites, among men; " . 159 if there be a priest, a m of God,	the least of men;
love, that makes me thrice a m, . Talking O 11	thence the m's, if more was more,
To that m My work shall answer, Love and Duty 28	The highest is the measure of the m
for a m is not as God, 30	Sappho and others vied with any m:
most Godlike being most a m 31	NO WENTER IN ON PAIN OF DEATH?
m feel strong in speaking truth;	on the blanching bones of men?'.
light shall spread, and m be liker m Golden Year 35 all men's good Be each m's rule,	The total chronicles of m,
all men's good Be each m's rule, 47 cities of men And manners	Abate the stride, which speaks of m,
men that strove with Gods	might a m not wander from his wits.
In the Spring a young m's fancy. Locksley H. 20	Men hated learned women:
in among the throngs of men; " 116	Girls? more like men!
Men, my brothers, men the workers,	men (for still My mother went revolving
In the Parliament of m,	so they are—very like men indeed— Why—these—are—men.
Woman is the lesser m,	noble than three score of men,
held it better men should perish . " . 179	phrase well-oil'd, As m's could be;
New men, that in the flying of a wheel Godiva 6	deals in that Which men delight in,
in the sixth she moulded m Two Voices 18	an even pedestal with m.'
men, thro' novel spheres of thought a . 61 dared not tarry, men will say,	move, my friend, At no m's beck, .
dared not tarry, men will say, " . 101 on the fear of ill The fear of men, " . 108	assail this gray preeminence of m! men may pluck them from our hearts, lived and roar'd Before m was.
Do men love thee?	lived and roar'd Before m was
Art thou so bound To men,	willing men should come among us,
men with knowledge merely play'd " 172	all the men mourn'd at his side:
dreamer, deaf and blind, Named m, 11 . 176	voice and vague, fatal to men, Knaves are men, That lute and flute men grew to rate us at our worth,
if m rot in dreamless ease,	MANUES are MEN, I had fulle and hute
sat upon the knees of men	questioned if she knew us men, .
till thou wert also m:	stronger than men. Huge women.
in trances, men Forget the dream " . 352	stronger than men, Huge women . men will say We did not know hold the woman is the better m;
men, whose reason long was blind, " . 370	hold the woman is the better m;
truth that sways the souls of ment Day-Dm 72	I bear, Tho' m, yet human .
any m that walks the mead,	A # I came to see you:
silence from the paths of men; 11 218 nature first was fresh to men, Amphion . 57	many a famous m and woman, more than poor men wealth,
blade carves the casques of men, Sir Galahad 1	becomes no m to nurse despair,
child's heart within the m's Will Water. 31	that men were in the very walls, .
Which vexes public men,	Then men had said—but now—
Half-views of men and things. " 52 earth is rich in m and maid; " 65	make yourself a m to fight with men,
From misty men of letters;	might that se not deserve of me.
From misty men of letters;	she laughs at you and m: M is the hunter; woman is his game:
keep the best m under the sun . Lady Clara . 32	defiance down Gagelike to w,
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The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, mock-Hymen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen mock-loyal. With reverent eyes m-l, mock-solemn. something so m-s, that I laugh'd I	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13	the last of those last m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) what a m a bell sewer-ly! Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday.	En. Arden . 213 ,
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, mock-Hymen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen mock-loyal. With reverent eyes m-l, mock-solemn, something so m-s, that I laugh'd I mode.	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209	the last of those last m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) what a m a beis sewer-ly! Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday.	En. Arden . 217
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair. mock-Hymen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen mock-loyal. With reverent eyes m-l, mock-solemn. something so m-s, that I laugh'd H mode. Odalisques, or oracles of m.	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209 Princess, ii. 63	the last of those last m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) 'what a m a beis sewer-ly!' Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday. Saw the man—on M, was it?— W	En. Arden . 213 ,
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair. mock-Hymen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen mock-loyal. With reverent eyes m-l, mock-solemn. something so m-s, that I laugh'd H mode. Odalisques, or oracles of m.	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209 Princess, ii. 63	the last of those last m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) 'what a m a bels sewer-ly!' Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday. Saw the man—on M, was it!— money.	En. Arden . 213 , " 243 N. Farmer 54 Boddicea . 1 The Daisy . 8 N. Farmer 48
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, . mock-Hymen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen With reverent eyes m-l, . mock-solemn. something so m-s, that I laugh'd Honode. Odalisques, or oracles of m Ring in the nobler m's of life, .	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209	the last of those last m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) 'what a m a beis sewer-ly!' Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday. Saw the man—on M, was it?— W money. not a room For love or m.	En. Arden. 217 , " 243 , " 449 N. Farmer 54 Boādicea . 1 The Daisy . 8 N. Farmer 48 'alk. to the M. 22 Audley Ct 2
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, mock-Hymen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen mock-loyal. With reverent eyes m-l, mock-solemn. something so m-s, that I laugh'd F mode. Odalisques, or oracles of m. Ring in the nobler m's of life, model.	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209 Princess, ii. 63 In Mem. cv. 15	the last of those last m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) 'what a m a bell sewer-ly!' Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday. Saw the man—on M, was it!— W money. not a room For love or m. understand how m breeds,	En. Arden. 217, " 243, " 449 N. Farmer 54 Boådicea . 1 The Daisy . 8 N. Farmer 48 Calk, to the M. 22 Audley Ct 2 The Brook . 2
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, . mock-Hymen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen With reverent eyes m-l, . mock-solemn. something so m-s, that I laugh'd Honode. Odalisques, or oracles of m Ring in the nobler m's of life, .	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209 Princess, ii. 63 In Mem. cv. 15 ? The Epic . 38	the last of those last m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) 'what a m a bell sewer-ly!' Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday. Saw the man—on M, was it!— W money. not a room For love or m. understand how m breeds,	En. Arden. 217 , " 243 , " 449 N. Farmer 54 Boādicea . 1 The Daisy . 8 N. Farmer 48 'alk. to the M. 22 Audley Ct 2
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, mock-Hymen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen mock-loyal. With reverent eyes m-l, mock-solemn. something so m-s, that I laugh'd F mode. Odalisques, or oracles of m. Ring in the nobler m's of life, model. why should any man Remodel m's	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209 Princess, ii. 63 In Mem. cv. 15 ? The Epic . 38	the last of those last m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) 'what a m a bels sewer-ly!' Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday. Saw the man—on M, was it!— W money. not a room For love or m. understand how m breeds, m can be repaid; Not kindness	En. Arden. 217, " 243, " 449 N. Farmer 54 Boådicea . 1 The Daisy . 8 N. Farmer 48 Calk, to the M. 22 Audley Ct 2 The Brook . 2
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, mock-Hymen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen mock-loyal. With reverent eyes m-l, mock-solemn. something so m-s, that I laugh'd f mode. Odalisques, or oracles of m. Ring in the nobler m's of life, model. why should any man Remodel m's dozen angry m's jetted steam:	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209 Princess, ii. 63 In Mem. cv. 15 ? The Epic . 38 Princess, Pro. 73	the last of those last m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) 'what a m a beis sewer-ly!' Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday. Saw the man—on M, was it?— W money. not a room For love or m. understand how m breeds, m can be repaid; Not kindness monk.	En. Arden. 217 , " 243 , " 449 N. Farmer 54 Boddicea . 1 The Daisy . 8 N. Farmer 45 'alk. to the M. 22 Audley Ct 2 The Brook . 6 En. Arden . 319
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, mock-loynen. M-H were laid up like winter-bats, mock-loye. same m-l, and this Mock-Hymen mock-loyal. With reverent eyes m-l, mock-solemn. something so m-s, that I laugh'd f mode. Odalisques, or oracles of m. Ring in the nobler m's of life, model. why should any man Remodel m's dozen angry m's jetted steam: Lay by her like a m of her hand.	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209 Princess, ii. 63 In Mem. cv. 15 ? The Epic . 38 Princess, Pro. 73 " 10, 574	the last of those last m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) 'what a m a bels sewer-ly!' Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday. Saw the man—on M, was it!— W money. not a room For love or m. understand how m breeds, m can be repaid; Not kindness	En. Arden. 217 , " 243 , " 449 N. Farmer 54 Boddicea . 1 The Daisy . 8 N. Farmer 45 'alk. to the M. 22 Audley Ct 2 The Brook . 6 En. Arden . 319
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, mock-Hymen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen mock-loyal. With reverent eyes m-l, mock-solemn. something so m-s, that I laugh'd H mode. Odalisques, or oracles of m. Ring in the nobler m's of life, model. why should any man Remodel m's dozen angry m's jetted steam: Lay by her like a m of her hand. This mother is your m.	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209 Princess, ii. 63 In Mem. cv. 15 The Epic . 38 Princess, Pro. 73 " iv. 574 " vi. 315	the last of those last m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) 'what a m a beis sewer-ly l' Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday. Saw the man—on M, was it?— W money. not a room For love or m. understand how m breeds, m can be repaid: Not kindness monk. Old Summers, when the m was fat,	En. Arden. 217 , " 243 , " 449 N. Farmer 54 Boddicea . 1 The Daisy . 8 N. Farmer 45 'alk. to the M. 22 Audley Ct 2 The Brook . 6 En. Arden . 319
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, mock-loynen. M-H were laid up like winter-bats, mock-loye. same m-l, and this Mock-Hymen mock-loyal. With reverent eyes m-l, mock-solemn. something so m-s, that I laugh'd f mode. Odalisques, or oracles of m. Ring in the nobler m's of life, model. why should any man Remodel m's dozen angry m's jetted steam: Lay by her like a m of her hand.	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209 Princess, ii. 63 In Mem. cv. 15 † The Epic . 38 Princess, Pro. 73 " iv. 574	the last of those last m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) 'what a m a bell sewer-ly! Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I 'a m for Squoire Monday. Saw the man—on M, was it!— W money. not a room For love or m. understand how m breeds, m can be repaid: Not kindness monk. Old Summers, when the m was fat, monkey-spite.	En. Arden. 217, " 243, " 2449 N. Farmer 54 Boådicea 1 The Daisy 8 N. Farmer 48 Talk. to the M. 22 Audley Ct. 2 The Brook 2 En. Arden 315 Talking O. 41
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, mock-Hymen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen mock-loyal. With reverent eyes m-l, mock-solemn. something so m-s, that I laugh'd f mode. Odalisques, or oracles of m. Ring in the nobler m's of life, model. why should any man Remodel m's dozen angry m's jetted steam: Lay by her like a m of her hand. This mother is your m. serve as m for the mighty world,	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209 Princess, ii. 63 In Mem. cv. 15 The Epic . 38 Princess, Pro. 73 " iv. 574 " vi. 315	the last of those last m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) what a m a bels sewer-ly! Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday. Saw the man—on M, was it? money. not a room For love or m. understand how m breeds, m can be repaid: Not kindness monk. Old Summers, when the m was fat, monkey-spite. No lewdness, narrowing envy, "m-s,	En. Arden. 217, " 243, " 2449 N. Farmer 54 Boådicea 1 The Daisy 8 N. Farmer 48 Talk. to the M. 22 Audley Ct. 2 The Brook 2 En. Arden 315 Talking O. 41
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, mock-loynen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen mock-loyal. With reverent eyes m-l, mock-solemn, something so m-s, that I laugh'd Model. Odalisques, or oracles of m. Ring in the nobler m's of life, model. why should any man Remodel m's dozen angry m's jetted steam: Lay by her like a m of her hand. This mother is your m. serve as m for the mighty world, modell'd.	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209 Princess, ii. 63 In Mem. cv. 15 ? The Epic . 38 Princess, Pro. 73 " iv. 574 " vii. 315 Guinevere . 462	the last of those last m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) 'what a m a bell sewer-ly!' Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday. Saw the man—on M, was it!— W money. not a room For love or m. understand how m breeds, m can be repaid: Not kindness monk. Old Summers, when the m was fat, monkey-spile. No lewdness, narrowing envy, "m.s, monotonouse.	En. Arden. 217, " 243, " 2449 N. Farmer 54 Boådicea 1 The Daisy 8 N. Farmer 48 Talk. to the M. 22 Audley Ct. 2 The Brook 2 En. Arden 315 Talking O. 41
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, mock-Hymen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen mock-loval. With reverent eyes m-l, mock-solemn. something so m-s, that I laugh'd f mode. Odalisques, or oracles of m. Ring in the nobler m's of life, model. why should any man Remodel m's dozen angry m's jetted steam: Lay by her like a m of her hand. This mother is your m. serve as m for the mighty world, model' d. Is but m on a skull.	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209 Princess, ii. 63 In Mem. cv. 15 The Epic . 38 Princess, Pro. 73 " iv. 574 " iii. 315 Guinevere . 462 Vision of Sin 178	the last of those last m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) 'what a m a bell sewer-ly!' Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday. Saw the man—on M, was it!— W money. not a room For love or m. understand how m breeds, m can be repaid: Not kindness monk. Old Summers, when the m was fat, monkey-spile. No lewdness, narrowing envy, "m.s, monotonouse.	En. Arden. 217 , " 243 , " 449 N. Farmer 54 Boddicea . 1 The Daisy . 8 N. Farmer 48 Valk, to the M. 22 Audley Ct 2 The Brook . 6 En. Arden . 315 Talking O 41 Lucretius . 208
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, mock-loynen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen mock-loyal. With reverent eyes m-l, mock-solemn, something so m-s, that I laugh'd Model. Odalisques, or oracles of m. Ring in the nobler m's of life, model. why should any man Remodel m's dozen angry m's jetted steam: Lay by her like a m of her hand. This mother is your m. serve as m for the mighty world, modell'd.	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209 Princess, ii. 63 In Mem. cv. 15 ? The Epic . 38 Princess, Pro. 73 " iv. 574 " vii. 315 Guinevere . 462	the last of those last m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) 'what a m a bell sewer-ly!' Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I 'a m for Squoire Monday. Saw the man—on M, was it!— W money. not a room For love or m. understand how m breeds, m can be repaid; Not kindness monk. Old Summers, when the m was fat, monkey-spile. No lewdness, narrowing envy, m.s, monotonous. M and hollow like a Ghost's	En. Arden. 217, " 243, " 2449 N. Farmer 54 Boådicea 1 The Daisy 8 N. Farmer 48 Talk. to the M. 22 Audley Ct. 2 The Brook 2 En. Arden 315 Talking O. 41
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, mock-Hymen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen mock-loval. With reverent eyes m-l, something so m-s, that I laugh'd f mode. Odalisques, or oracles of m. Ring in the nobler m's of life, why should any man Remodel m's dozen angry m's jetted steam: Lay by her like a m of her hand. This mother is your m. serve as m for the mighty world, modell' d. Is but m on a skull. Neither m, glazed, or fram'd:	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209 Princess, ii. 63 In Mem. cv. 15 The Epic . 38 Princess, Pro. 73 " iv. 574 " iii. 315 Guinevere . 462 Vision of Sin 178	the last of those 12.1 m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) 'what a m a beis sewer-ly!' Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday. Saw the man—on M, was it?— W money. not a room For love or m. understand how m breeds, m can be repaid: Not kindness monk. Old Summers, when the m was fat, monkey-spite. No lewdness, narrowing envy, m-s, monotonous. M and hollow like a Ghost's monster.	En. Arden. 217 , " 243 , " 449 N. Farmer 54 Boddicea . 1 The Daisy . 8 N. Farmer 48 'alk. to the M. 22 Audley Ct 2 The Brook . 6 En. Arden . 315 Talking O 41 Lucretius . 206 Guinevere . 417
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, mock-Hymen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen mock-loyal. With reverent eyes m-l, mock-solemn, something so m-s, that I laugh'd f Odalisques, or oracles of m. Ring in the nobler m's of life, model. why should any man Remodel m's dozen angry m's jetted steam: Lay by her like a m of her hand. This mother is your m. serve as m for the mighty world, modell'd. Is but m on a skull. Neither m, glazed, or fram'd: moderate.	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209 Princess, Ero. 38 Princess, Pro. 73 " iv. 574 " wil. 315 Guinevere . 462 Vision of Sin 178 " 188	the last of those 12.1 m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) 'what a m a beis sewer-ly!' Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday. Saw the man—on M, was it?— W money. not a room For love or m. understand how m breeds, m can be repaid: Not kindness monk. Old Summers, when the m was fat, monkey-spite. No lewdness, narrowing envy, m-s, monotonous. M and hollow like a Ghost's monster.	En. Arden. 217 , " 243 , " 449 N. Farmer 54 Boddicea . 1 The Daisy . 8 N. Farmer 48 'alk. to the M. 22 Audley Ct 2 The Brook . 6 En. Arden . 315 Talking O 41 Lucretius . 206 Guinevere . 417
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, mock-Hymen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen mock-loyal. With reverent eyes m-l, mock-solemn, something so m-s, that I laugh'd I Odalisques, or oracles of m. Ring in the nobler m's of life, model. why should any man Remodel m's dozen angry m's jetted steam: Lay by her like a m of her hand. This mother is your m. serve as m for the mighty world, modell'd. Is but m on a skull. Neither m, glazed, or fram'd: moderate.	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209 Princess, ii. 63 In Mem. cv. 15 The Epic . 38 Princess, Pro. 73 " iv. 574 " iii. 315 Guinevere . 462 Vision of Sin 178	the last of those lat m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) 'what a m a bei sewer-ly!' Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday. Saw the man—on M, was it!— W money. not a room For love or m. understand how m breeds, m can be repaid: Not kindness monk. Old Summers, when the m was fat, monkey-spite. No lewdness, narrowing envy, m-s, monotonous. M and hollow like a Ghost's wallowing m spouted his foam-founta Seven-headed m's only made to kill	En. Arden. 217 , " 243 , " 449 N. Farmer 54 Boddicea . 1 The Daisy . 8 N. Farmer 48 Audley Ct 2 The Brook . 6 En. Arden . 315 Talking O 41 Lucretius . 206 Guinevere . 417 Princess Pro. 306
The sort of m-k gigantesque mock-honour. Did her m-k as the fairest fair, mock-Hymen. M-H were laid up like winter-bats, mock-love. same m-l, and this Mock-Hymen mock-loyal. With reverent eyes m-l, mock-solemn. something so m-s, that I laugh'd f mode. Odalisques, or oracles of m. Ring in the nobler m's of life, model. why should any man Remodel m's dozen angry m's jetted steam: Lay by her like a m of her hand. This mother is your m. serve as m for the mighty world, modell'd. Is but m on a skull. Neither m, glazed, or fram'd: moderate. statesman-warrior, m, resolute,	Enid . 1681 Princess, iv. 126 Princess, iv. 125 Vivien . 13 Princess, Pro. 209 Princess, Ero. 38 Princess, Pro. 73 " iv. 574 " wil. 315 Guinevere . 462 Vision of Sin 178 " 188	the last of those lat m's came the m and the vessel past. She spoke: and in one m as it were mon (man.) 'what a m a bei sewer-ly!' Mona. While about the shore of M Monaco. city Of little M, basking, glow'd. monaged. And I'a m for Squoire Monday. Saw the man—on M, was it!— W money. not a room For love or m. understand how m breeds, m can be repaid: Not kindness monk. Old Summers, when the m was fat, monkey-spite. No lewdness, narrowing envy, ms, monotonous. M and hollow like a Ghost's wallowing m spouted his foam-founta Seven-headed m's only made to kill	En. Arden. 217 , " 243 , " 449 N. Farmer 54 Boddicea . 1 The Daisy . 8 N. Farmer 48 'alk. to the M. 22 Audley Ct 2 The Brook . 6 En. Arden . 315 Talking O 41 Lucretius . 206 Guinevere . 417 iPrincess. Pro. 300
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I come the m of our King to Doorm Enid 164.	you rose and m the light, Miller's D. 125 Your ripe lips m not . " . 131 Fronting the days he m
I come the m of our King to Doorm Enid move. M's over still Shalot. Sometimes they swell and m. Eleanore	you rose and m the light, Miller's D. 125 Your ripe lips m not . " . 131 Fronting the days he m
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Set into sunrise; then we m away. 4	m thro' the past unconsciously, . " . 399
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on they m and gain'd the hall,	mower.
own clear element, they m wii. 13	and m's mowing in it: Enid 1048
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m, and at her feet the volume fell	Coarse, And only meet for m's; ' . " 1058 Ate all the m's victual unawares, " 1064
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m by an unseen hand at a game . Mand, I. iv. 26 m To speak of the mother she loved u xix. 26	And he the m-b again, In Mem. xli. 6
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So m he spread, so broad of breast. Gardener's D. 8 Muse (s.) The modern M's reading. Amphion 76 No vain libation to the M. Will Water. 9 The M, the jolly M, it is 1 hard-grained M's of the cube and M's and the Graces, group'd in " ii. 13	Shall ring with m all the same: "Ixxvi. 14 m in the bounds of law. "Ixxvi. 34 Etonian m measuring out "Xciv. 41 At last he beat his m out "Xcv. 10 A m out of sheet and shroud "Cii. 54 With festal cheer, With books and m"Cvi. 22 Is m more than any song. "Con. 4 She sits by her m and books, Maud, I. xiv. 13 the noiseless m of the night. "Xviii. 77
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And ran to tell her n's: Yet say the n's when they call, O Lord!—'tis in my n's ground, Leering at his n's wife. Leach hissing in his n's ear; From every house the n's met The foolish n's come and go, The next day came a n. Nylmer's F. 25t The n's come and laugh and gossip, Graudmother 9; With n's laid along the grass, Lucretius 211 **reghbourhood.** Far off from human n, Eleanore 6 As from some blissful n, By one low voice to one dear n, Aylmer's F. 60 **neightal** N' with all gladness as they came, Warner's F. 60 **neightal** Strong n's of the wild white Horse **Resignery.** The Brook 17 **Nemesis, great N Break from a darken'd future, Princess, vi. 153	netited. tho' n that he seem'd to slur never. Thou shalt hear the 'N, n'. never-lighted. Beside the n-l fire. never-lighted. Beside the n-l fire. never-lighted. Doff. IVom. 60 The Blackbird 23 Nothing comes to thee n or strange To J. S. 74 V and Old, disastrous feud, 'Love thou thy land' 77 order changeth, yielding place to n, M. d'Arthur 240 I knit a hundred others n t. If old things, there are n; No, I love not what is n; old friend and tried, she n in all? Whose fancy fuses old and n, Ring out the old, ring in the n, old results that look like n: V as his title, built last year, splendour dear to women, n to her Enid if not so n, Yet therefore tenfold . n
And ran to tell her n's: Yet say the n's when they call. O Lord!—tis in my n's ground, Leering at his n's wife. Each hissing in his n's ear; From every house the n's met The foolist n's come and go, The next day came a n. Yision of Sin 118 Princess, v. 14 From every house the n's met The n's come and laugh and gossip, Grandmother or With n's laid along the grass, Lucretius 211 Reighbourhood. Far off from human n, Reighbourhood. Far off from human n, Reighbourhood. Far off from human n, Reighbourhood. N with all gladness as they came, warhorse n As at a friend's voice, With n's laid along the grass, Reighourhood. N with all gladness as they came, warhorse n As at a friend's voice, Guinivers 520 Strong n's of the wild white Horse Elaine 298 Meilcherry. the sweet half-English N air Nemesis, great N Break from a darken'd future, Princess, vi. 153 nephew.	metiled. tho' n that he seem'd to slur never. Thou shalt hear the 'N, n'. Locksley H. 83 never-lighted. Beside the n-l fire. InMem.lxxxiii. 20 never. green, N from its silken sheath. sing for want, ere leaves are n, Nothing comes to thee n or strange To 9. S. 74 N and Old, disastrous feud, 'Love thou thy land' 77 order changeth, yielding place to n, No, I love not what is n: No, I love not what is n: No, I love not what is n: No, I love not what is n: No, I love not what is n: No di friend and tried, she n in all? Whose fancy fuses old and n, Ring out the old, ring in the n, old results that look like n: Na shis title, built last year, splendour dear to women, n to her Enid not so n, Yet therefore tesfold new-bathed. n-b in Paphian wells . Cenone 171
And ran to tell her n's: Yet say the n's when they call. O Lord!—tis in my n's ground, Leering at his n's wife. Leach hissing in his n's ear; From every house the n's met The foolish n's come and go, The next day came a n. Yision of Sin 118 Princess, v. 14 From every house the n's met The n's come and laugh and gossip, Grandmother 91 With n's laid along the grass, Lucretius 211 Fas off from human n, Reighbourhood. Far off from human n, Reighbourhood. Far off from human n, Reighbourhood. With n's laid along the grass, By one low voice to one dear n, Nylmer's F. 60 neigh'd. N with all gladness as they came, With n's laid along the grass, With all gladness as they came, With all gladness as they came, Warnorse n'As at a friend's voice, Guinivere 520 Strong n's of the wild white Horse Elaine Melleherry. The Brook 17 Nemesis, great N Break from a darken d future, Princess, vi. 153 Rephrew. sparrow-hawk, My curse, my n— Enid 444	metiled. tho' n that he seem'd to slur never. Thou shalt hear the 'N, n'. Locksley H. 83 never-lighted. Beside the n-l fire. InMem.lxxxiii. 20 green, N from its silken sheath. Doff. IVom. 60 sing for want, ere leaves are n, Nothing comes to thee n or strange. To J. S. 74 N and Old, disastrous feud, 'Love thou thy land' 77 order changeth, yielding place to n, M. d' Arthur 240 I knit a hundred others n t. If old things, there are n; No, I love not what is n; old friend and tried, she n in all? Whose fancy fuses old and n, Ring out the old, ring in the n, old results that look like n: N as his title, built last year, splendour dear to women, n to her Enid if not so n, Yet therefore tenfold n. 809 new-balked. n-b in Paphian wells . Enone 171 new-born.
And ran to tell her n's: Yet say the n's when they call. O Lord!—tis in my n's ground, Leering at his n's wife. Leach hissing in his n's ear; From every house the n's met The foolish n's come and go, The next day came a n. Yision of Sin 118 Princess, v. 14 From every house the n's met The n's come and laugh and gossip, Grandmother 91 With n's laid along the grass, Lucretius 211 Fas off from human n, Reighbourhood. Far off from human n, Reighbourhood. Far off from human n, Reighbourhood. With n's laid along the grass, By one low voice to one dear n, Nylmer's F. 60 neigh'd. N with all gladness as they came, With n's laid along the grass, With all gladness as they came, With all gladness as they came, Warnorse n'As at a friend's voice, Guinivere 520 Strong n's of the wild white Horse Elaine Melleherry. The Brook 17 Nemesis, great N Break from a darken d future, Princess, vi. 153 Rephrew. sparrow-hawk, My curse, my n— Enid 444	netitled. tho' n that he seem'd to slur never. Thou shalt hear the 'N, n'. Locksley H. 83 never-lighted. Beside the n-l fire. Inever. green, N from its silken sheath. sing for want, ere leaves are n, Nothing comes to thee n or strange To J. S. 74 N and Old, disastrous feud, 'Love thou thy land' 77 order changeth, yielding place to n, M. d' Arthur 240 I knit a hundred others nt. Two Voices 234 Will Water. 58 No, I love not what is n; old friend and tried, she n in all? Whose fancy fuses old and n, Ring out the old, ring in the n, old results that look like n: N as his title, built last year, splendour dear to women, n to her if not so n, Yet therefore tenfold newboathed. new-bathed. new-bathed. new-barn. here he glances on an eye n-b, Lucretius 137
And ran to tell her n's: Yet say the n's when they call. Amphon 5 O Lord!—tis in my n's ground, Leering at his n's wife. Leach hissing in his n's ear; From every house the n's met The foolish n's come and go, The next day came a n. Aylmer's F. 25t The n's come and laugh and gossip, Grandmother or With n's laid along the grass, Lucretius 21t Reighbourhood. Far off from human n, Reighbourhood. Far off from human n, Reighbourhood. Far off from human n, Reighbourhood. N with all gladness as they came, warhorse n'As at a friend's voice, Warhorse n'As at a friend's voice, With n's laid white Horse Reighourhood. Strong n's of the wild white Horse Reighourhood. N with all gladness as they came, warhorse n'As at a friend's voice, Warhorse n'As at a friend's voice, Warnerse 1208 Meilcherry. The Brook 17 Nemesis, great N Break from a darken'd future, Princess, vi. 153 nephew. sparrow-hawk, My curse, my n— Lucretius 244 1444 145 11ts with my good n thereupon, n 488	netitled. tho' n that he seem'd to slur never. Thou shalt hear the 'N, n'. Locksley H. 83 never-lighted. Beside the n-l fire. InMem.lxxxiii. 20 green, N from its silken sheath. sing for want, ere leaves are n, Nothing comes to thee n or strange To 9. S. 74 N and Old, disastrous feud, 'Love thou thy land' 77 order changeth, yielding place to n, M. d' Arthur 240 I knit a hundred others n'. Two Voices 234 No, I love not what is n: old friend and tried, she n in all? Whose fancy fuses old and n, Ring out the old, ring in the n, old results that look like n: N as his title, built last year, splendour dear to women, n to her Enid I not so n, Yet therefore tenfold new-barked. n-b in Paphian wells Enve-barked. new-barked. new-badded.
And ran to tell her n's: Yet say the n's when they call. Amphon 5 O Lord!—'tis in my n's ground, Leering at his n's wife. Each hissing in his n's ear; From every house the n's met The foolish n's come and go, The next day came a n. Aylmer's F. 25t The n's come and laugh and gossip, Grandmother or With n's laid along the grass, Lucretius 21: neighbourhood. Far off from human n, Eleānore 6 As from some blissil m, Two Voices 430 By one low voice to one dear n, Aylmer's F. 60 N with all gladness as they came, warhorse n As at a friend's voice, Guinivere 526 Strong n's of the wild white Horse Meilgherry. the sweet half-English N air Nemesis, great N Break from a darken'd future, Princess, vi. 153 Nemesis, great N Break from a darken'd future, Princess, vi. 153 Nemesis, great N Break from a darken'd future, Princess, vi. 153 Nemesis, great N Break from a darken'd future, Princess, vi. 153 Nephew. sparrow-hawk, My curse, my n— tilts with my good n thereupon, Noile a new trumpet block Noile	netitled. tho' n that he seem'd to slur never. Thou shalt hear the 'N, n'. Locksley H. 83 never-lighted. Beside the n-l fire. Inever. green, N from its silken sheath. sing for want, ere leaves are n, Nothing comes to thee n or strange To J. S. 74 N and Old, disastrous feud, 'Love thou thy land' 77 order changeth, yielding place to n, M. d' Arthur 240 I knit a hundred others nt. Two Voices 234 Will Water. 58 No, I love not what is n; old friend and tried, she n in all? Whose fancy fuses old and n, Ring out the old, ring in the n, old results that look like n: N as his title, built last year, splendour dear to women, n to her if not so n, Yet therefore tenfold newboathed. new-bathed. new-bathed. new-barn. here he glances on an eye n-b, Lucretius 137
And ran to tell her n's: Yet say the n's when they call. Amphon 5 O Lord!—tis in my n's ground, Leering at his n's wife. Leach hissing in his n's ear; From every house the n's met The foolish n's come and go, The next day came a n. Nylmer's F. 25t The n's come and laugh and gossip, Grandmother or With n's laid along the grass, Lucretius 21t Reighbourhood. Far off from human n, Reighbourhood. Far off from human n, Reighbourhood. Far off from human n, Reighbourhood. N with all gladness as they came, warhorse n As at a friend's voice, With n's laid white Horse Reighourhood. N with all gladness as they came, warhorse n As at a friend's voice, Weighney Strong n's of the wild white Horse Reighourhood. Newseth half-English N air Nemesis, great N Break from a darken'd future, Princess, vi. 153 Nephew. sparrow-hawk, My curse, my n— Enid 444 tit, as I suppose, your n fights " 475 tits with my good n thereupon, n 488 Yniol's n, after trumpet blown, n 551 like his own Of Modred, Arthur's n, n 552	metiled. tho' n that he seem'd to slur Thou shalt hear the 'N, n'. Meever-lighted. Beside the n-l fire. never-lighted. Meever lighted. Beside the n-l fire. never-lighted. InMem.lxxxiii. 20 never lighted. InMem.lxxxiii. 20 Never look of the but hy land? 77 never look of the not have lighted to the not have lighted. No, I love not what is n; old friend and tried, she n in all? Whose fancy fuses old and n, Ring out the old, ring in the n, old results that look like n: Na shis title, built last year, splendour dear to women, n to her Enid never barked. n-b in Paphian wells never barked. never barked. never barked. never barked. never barked. never barked. never barked. never barked. never barked. never barked. Never bark
And ran to tell her n's: Vet say the n's when they call. Amphion 5 O Lord!—'tis in my n's ground, Leering at his n's wife. Leach hissing in his n's ear; From every house the n's met The foolish n's come and go, The next day came a n. Neghbourhood. Far off from human n, Aylmer's F. 25t The n's come and laugh and gossip, Graudmother 9; With n's laid along the grass, Lucretius 211 **Rephbourhood.** Far off from human n, Rephbourhood. Far off from human n, Aylmer's F. 60 As from some blissful n, Rephbourhood. With all gladness as they came, Enid 1603 warhorse n'As at a friend's voice, Strong n's of the wild white Horse Elaine 298 **Reigherry.** the sweet half-English N'air The Brook 17 **Nemesis,** great N Break from a darken'd future, Princess, vi. 153 **nephew.** sparrow-hawk, My curse, my n— if, as I suppose, your n fights tits with my good n thereupon, "488 Yniol's n, after trumpet blown, "551 like his own Of Modred, Arthur's n, "555 Gawain, rise, My n, and ride forth Elaine 556 Gawain, rise, My n, and ride forth Elaine 556	netitled. tho' n that he seem'd to slur never. never. Thou shalt hear the 'N, n'. Locksley H. 83 never-lighted. Beside the n-l fire. Inever. never. green, N from its silken sheath. So in Paphian wells Nothing comes to thee n or strange To Y. S. 74 N and Old, disastrous feud, 'Love thou thy land' 77 order changeth, yielding place to n, M. d'Arthur 240 I knit a hundred others n t. If old things, there are n; No, I love not what is n; old friend and tried, she n in all? Whose fancy fuses old and n, Ring out the old, ring in the n, old results that look like n: N as his title, built last year, splendour dear to women, n to her Enid if not so n, Yet therefore teafold not not so n, Yet therefore teafold not not so n, Yet therefore teafold not not so n, Yet therefore teafold not not so n, Yet therefore teafold not not so n, Yet therefore teafold not not so n, Yet therefore teafold not not so n, Yet therefore teafold not not so n, Yet therefore teafold not not so n, Yet therefore teafold not not so n, Yet therefore teafold not not so n, Yet therefore teafold not not so n, Yet therefore teafold not not so n, Yet therefore teafold not not so n, Yet therefore teafold not not so n, Yet therefore teafold not not not not never n, the never n, N therefore teafold not not not never n, N the n n, N
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pillar. A p of white light upon the wall . Ode to Mem. 53 Patient on this tall p 1 have borne Three years I lived upon a p,	Three silent \$\textit{p}'s\$ of aged snow Lotos \textit{E}'s 16
pillar. A p of white light upon the wall . Ode to Mem. 53 Patient on this tall p 1 have borne Three years I lived upon a p,	Three silent \$\textit{f}'s\$ of aged snow Lotos \textit{E}'s 16 \textit{Dislodging \$\textit{p}\$ and parapet Dof F. Wom 64 \text{statued \$\text{p}'s\$, mute as they. The Daisy 64 \text{pint.} \text{Go fetch a \$\text{p}\$ of port: Will Water. 4 \text{The \$\text{p}\$, you brought me, was the best 75 \text{To each his perfect \$\text{p}\$ of stout, 115 \text{For this good \$\text{p}\$ of port.
pillar. A p of white light upon the wall . Ode to Mem. 53 Patient on this tall p 1 have borne Three years I lived upon a p, I, Simeon of the p, by surname	Three silent \$\textit{s}\$ of aged snow Lotos \textit{E}s. 16 \\ Dislodging \$\textit{p}\$ and parapet Dof F. Wom. 26 \\ statued \$\textit{p}'s\$, mute as they. The Daisy 64 \\ Pint. \textit{Go fetch a \$\textit{p}\$ of port: Will Water. 4 \\ The \$\textit{p}\$, you brought me, was the best 75 \\ No \$\textit{p}\$ of white or red 18 \\ To each his perfect \$\textit{p}\$ of stout, 115 \\ To r this good \$\textit{p}\$ of port. 115 \\ To r this good \$\textit{p}\$ of port. \qua
pillar. A p of white light upon the wall . Ode to Mem. 53 Patient on this tall p 1 have borne Three years I lived upon a p,	Three silent \$\textit{f}'s\$ of aged snow Lotos \textit{E}'s 16 \textit{Dislodging \$\textit{p}\$ and parapet Dof F. Wom 64 \text{statued \$\text{p}'s\$, mute as they. The Daisy 64 \text{pint.} \text{Go fetch a \$\text{p}\$ of port: Will Water. 4 \text{The \$\text{p}\$, you brought me, was the best 75 \text{To each his perfect \$\text{p}\$ of stout, 115 \text{For this good \$\text{p}\$ of port.
pillar. A p of white light upon the wall . Ode to Mem. 53 Patient on this tall p 1 have borne Three years I lived upon a p, I, Simeon of the p, by surname	Three silent \$\frac{\psi}{\psi}\$ of aged snow Lotos \(E \)s. 16 Dislodging \$\rho\$ and parapet Dof F. Wom. 26 statued \$\rho^{\psi}\$s, mute as they. The Daisy 64 \text{pint.} Go fetch a \$\rho\$ of port: Will Water. 4 The \$\rho\$, you brought me, was the best 75 No \$\rho\$ of white or red \qquad \qquad \qquad \qquad \qu
pillar. A p of white light upon the wall . Ode to Mem. 53 Patient on this tall p 1 have borne Three years I lived upon a p, I, Simeon of the p, by surname	Three silent \$\textit{f}'s\$ of aged snow Lotos \textit{E}'s 16 \\ Dislodging \$\textit{p}\$ and parapet Dof F. Wom 26 \\ statued \$\textit{p}'s\$, mute as they. The Daisy 64 \\ \$\textit{pint}\$. \textit{Gof F. Wom 26 \\ Gof fetch a \$\textit{p}\$ of port: Will Water. 4 \\ The \$\textit{p}\$ you brought me, was the best 75 \\ No \$\textit{p}\$ of white or red 82 \\ To each his perfect \$\textit{p}\$ of stout, 115 \\ For this good \$\textit{p}\$ of port. 212 \\ \textit{pint}\$ foot \qquad \qua

*		
POEM. LI	NE.	POEM. LINE.
birds that \$\psi\$ their Valentines, . Princess, v. the Robin \$\phi\$ Disconsolate, . En. Arden .	644	in its p My heart a charmed slumber Eleanore 127 grow round him in his p. Fatima 40
	0//	have attain'd Rest in a happy of Chone 129
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That with his p he may gain . In Mem. xxi.		Lost to her p and name; "
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while the blackbird on the p hung Audley Ct.	37	Spoke slowly in her place. D. of F. Wom. 92
		cut off from hope in that sad \$\phi\$. 105 The \$\phi\$ of him that sleeps in peace. To \$\phi\$. S. 68 in her \$\phi\$ she did rejoice, '\(\text{0 folds at Freedom,'etc.} \) title, \$\phi\$, or touch Of pension, 'Love thou thy land' 25
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Airacu	- 1	title, p, or touch Of pension, 'Love thou thy land' 25
King impaled him for his f: . Vivien .	419	in the moon athwart the p of tombs. M. a Arthur 40
	7-7	11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
pirate. A tawny p anchor'd in his port . Vivien .	408	In that still she, hoarded in herself Gardener's D. 48
	418	in that time and a I snoke to her " as -6
	4	the p is to be sold Walk to the M. II
pirouetted.		
Young ashes p down Amphion .	27	So left the p, left Edwin,
pit.		So left the p, left Edwin, 'Tis the p, and all around it, He pray'd, and from a happy p Two p he knew forgetteth him. 137 Two Voices 264 The p he knew forgetteth him. 264
scrambled past those t's of fire, . StS. Stylites	181	The p he knew forgetteth him
there in the ghastly p long since. Maud, I. i.	64	In her still the morning wept: 275
from the place and the p and the fear? ". lately died, Gone to a blacker p, . " x.	ð	if I lapsed from nobler ϕ
He laid a cruel snare in a ϕ . If II. v.	84 88	Passing the where each must rest, 11 . 410
comes to the second corpse in the p? "		rhymes are dazzled from their p. Day-Dm 19
p's Which some green Christmas crams Coquette, iii	. 13	The fountain to his p returns 31 Here all things in their p remain, 73
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pitied.		she who had left her p, 11. 149
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waste a perilous on him: Enid .	374	will speak out In that high p, . " xliii. 16
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whose vast p almost makes me die Guinevere. Annie could have wept for p of him, En. Arden save for p was it hard to take	404	beats within a lonely p , lxxxiv. 110
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	8	Thy p is changed; thou art the same, n cxx. 20 Who moves about from p to p, n cxxv. 20
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Remember what a p of rain; . The Daisy . 50 A p upon the people fell, The Victim 1	blind with rage she miss'd the p, . Princess, iv. 159
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p the patron with her curls Princess, Pro. 138	in a manner p, and turning, stood 1305 p her with a babbling heedlessness Gninevere . 140
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The reduce put not form her? If nature put my sullen heart a \$\beta\$ Broke, The Federations and the \$P's Day-Dm. 228 Until the charm have \$\beta\$ to make Will Water. 22 half the \$\beta\$ to turn This wheel "8 Faster binds a tyrant's \$\beta\$; Vision of Sin 128 He had not wholly quench'd his \$\beta\$; 217 so much grace and \$\beta\$, breathing down Princess, ii 247 reguing love of knowledge and of \$\beta\$; 325 grow To use and \$\beta\$ on this Oasis, 525 burst his pipes Groaning for \$\beta\$, 155 to push my rival out of place and \$\beta\$. iv 316 Autumn, dropping fruits of \$\beta\$: 175 Autumn, dropping fruits of \$\beta\$: 175 Yi 306	And do not p on me,
The reduce put in the role of	And do not p on me,
The reduce put of torum need to be reduced by the r	And do not \$\phi\$ on me, \text{Practise} (verb.) And do not \$\phi\$ on me, \text{Practised} \text{Still I find Your face is \$\phi\$, \text{Virien} \text{217} \\ \text{inasmuch as you have \$\phi\$ on her, \text{Ayimer's } F. \text{302} \\ \text{praise} \text{(s.)} \\ \text{Praise (s.)} \\ \text{Praise (s.)} \\ \text{Praise on the praise} \text{On the praise of \$\phi\$. She broke out in \$\phi\$ To God, \text{St. Stylites 182} \\ \text{And others, passing \$\phi\$, \text{Talking }\text{O.} \text{57} \\ \text{Talking }\text{O.} \text{58} \\ \text{Talking }\text{Talking }\text{O.} \text{58} \\ \text{Talking }\text{Talking }\text{Talking }\text{Talking }\text{Talking }\text{Talking }\text{Talking }\text{Talking }\text{Talking }\text{Talking }\t
The reduce put of torum need to be reduced by the r	Nor yet forgot her p in her inght, practise (verb.) And do not p on me, bractised. still I find Your face is p, inasmuch as you have p on her, praise (s.) praise (s.) praise (s.) praise (s.) praise (s.) Adding or grading for p, love were cause enough for p, She broke out in p To God, But yield not me the p; And others, passing p, While still I yearn d for human p, Two Voices 123 While still I to p or blame. "258
The reduce put of torum need to be reduced by the r	And do not \$\phi\$ on me, Enid . 1205 And do not \$\phi\$ on me, Enid . 1205 **practised.** still I find Your face is \$\phi\$, Virien . 217 inasmuch as you have \$\phi\$ on her, . Aylmer's \$F\$. 302 **praise* (s.) **Prais
The reduce put not forth ner? The reduce put my sullen heart a \(\theta \) Broke, The Federations and the \(P \) Day-Dn. 228 Until the charm have \(\theta \) to make Will Water. 21 half the \(\theta \) to turn This wheel Faster binds a tyrant's \(\theta \). Faster binds a tyrant's \(\theta \). Somuch grace and \(\theta \), breathing down Princess, ii 124 125 urguing love of knowledge and of \(\theta \). 139 145 upush pives Groaning for \(\theta \), 147 to push my rival out of place and \(\theta \). 148 159 ust his pipes Groaning for \(\theta \), 150 ust his pipes Groaning for \(\theta \), 150 ust his pipes Groaning for \(\theta \), 151 152 upush my rival out of place and \(\theta \). 153 154 155 ust his pipes Groaning for \(\theta \), 155 upush his pipes Groaning for \(\theta \), 150 upush my rival out of place and \(\theta \). 151 152 upush upush \(\theta \) is of the night 153 154 155 upush	And do not p on me,
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The reduce the most of the most of \$\text{P}\$ in the form of the first	And do not \$\nothing\$ on me, Enid 1205 And do not \$\nothing\$ on me, Enid
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The Adure put of torum feet? The From out my sullen heart a \$\textit{p}\$ Broke, The Federations and the \$P\$ \textit{s}\$ \textit{Day-Dm.}\$ 228 Until the charm have \$\textit{p}\$ to make \textit{will Water.}\$ 21 half the \$\textit{p}\$ to turn This wheel \textit{will water.}\$ 21 half the \$\textit{p}\$ to turn This wheel \textit{vision of Sin 128} He had not wholly quench'd his \$\textit{p}\$; \textit{vision of Sin 128} He had not wholly quench'd his \$\textit{p}\$; \textit{vision of Sin 128} He had not wholly quench'd his \$\textit{p}\$; \textit{vision of Sin 128} He had not wholly quench'd his \$\textit{p}\$; \textit{vision of Sin 128} He had not wholly quench'd his \$\textit{p}\$; \textit{vision of Sin 128} Try somuch grace and \$\textit{p}\$, \textit{power of Sin 128} He had not wholly quench'd his \$\textit{p}\$; \textit{vision of Sin 128} Jag grow To use and \$\textit{p}\$ on this Oasis, \textit{burst his pipes Groaning for \$\textit{p}\$, \textit{vision of Sin 131} Autumn, dropping fruits of \$\textit{p}\$; \textit{vision of Sin 131} He push my rival out of place and \$\textit{p}\$. \textit{vision of Sin 132} Autumn, dropping fruits of \$\textit{p}\$; \textit{vision of Sin 132} He had not wholly quench'd his \$\textit{p}\$; \textit{vision of Sin 128} Autumn, dropping fruits of \$\textit{p}\$; \textit{vision of Sin 132} He had not wholly quench'd his \$\textit{p}\$; \textit{vision of Sin 128} Autumn, dropping fruits of \$\textit{p}\$; \textit{vision of Sin 128} He had not wholly quench'd his \$\textit{p}\$; \textit{vision of Sin 128} Autumn, dropping fruits of \$\textit{p}\$; \textit{vision of Sin 128} He had not wholly quench'd his \$\textit{p}\$; \textit{vision of Sin 128} He had not wholly quench'd his \$\textit{p}\$; \textit{vision of Sin 128} Autumn, dropping fruits of \$\textit{p}\$; \textit{vision of Sin 128} He had not wholly quench'd his \$\textit{p}\$; \textit{vision of Sin 128} He had not wholly quench'd his \$\textit{p}\$; \textit{vision of Sin 128} He had not wholly quench'd his \$\textit{p}\$; vision of Sin 12	And do not \$\phi\$ on me, Enid 1205 And do not \$\phi\$ on me, Enid 1205 **practised.** still I find Your face is \$\phi\$, Virien 217 inasmuch as you have \$\phi\$ on her, Aylmer's \$F\$. 302 **Praise (s.)
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s no men, Not even her brother . Princess, I am sad and glad To s you, Florian.	1 I	51	that no man could s her more,
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Sooner fight thrice o'er than s it.'.	vi. 2		Never lie by thy side, s thee no more
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s how you stand Stiff as Lot's wife "	. 2	23	So she did not s the face,
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s's a great black cloud Drag inward knowledge is of things we s; In Mem.		21	must love the highest when we s it,
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Where you s you cannot hear so in the distance younder: S's in the sun and shadows all I will s and mark. I will s and mark. I To M. K. 4 14 14 15 15 before thee, Eleanore; I so sapart, and to adore, Gargarus S's up and takes the morning Enone 11 12 's a spectre in your hall L. C. V. de Ver? Charm d and tied I owhere he's.— D. of F. Wom. 194 her fair form may s and shine, Of old sat Freedom' 21 half s's up And bristles; Walk. to the M. 23 14 15 15 15 15 15 15 15 15 15 15 15 15 15	those three s's that you made starz. Distinct with vivid s's ullaid. Star. Distinct with vivid s's ullaid. Sole s of all that place and time, Was cloven with the million s's. Was cloven with the million s's. With golden s's above. The Poet. Stary. With golden s's above. The Poet. Stary. There would be neither moon nor s; I he Merman. Like to some branch of s's we see. L. of Shadutst, ni 11 a s, in inmost heaven set. Sole so fine the seem of s's we see. L. of Shadutst, ni 11 a s, in inmost heaven set. Sole so all the side a s. Eleanore. Sole white breasted like a s. Eleanore. Sole so all the side as s. Crown and ret he s's come forth n. Sole sa s Alying s shot thro' the sky Pal. of Art. Crown'd dying day with s's. N. As that with the choral starry dance. Sole sa s allying s's alove them seem to brighten MayQueen, 34 up to Heaven and die among the s's. Nii. 40 the hollow dark, like burning s's, D. of F. Wom. Sole sa was sole when seem to brighten MayQueen, 34 up to Heaven and die among the s's. Niii. 40 the hollow dark, like burning s's, D. of F. Wom. Sole soe with you thro a little arc. To J. S. Sole soe with you thro a little arc. To J. S. Sole soe with you thro a little arc. To J. S. Sole soe with you thro a little arc. To J. S. Sole soe with you thro a little arc. To J. S. Sole soe with you thro a little arc. To J. S. Sole so de de mong the sole sole sole sole sole sole sole sol
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Like the Ithacensian s's inold time, Princess, iv. 100 a pair Of s's as this maiden; Enid
And over the s-\$\rho\$ moor . Maud, I. x. 21 Sullen-spurple. And over the s-\$\rho\$ moor . Maud, I. x. 21 Sullen-spurple. And over the s-\$\rho\$ moor . Maud, I. x. 21 Sullen-spurple. And over the s-\$\rho\$ moor . Maud, I. x. 21 Sullen-spurple. And over the s-\$\rho\$ moor . Maud, I. x. 21 Sullen-spurple. And over the s-\$\rho\$ moor . Maud, I. x. 21 Sullen-spurple. And over the s-\$\rho\$ moor . Maud, I. x. 21 Sullen-spurple. And over the s-\$\rho\$ moor . Maud, I. x. 21 Sullen-spurple. And over the s-\$\rho\$ moor . Maud, I. x. 21 Sullen-spurple. And over the s-\$\rho\$ moor . Maud, I. x. 21 Sullen-spurple. And over the s-\$\rho\$ moor . Maud, I. x. 21 Sullen-spurple. Form hidden s's fed with rills or ew ereachd the highest s summon. 3 me their King to lead mine hosts Guincvere . 566 Summon. Summon. The stient s overhead Twe Voices 8 Form hidden s's fed with rills or ew ereachd the highest s summon. 3 me their King to lead mine hosts Guincvere . 566 Summon. Sout She kept her state, Princess, iii. 162 Summoner. Far-sighted s of War and Waste . Ded. of Idylls 36 summoning. on a dreadful trumpet, s her , Enid . 1232
Her s in old years before Geraint Philip, the slighted s of old times. sullen. sullen. first as s as a beast new-caged, seem'd so s, vext he could not go: Elaine S, defiant, pitying, wroth. sullen-purple. And over the s-p moor. Maud, I. x. 21 sullen-seeming. for s-s Death may give. Maud, I. x. 21 sullen. like the s of old in a garden of spice sullen. like the s of old in a garden of spice Maud, I. iv. The S, as we name him, sullen. like the s of old in a garden of spice Maud, I. v. 22 sullen sullen. like the s of old in a garden of spice Maud, I. v. 21 sullen sullen. Sullen sullen. Sullen sullen sullen. Sullen sullen. Sullen sullen sullen. Sullen sullen. Sullen sullen sullen. Sullen sullen. Sullen sullen sullen. Sullen sullen sullen. Sullen sullen sullen sullen. Sullen sullen. Sullen sullen sullen sullen. Sullen sullen sullen sullen. Summon'd. Summon'd. Summon'd. Summoner. Far-aighted s of War and Waste . Ded. of Idylls 36 sullen. Sullen sullen sullen. Sullen sullen sullen sullen. Sullen sullen sullen sullen sullen sullen sullen. Sullen sul
Philip, the slighted s of old times . En. Arden . 746 sullen. first as s as a beast new-caged, . Enid . 1704 seem'd so s, vext he could not go: . Elaine . 210 S, defiant, pitying, wroth Aylmer's F. 492 sullen-purple. And over the s-p moor
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for s-s Death may give
sultan. like the sof old in a garden of spice Maud, I. iv. The S, as we name him, —
sultan. Sout She kept her state,
like the sof old in a garden of spice Maud, I. iv. The S, as we name him,————————————————————————————————————
with the Ss pardon I am all as well " 39 if he had not been a S of brutes, " II. v. 81 on a dreadful trumpet, s her, Enid. 1232
with the Ss pardon I am all as well " 39 if he had not been a S of brutes, " II. v. 81 on a dreadful trumpet, s her, Enid. 1232
if he had not been a S of brutes, . H II. v. 81 summoning. on a dreadful trumpet, s her, . Enid . 1232
on a dreadful trumpet, s her, . Enid . 1232
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summ'd. Sumner-chace.
all grace S up and closed in little; Gardener's D. 13 Broad oak of S-c,
summer. Made ripe in S-c:
S herself should minister
A - County with points
come back again with co'erthe wave Man Queen ii an on a contract of the
Smelt of the coming s
The good old S's, year by year . Talking O 30
Old S's, when the monk was fat, 11 41 sumptionsly.
Thro' all the s of my leaves
It was last s on a tour in Wales . Golden Year 2 sun (s.)
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Why not a s's as a winter's tale?
did a compact pass Long s's back " i. 123 at first, mother, to leave the blessed s, " iii. o
ine s of the vine in all his veins— " . 181 O look! the s begins to rise, " . 49
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made to gild A stormless s. 11 216 Between the s and moon upon the shore Lotes Es. 36
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Down-deepening from s to s . Fatima . 27	The pillar'd dust of sounding s's, . Audley Ct . 15
at the last he waken'd from his s. Enid , 1431	
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the languid air did s Lotos-E's 5 A time to sicken and to s, In Mem. xxi. 17	all the blood by S sixed Came driving Lucretius . 4
A time to sicken and to s, In Mem. xxi. 17 Lest he should sand tumble . En. Arden . 775	-
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She nor s, nor utter d cry: Princess, v. 533	Faltering, would break its s s . Love and Duty 39
the pure pain, and wholly s away. Elaine . 517	Woole de Cabo aculed bloom 2000 200 200
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woman shricking at his feet, and s. Aylmer's F. 811	Weak s's of the settled bliss, so shall grief with s's play,
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sword.	growing coarse to s with clay. Locksley H. 46
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swordent Seam'd wist. an ancient s on the cheek Elaine . 258' sword-grass.	tance.
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T folded over t, smiling asleep "84. T seems to come and go "96. I least should breathe a t of pain Miller's D. 26 blessings beyond hope or t, "837 the t of power Flatter'd his spirit Enone 134. fiery t's Do shape themselves within 242 divided quite The kingdom of her t Pal. of Art 28	letting a dangerous frun wild n xix. 52 noble f be freër under the sun, n III vi. 48 Another f I had: Fnid 793 Grant me pardon for my fs: n 816 hated her, who took no f of them, 1487 heard in f Their lavish comment Vivien 7 grated down and filed away with f 1423
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# Her influence on the mind, will Water. 11 grant me licence; might I # it? Princess, iii. 219 to n A little pationce ere I die; InMem.xxxiv.12 with such craft as women n. Enid 1201 With such craft as women n. 1750 eats And n's, careless of the rest; Vivien 313 Might n'it to the harm of any one, n 535 since I cannot n'it, you may have it. Elaine 170 pray you, n some rough discourtesy n 968 to be plain and blunt, and n, 1293 **Medd.**	we shall see The nakedness and v Deserted H. 11 vacant. v of our glorious gains. vague. vin vapour, hard to mark: 'Love thou thy land,'etc.62 fath as v, as all unsweet: In Mem.xlvi. 5 hath not children, v . Vivue . 356 vail.
"Her influence on the mind, grant me license; might I s it? Princess, iii. 219 to n A little patience ere I die; In Mem.xxxiv.1x with such craft as women n. Enid 120t with such craft as women n. Enid 120t 120t 120t 120t 120t 120t 120t 120t	we shall see The nakedness and v Deserted H. 11 v of our glorious gains, Locksley H. 175 vague. vin vapour, hard to mark; 'Love thou thy land,' etc. 62 faith as v, as all unsweet: In Mem.xlvi. 5 who hath not children, v Vivuen . 350
"Her influence on the mind grant me licenge: might I wit? Princess, iii. 219 to n A little patience ere I die; In Mem.xxxiv.11 with such craft as women n. Enid 1201 When xxxiv.12 with such craft as women n. 1502 eats And u's, careless of the rest; Vivien 313 Might n it to the harm of anyone, 1535 since I cannot wit, you may have it. Elaine 1709 pray you, n some rough discourtesy n. 1688 to be plain and blunt, and n, 1203 and n Within the Present, "Love thou thy land," etc. 2 U all her fiery will, and smote Will Water. 111 be 168 or not are addom not.	we shall see The nakedness and v Deserted H. 12 vacant. v of our glorious gains, vague. vin vapour, hard to mark; 'Love thou thy land,'etc.62 faith as v, as all unsweet: In Mem.xivi. 5 who hash not children, v . Vivuen . 356 vail. hand Grasp'd, made her v hereyes Guinevere . 655 Of knitted purport, all were v . Two Voices 168
"Her influence on the mind grant me licenge; might I wit? Princess, iii. 219 to n A little patience ere I die; In Mem.xxxiv.12 with such craft as women n. Enid 120. 120. 120. 120. 120. 120. 120. 120.	we shall see The nakedness and v Deserted H. 11 v of our glorious gains, Locksley H. 175 vague. vin vapour, hard to mark; 'Love thou thy land,'etc. 62 faith as v, as all unsweet: In Mem.xlvi. 5 who hash not children, v Vivien
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"Her influence on the mind, grant me license; might I s it? Princess, iii. 219 to n A little pationce ere I die; InMem.xxxiv.1x with such craft as women n. Bend 1 1201 with such craft as women n. Bend 1 1201 more since I cannot nit, you may have it. Elaine pray you, n some rough discourtesy n. 1209 and n Within the Present, Love thou thy land, etc. 2 (I all her fiery will, and smote the left, or not, or seldom n; great is song U to great ends: n. Will Water. 111 great is song U to great ends: n. iv. 2007 It is all n up for that. Mand, II. v. 64 too gentle, have not n my power: Enid . 467	we shall see The nakedness and v Deserted H. 11 v of our glorious gains, Locksley H. 175 vague. vin vapour, hard to mark; 'Love thou thy land,'etc. 62 faith as v, as all unsweet: In Mem.xlvi. 5 who hash not children, v Vivien
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# Her influence on the mind, grant me licence; might I # it? Princess, iii. 219 to n A little pationce ere I die; InMem.xxxiv.II with such craft as women n. Enid 1201 with such craft as women n. Brid 1201 Might n it to the harm of any one, 1205 mince I cannot # it, you may have it. Elaine 1209 pray you, n some rough discourtesy 1209 for be plain and blunt, and n, 1209 mince I cannot mit, you may have it. Elaine 1209 pray you, n some rough discourtesy 1209 for be plain and blunt, and n, 1209 mince I cannot mit, you may have it. Elaine 1209 pray you, n some rough discourtesy 1209 for be plain and blunt, and n, 1209 for be plain and blunt, and n, 1209 for be plain and blunt, and mince 1209 for seldom # in 1209 for his mince I cannot my power in 1200 for that 1200 for that 1200 for that 1200 for hat 1200	we shall see The nakedness and v Deserted H. 12 vacant. v of our glorious gains, . Locksley H. 175 vague. vin vapour, hard to mark; 'Love thon thy land,'etc. 62 faith as v, as all unsweet: . In Mem.xlvi. 5 who hash not children, v . Vivuen . 356 hand Grasp'd, made her v her eyes Guinevere . 655 Of knitted purport, all were v . Two Voices 168 Day-Dm 161 Princess, viii. 28 At night she weeps, 'How v am I! In Mem. lix. 15 With fifty Mays, thy songs are v; In lxxv. 14 Thy likeness, I might count it v . v . xci. 2
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# Her influence on the mind, grant me license; might I m it? Princess, iii. 219 to n A little patience ere I die; In Mem.xxxiv.1x with such craft as women n. Enid 120 to n A little patience ere I die; In Mem.xxxiv.1x with such craft as women n. Enid 120 to n A little patience ere I die; In Mem.xxxiv.1x with such craft as women n. 120 to est And n's, careless of the rest; Vivien 313 Might n' it to the harm of any one, 958 since I cannot n't, you may have it. Elaine 120 pray you, n's some rough discourtesy "958 to be plain and blunt, and n, 1203 and n't Within the Present, 'Love thou thy land,' etc. 2 U all her fiery will, and smote Nell Water. 111 the left, or not, or seldom n'; Princess, iii. 22 great is song U to great ends: "10 v. 200 I ti sall n't up for that. Mand II v. 64 too gentle, have not n't my power: Enid 467 the craft herself had n; 1583 delegated hands, Not n't mine own: 11242 you n't worse than that dead man; 1253 delegated hands, Not n't mine own: 11242 you n't worse than that dead man; 1253 delegated hands, Not n't mine own: 11242 you n't worse than that dead man; 1253 the one discourtesy that he n't leaine 126 the not will be leaine 126 the not discourtesy that he n't leaine 126 the not discourtesy that he n't leaine 126 the not will be leaine 126 the n	we shall see The nakedness and v Deserted H. 12 vacant. v of our glorious gains, Locksley H. 175 vague. vin vapour, hard to mark: Love thou thy land, etc. 62 fath as v, as all unsweet: In Mem. xlvi. 5 who hash not children, v Vivien 356 vail. hand Grasp'd, made her v her eyes Guinevere 655 vain. Of knitted purport, all were v. Two Voices 168 The chancellor, sedate and v, Day-Dm. 161 waste it seem'd and v; Tim Mem. lix. 15 With fifty Mays, thy songs are v; In Mem. lix. 15 With fifty Mays, thy songs are v; In xxv. 14 Thy likeness, I might count it v. In xci. 24 Half-grown as yet, a child, and v In cxiii. 9 fonder of glory and v. Mand, I. iv. 37
# Her influence on the mind, grant me license; might I # it? Princess, iii. 219 to n A little pationce ere I die; Influence si iii. 219 twith such craft as women # . Enid . 1201 with such craft as women # . Enid . 1201 with such craft as women # . Enid . 1201 mount of the such craft as women # . 1202 mount of the such craft as women # . 1203 Might n it to the harm of any one, 313 Might n it to the harm of any one, 313 Might n it to the harm of any one, 313 Might n it to the harm of any one, 314 Might n it to the harm of any one, 315 Might n it to the harm of any one, 315 Might n it to the harm of any one, 315 Might n it to the harm of any one, 315 Might n it to the harm of any one wore thou then the left, or not, or seldom # . 1202 mount n it to the left, or not, or seldom # . 1202 mount n it to the left, or not, or seldom # . 1202 mount n it to the left, or not, or seldom # . 1202 mount n it to the left, or not, or seldom # . 1202 mount n it not n it n i	we shall see The nakedness and v Deserted H. 12 vacant. v of our glorious gains, Locksley H. 175 vague. vin vapour, hard to mark: Love thou thy land, etc. 62 faith as v, as all unsweet: In Mem.xlvi. 5 who hath not children, v Vivien 356 vail. hand Grasp'd, made her vhereyes Guinevere 655 vain. Of knitted purport, all were v. Two Voices 168 The chancellor, sedate and v, Day-Dm. 161 waste it seem'd and v; Princess, vii. 28 At night she weeps, 'How v am I! In Mem. lix. 15 With fifty Mays, thy songs are v; In Xxv. 14 Thy likeness, I might count it v. 11 Thy likeness, I might count it v. 12 Half-grown as yet, a child, and v 12 Gode of Glory and v. Maud, I. iv. 37 From talk of battles loud and v Ode on Well. 247 She murmused 'v, in v: it cannot be. Elaine 888
# Her influence on the mind grant me licenge: might I wit? Princess, iii. 210 to n A little patience ere I die; In Mem.xxxiv.11 with such craft as women n. Enid 120 to n A little patience ere I die; In Mem.xxxiv.12 with such craft as women n. In 1750 eats And n's, careless of the rest; Vivien 313 Might n' it to the harm of any one, 1535 since I cannot wit, you may have it. Elaine 190 pray you, n some rough discourtesy n. 536 to be plain and blunt, and n, 1293 and n' Within the Present, 'Love thou thy land,' etc. 2 (I all her fiery will, and smote Will Water. 111 the left, or not, or seldom n'; great is song U to great ends: n' iv. 120 — you n' us courteously— n' v. 207 It is all n' up for that. Mend, II. v. 64 too gentle, have not n' my power: Enid 467 the craft herself had n'; "1242 you n' worse than that dead man; delegated hands, Not n' mine own: 1583 delegated hands, Not n' mine own: 1583 the one discourtesy that he Elaine 982 msed (accustomed.)	we shall see The nakedness and v Deserted H. 11 v of our glorious gains, Locksley H. 175 vague. v in vapour, hard to mark; Love thou thy land, etc. 62 fath as v, as all unsweet: In Mem.xlvi. 5 who hath not children, v Viviem 356 vaii. hand Grasp'd, made her v her eyes Guinevere 655 vaii. Of knitted purport, all were v Two Voices 168 The chancellor, sedate and v, Princess, vii. 28 At night she weeps, 'How v am 1! In Mem. lix. 15 With fifty Mays, thy songs are v; " lxxv. 14 Thy likeness, I might count it v. " xcii. 2 Half-grown as yet, a child, and v " xciii. 9 fonder of glory and v, Maad, I. iv. 37 From talk of battles loud and v Ode on Well. 247 She murmumed 'v, in v: it cannot be. Elaine 888
# Her influence on the mind, grant me license; might I # it? Princess, iii. 219 to n A little pationce ere I die; Influence si iii. 219 twith such craft as women # . Enid . 1201 with such craft as women # . Enid . 1201 with such craft as women # . Enid . 1201 mount of the such craft as women # . 1202 mount of the such craft as women # . 1203 Might n it to the harm of any one, 313 Might n it to the harm of any one, 313 Might n it to the harm of any one, 313 Might n it to the harm of any one, 314 Might n it to the harm of any one, 315 Might n it to the harm of any one, 315 Might n it to the harm of any one, 315 Might n it to the harm of any one, 315 Might n it to the harm of any one wore thou then the left, or not, or seldom # . 1202 mount n it to the left, or not, or seldom # . 1202 mount n it to the left, or not, or seldom # . 1202 mount n it to the left, or not, or seldom # . 1202 mount n it to the left, or not, or seldom # . 1202 mount n it not n it n i	we shall see The nakedness and v Deserted H. 11 v of our glorious gains, Locksley H. 175 vague. vin vapour, hard to mark: Love thou thy land, etc. 62 fath as v, as all unsweet: In Mem.xlvi. 5 who hash not children, v Vivien 356 vaii. Of knitted purport, all were v Two Voices 161 The chancellor, sedate and v, Princess, vii. 28 At night she weeps, 'How v am I! In Mem. lix. 15 With fifty Mays, thy songs are v; n law. 14 Thy likeness, I might count it v xiii. 2 Half-grown as yet, a child, and v n xiii. 37 From talk of battles loud and v Ode on Well. 247 She murmused 'v, in v: it cannot be. Elaine 888 vaintier. v than a hen To her false daughters, Princess, v. 318
# Her influence on the mind grant me licenge: might I # it? Princess, iii. 210 to n A little patience ere I die; In Mem.xxxiv.11 with such craft as women n. Enid 100 to 2	we shall see The nakedness and v Deserted H. 12 vacant. v of our glorious gains,
# Her influence on the mind, grant me license: might I * it? Princess, iii. 219 to n A little patience ere I die; In Mem.xxxiv.11 with such craft as women n .	we shall see The nakedness and v Deserted H. 12 vacant. v of our glorious gains, Locksley H. 175 vague. vin vapour, hard to mark : Love thou thy land, etc. 62 fath as v, as all unsweet: In Mem. xlvi. 5 who hath not children, v Vivien 356 vail. hand Grasp'd, made her v her eyes Guinevere 655 vain. Of knitted purport, all were v. Two Voices 168 The chancellor, sedate and v, Princess, vii. 28 At night she weeps, 'How v am I! In Mem. lix. 15 With fifty Mays, thy songs are v, laxv. 14 Thy likeness, I might count it v xci. 2 Hulf-grown as yet, a child, and v xciii. 9 fonder of glory and v, Mand, I. iv. 37 From talk of battles loud and v Mand, I. iv. 37 From talk of battles loud and v Mand, I. iv. 37 From talk of battles loud and v Mand, I. iv. 37 From talk of battles loud and v Mand, I. iv. 37 From talk of battles loud and v Mand, I. iv. 37 From talk of battles loud and v Mand, I. iv. 37 From talk of battles loud and v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles loud and v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles loud sand v Mand, I. iv. 37 From talk of battles lou
# Her influence on the mind, grant me license; might I s it? Princess, iii. 210 to n A little pationce ere I die; InMem.xxxiv.11 with such craft as women n. Enid . 1201 with such craft as women n. Enid . 1201 months of the such as a little pationce ere I die; InMem.xxxiv.12 with such craft as women n. Enid . 1201 months of the rest; Vivien . 313 Might n it to the harm of any one, n. 535 since I cannot n it, you may have it. Elaine . 130 pray you, n some rough discourtesy n. 568 to be plain and blunt, and n, n. 1293 and n Within the Present, Love thou thy land, etc. 2 (I all her fiery will, and smote . Will Water. 111 the left, or not, or seldom n; Princess, iii. 22 great is song U to great ends: n. iv. 2007 It is all n up for that	we shall see The nakedness and v Deserted H. 12 v of our glorious gains, Locksley H. 175 v in vapour, hard to mark: 'Love thou thy land,'etc. 62 fath as v, as all unsweet: In Mem.xlvi. 5 who hath not children, v Viviem 356 vaii. Of knitted purport, all were v Two Voices 168 The chancellor, sedate and v, Princess, vii. 28 At night she weeps, 'How v am I! In Mem. lix. 15 With fifty Mays, thy songs are v; lxxv. 14 Thy likeness, I might count it v xci 2 Thalf-grown as yet, a child, and v xci 2 Half-grown as yet, a child, and v xci 2 She murmused 'v, in v: it cannot be. Elaine 888 vainlier. v than a hen To her false daughters, Princess, v. 318 Winds all the v in rosy folds, Miller's D. 242 There lies a v in Ida
# Her influence on the mind grant me licenge; might I wit? Princess, iii. 219 to n A little patience ere I die; In Mem.xxxiv.11 with such craft as women w. Enid 1201 with such craft as women w. Enid 1201 months with such craft as women w. 1814 1201 months with such craft as women w. 1814 1201 months with such craft as women w. 1814 1201 months with such craft as women w. 1814 1201 months with such craft as women w. 1814 1201 months with such craft as women w. 1814 1201 months with such craft as women with such craft as women with such craft as women with such craft as women with such craft as women with such craft as women with such craft as women with such craft as women with such craft herself had n; "Vivien 1883 the one discourtesy that he w. Elaine 982 west (accustomed.) Subdue them to the w and the good. Ulysses 38 washerest. Who w in the dolorous hour 1 Princess, iii. 260 we worse than that dead man; w. 1843 the one discourtesy that he w. Princess, iii. 260 west w. 2514. Subdue them to the w and the good. Ulysses 38 washerest. Who w in the dolorous hour 1 Princess, iii. 260 westerest. Who w in the dolorous hour 1 Princess, iii. 260 westerest. Who w in the dolorous hour 1 Princess, iii. 260 westerest. Who w in the dolorous hour 1 Princess, iii. 260 westerest. Who w in the dolorous hour 1 Princess, iii. 260 westerest.	we shall see The nakedness and v Deserted H. 12 vacant. vacant. vof our glorious gains. Locksley H. 175 vague. vain vapour, hard to mark; Love thou thy land, etc. 62 fath as v, as all unsweet: In Mem.xlvi. 5 who hath not children, v Vivien 350 vail. hand Grasp'd, made her v her eyes Guinevere 655 vain. Of knitted purport, all were v. Two Voices 168 The chancellor, sedate and v, Princess, vii. 28 At night she weeps, 'How v am I! In Mem. lix. 15 With fifty Mays, thy songs are v; laxv. 14 Thy likeness, I might count it v. v. xci. 2 Half-grown as yet, a child, and v v. xciii. 2 Half-grown as yet, a child, and v v. xciii. 2 Half-grown as yet, a child, and v v. xciii. 2 From talk of battles loud and v. Ode on Well. 247 She murmused 'v, in v.; it cannot be. Elaine 888 vainlier. v than a hen Toher false daughters, Princess, v. 318 Winds all the v in rosy folds, Miller's D. 242 Euone 12 Mand, 2 And river-sunder'd champaign 111 Lay, dozing in the v of Avalon Pal. of Art 107
# Her influence on the mind, grant me license; might I m it? Princess, iii. 19 to n A little pationce ere I die; In Mem.xxxiv.11 with such craft as women n. Enid 100 in A little pationce ere I die; In Mem.xxxiv.12 with such craft as women n. Enid 100 in	we shall see The nakedness and v Deserted H. 12 v of our glorious gains, Locksley H. 175 vague. vin vapour, hard to mark; 'Love thou thy land,'etc. 62 ath as v, as all unsweet: In Mem.zlvi. 5 who hash not children, v Vivuen 356 vail. hand Grasp'd, made her v her eyes Guinevere 655 The chancellor, sedate and v, vall. At might she weeps, 'How v am I! In Mem. lix. 15 With fifty Mays, thy songs are v; 'In Mem. lix. 15 With fifty Mays, thy songs are v; 'In Mem. lix. 15 With fifty Mays, thy songs are v; 'In Xxv. 14 Thy likeness, I might count it v xci. 2 Half-grown as yet, a child, and v xciii. 9 fonder of glory and v Mand, I. iv. 37 From talk of battles loud and v Ode on Well. 27 She murmused 'v, in v: it cannot be. Elaine 888 vainlier. v than a hen Toher false daughters, Princess, v. 318 winds all the v in rosy folds, Miller's D. 242 They doxing in the v of Avalon Pal. of Art Make me a cottage in the v, " "91 many a winding v And meadow, V Princess, iii. 29 many a winding v And meadow, V Princess, iii. 29 many a winding v And meadow, V Princess, iii. 29 many a winding v And meadow, V Princess, iii. 29 many a winding v And meadow, V Princess, iii. 20 winding c And meadow, V Princess, iii. 20 winding v And meadow, V Princess, iii. 20 winding v And meadow, V Princess, iii. 20 when the vin rosy folds of the vin rosy folds of the vin rosy folds. 22 when the vin rosy folds of the vin rosy folds of the vin rosy folds. 22 when the vin rosy folds of the vin rosy folds of the vin rosy folds. 22 when the vin rosy folds of the vin rosy folds of the vin rosy folds. 22 when the vin rosy folds of the vin rosy folds of the vin rosy folds of the vin rosy folds of the vin rosy folds of the vin rosy folds of the vin rosy folds of the vin rosy folds of the vin rosy folds of the vin rosy folds of the vin rosy folds of the vin rosy folds of the vin rosy folds of the vin rosy folds of the vin rosy folds of the vin rosy folds of the vin rosy folds of the vin rosy folds of the vin rosy folds of the vin rosy folds
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Yearn'd after by the w of the wise Curretius . 263	w The Prince had found her in her Ruid
quisă (s.)	Wit had been my mother Eleine
wheeling round The central et Gardener's D. 220 let me have an answer to my et	to speak to you of what he su. Ru Anden -
let me nave an answer to my ev; . Dons	eyes upon her Kepeating all he sp n . o
let him speak his ev	
wild king to force her to his w, . Princess, Pro. 37	But I wit had been God's will . Grandmother
to close with Cyru's random tw . 11 111, 85	wishing.
led by golden west, and a hope . H iv. 400	And, tho' in allence, w joy In Mem. Con.
met him on his way With wes, . In Mem. vi. 23	wiss.
The w, that of the living whole . " liv. r	gilded ball Danced like a w: . Princeu, Pro.
cries against my w for thee lxxxix. 24 The w too strong for words to name : xcii. 14	to that flickers where no foot can tread. " iv. 3
Albeit I give no reason but my w, Enid 761	the to that gleams on Lethe . In Mem.xcvii.
moulded by your to'es for her weal	wit.
I know Your a and would obey . " . 1268	shrilling shafts of subtle w. 'Clear-headed friend'
Beholding how you butt against my win 1525	Alone and warming his five w's, . The Owl, i. 6-
Flatter his own w in age for love . Victies . 41	The fruitful w Cleaving, took root, The Poet
grant my re-reiterated w,	With thy shallow w: Poet's Mind O the dalliance and the w D. of F. Wom. 1.
The m to prove him wholly hers. " . 714	O the dalliance and the w P. of F. Wom. 1. I grow in worth, and w. and sense, Will Water.
The m to prove him wholly hers.' 1714 Love-loyal to the least most the Queen Elaine 90	The tavern-hours of mighty w's . " . 1
	might a man not wander from his zu's Princessii.
Lancelot saw that she withheld her w, " . 916	the wealth Of words and w. In Mem.Con. 1
Lancelot saw that she withheld her w, " . 916 Delay no longer, speak your w, " . 920 there I woke, but still the w remain'd " 1042	the wealth Of words and w. In Mem.Con. I these unwitty wandering w's of mine Vivien . I added of her m. A border fortesty Flaire.
sent him to the Queen Bearing his w, n 1163	added, of her to, A border failtasy assume
Love-loyal to the least w of the Queen Guinevere 125	listen to me, If I must find you w: " sallying w, free flashes from a height "
the noble to To save all earnings . En. Arden . 85	sallying w, free flashes from a height will you let me lose my w's?'
the noble w To save all earnings . En. Arden . 85 a w renew'd, When two years after " . 88	not lose your w's for dear Lavaine:
his had been, or yours: that was his w. " . 299	put my w s to some rough use, . " 1:
denied his heart his dearest w,	I have which a lew, by wor fortune led, A yimer 5 P.
laugh'd, and yielded readily to their w, " . 367 silent, tho' he often look'd his w; " . 479	him that fluster'd his poor parish w's "
phantom of a 10 that once could move Coquette, ii. 10	c witch.
Tell my w to her merry blue eye . The Window 101	sough and found a w Lucretius .
	witch-elm.
wish (verb.) they w to charm Pallas and Juno A Character 14	We's that counterchange the floor In Mem lxxxvii
they w to charm Pallas and Juno A Character 14 w that somewhere in the ruin'd folds Enone 217	7
only w to live till the snowdrops come May Queen, ii, 14	withdraw. To pass, when Life her light w's, . Two Voices
I to the snow would melt " . IS	Else I w favour and countenance Aylmer's F.
Yet something I did w to say: To 7. S. 60	withdrawing.
w to see My grandchild on my knees Dora 10	
Is it well to w thee happy?— . Locksley H. 43 I w I were Some mighty poetess, Princess, Pro.131 I w That I were some great Princess # . 133 I could not help it, did not w. # iii 211	
I w That I were some great Princess " 133	withdrawn. Half shown, are broken and w Two Voices
	Deep in the garden lake w Day-Dm
wes at a dance to change The music - 11 iv. 566	every morning, far w Vision of Sin
	on the glimmering limit far w . " . :
I we she had not yielded!'	withdrew.
w they were a whole Atlantic broad 11 . 71 To talk them o'er, to w them here In Mem.lxxxixer1	she w into the golden cloud
We w them store of happy days Con 84	w from summer heats and state, . Princess, vi.
I w I could hear again	W themselves from me and night, In Mem. xciv.
And wes me to approve him . " xix. 71 She did not w to blame him— . " xx. 5	wither.
	W beneath the palate, D.of F. Wom.
fall'n so low as some would w Enid 129	lest I w by despair Locksley H.
for I to the two To love each other 11	And the individual w's,
Whether you we me victory or defeat, 11	Now for me the woods may w
said Geraint, 'I w no better fare . " . 1081	I w slowly in thine arms, Tithonus .
w still more to learn this charm . Vivies . 178	
I well could me a cobweb for the gnat 11	parch'd and w, deaf and blind, Fatima .
Pure, as you ever wyour knights to be Elaine 1366 might I w to veil her wickedness, Guinevere . 200	My suit had w, nipt to death by him Ed. Morris
might I so to veil her wickedness, Guinevere . 200	Are w in the thorny close, Day-Dm
I cannot help you as I w to do . En. Arden 404 I w you for my wife	withheld.
lo I w-What !- that the bush . Lucretius . 202	Lancelot saw that she w her wish, Elaine .
wish'd.	withhold.
She w me happy, but she thought Miller's D. 139	a prudence to w
I have to this marriage, night and day, Dora . 19	
I w myself the fair young beech . Talking O. 141	withholding. Apart from place, w time Arabian N's.
I w for Leonard there, Golden Year 4	audehatan d
I w for Leonard there, Golden Year 4 They w to marry: they could rule Princess, ii. 441 that I knew him —could have w— " iii. 190	caught By that you swore to w ! . Mand, I. vi.
that I knew him -could have w- " iii. 190	Frail, but of force to w,
Because ne might have wit # VI. 258	witness (s.)
hated banter, at for something real, " Con, 18 I almost u no more to wake, In Men. xxviii. 14	Bear w, if I could have found a way St S. Stylites
how it was the thing his daughter w The Breck 140	(thou wilt bear w here)

quitness (verb.) POEM. LINE.	POEM. LINE.
Yes, as your moanings w Aylmer's F. 749	Calm and deep peace on this high w, InMom xi. 5
wisard.	Or sheepwalk up the windy w; . " xcix. 8
Some figure like a w's pentagram The Brook 103 The people call'd him W: Vivien 20	wolf.
The people call'd him W; Vivies 20 find a su who might teach the King u	a w within the fold ! A pack of wolves! Princess, ii. 173
find a w who might teach the King 11 . 433 but did they find A w !	Then came these wolves: A gray old w and a lean. Maud, I.xiii. 28
The gentle w cast a shielding arm. " . 757	Not that gray old w
The gentle w cast a shielding arm. 1757 pale blood of the w at her touch . 11 . 798	From the wilderness, full of wolves in
woaded.	three dead wolves of woman born Enid
Tattoo'd or w, winter-clad in skins Princess, ii. 105	and drew from those dead vuolves 11 1029 waiting to be treated like a vu 11 1705
twoe.	find that it had been the ws indeed: " 1705
My heart is wasted with my w . Oriana . 1	If the w spare me, weep my life away Vivien . 734
flow Beside me in my utter w, . " . 87	that darken with the gathering w, Aylmer's F. 767
The home of w without a tear Mariana in the S. 20	Kite and kestrel, w and wolfkin, Boadicea . 15
heart may wander from its deeper w Enone . 43 hearing would not hear me, w is me! . 167	wolfkin.
still sheets of water, divers w's, . D. of F. Wom. 34	Kite and kestrel, wolf and w Boadicea . 15
That makes my only w	wolfskin.
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Y and shrick'd between her daughters Boddicea 6,72 y as when the winds of winter " 73 and round me drove In narrowing circles till I yagain . Lucretius 56 performent of the mind of the property of the yellow. Shot over with purple, and green, and y. Dying Stuanso turning y. Falls, and floats adown the air Lotos. E. 57 yellow-banded. Or the y-b bees	Y and shrick'd between her daughters Boddicea 6,72 y as when the winds of winter "7 y and round me drove In narrowing circles till I y again Lucretius 57 y and round me drove In narrowing circles till I y again Lucretius 57 fled Y as from a spectre, Enid 1581 Shot over with purple, and green, and y. Dying Suumac to whom ye y it Cuinevere 140 Shot over with purple, and green, and y. Dying Suumac to whom ye y it Cuinevere 140 Shot over with purple, and green, and y. Dying Suumac to whom ye y it Cuinevere 140 Y yellow-banded. Or the y-b bees Eledanore 25 Shot over with purple, and green, and y. Dying Suumac to whom ye y it Cuinevere 140 Y yellow-banded. Or the y-b bees Eledanore 25 Shot over with purple, and green, and y. Dying Suumac to whom ye y it Cuinevere 140 Yellow-banded. Or the y-b bees Eledanore 25 Had gaid of her all the charm, Yincom 15 Had gaid of her all the charm, Yincom 15 Had gaid of her all the charm, Yincom 15 Had gaid of her all the charm, Yincom 15 Had gaid of her all the charm, Yincom 15 Had gaid of her all the charm, Yincom 15 Had gaid of her all the charm, Yincom 15 Had gaid of her all the charm, Yincom 15 Had gaid of her all the charm, Yincom 15 Had gaid of her all the charm, Yincom 15 Had gaid her all the charm, Yincom 15 Had gaid her all the charm, Yincom 15 Had gaid her all the charm, Yincom 15 Had gaid her all the charm, Yincom 15 Had gaid her all the charm, Yincom 15 Had gaid her all the charm, Yincom 15 Had gaid her all the charm, 16 He laugh'd, and y readily 16 He laugh'd, and y readily 16 He laugh'd, and y readily 17 Had gaid her all the charm, 17 Had gaid her all the charm, 17 Had gaid her all the charm, 17 Had gaid her all the charm, 17 Had gaid her all the charm, 17 Had gaid her all the charm, 17 Had gaid her all the charm,	they made a halt; The horses v: . F	i will not y to give you power . II . 223
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